

COURSE OUTCOME ENG-H-DSC-16:INDIAN WRITING IN ENGLISH-II (TRANSLATION)

1. The course gives a fundamental introduction to Indian Writing in English (Translation)
2. It familiarises the students with some of the most representative novels and short stories of Indian Writing in English (Translation)
3. Distinguish between Indian Writing in English and translated texts.
4. Apply the knowledge of European fiction and drama to understand its influence on Indian texts.
5. Criticize and defend the gaze of Indian writers representing their cultural narratives.
6. Explain how translated texts into English can contribute to the archive of world literature and help in changing social perceptions.
7. Students learn to value translated texts and understand the reason of their timelessness.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√	√	√	√
CO 6	√	√	√	√	√	√	√	√	√	√	√
CO 7	√	√	√	√	√	√	√	√	√	√	√

COURSE OUTCOME ENG-H-DSC-17: LITERARY THEORY- II

The course gives a fundamental introduction to Literary Theory

It familiarises the students with some of the most representative texts on literary theory

Apply primary knowledge of literary theories to understand modern and postmodern theoretical perspectives.

Relate the theories and criticisms with the texts of corresponding ages studied before and correlate the two.

Distinguish between literary theory and literary criticism.

Originate alternative discourses of thought and approaches to understanding literary texts

Students learn to compare different literary theories to analyse and interpret literary texts

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√	√	√	√
CO 6	√	√	√	√	√	√	√	√	√	√	√
CO 7	√	√	√	√	√	√	√	√	√	√	√

COURSE OUTCOME ENG-H-DSC-18:EUROPEAN CLASSICAL LITERATURE

- 1.The course gives a fundamental introduction to European Classical Literature.
- 2.It familiarises the students with some of the most representative texts of European Classical Literature
- 3.Compare and contrast Classical British theatre with the Greek models.
- 4.Infer the influence and deviations in the English epic form from the preceding Ancient European texts of the genre.
- 5.Examine the contribution of Classical literature in the development of Classical British literary theories.
- 6.Assess the development of the corresponding genres from archaic models to contemporary ones.
7. Students learn to compare different Classical texts

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√	√	√	√
CO 6	√	√	√	√	√	√	√	√	√	√	√
CO 7	√	√	√	√	√	√	√	√	√	√	√

COURSE OUTCOME ENG-H-DSC-19:WOMEN'S WRITING

- 1.The course gives a fundamental introduction to Women's Writing
- 2.Build and understanding of the representation of women's writing in canonical literature.
- 3.Defend the claim to include more of women's writing into canonical structures.
- 4.Analyze the perspectives of women writers across genres such as fiction, non- fiction, drama, poetry and autobiography.

5. Change the notions and adapt to a holistic and inclusive model of social, academic and psychological viewpoint
6. Students learn to identify key themes in different literary texts written by women writers
7. Students will be able to evaluate the contribution of women writers to literary traditions.

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COURSE OUTCOME ENG-H-DSC-20:POST-COLONIAL LITERATURES

- 1.The course gives a fundamental introduction to Women’s Writing
- 2.Make use of primary understanding of literary theories to develop ideas about postcolonial literatures.
- 3.Distinguish between colonial and post-colonial literature and perspectives.
- 4.Assess the idea of borders and margins through the issues of identity and narratives delineated through select texts.
- 5.Build an outline of the span and spirit of postcolonial texts and critiques.
- 6.Students learn to identify key themes in different post-colonial texts.
7. Students will be able to evaluate the contribution of post-colonial writers to literary traditions.

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