

Victoria Institution (college)
Program Learning Outcome
UNDER CCF
BENGALI MDC

প্রোগ্রামটির উদ্দেশ্যঃ

- ১। বিভিন্ন ধারার প্রাচীন, মধ্য এবং আধুনিক বাংলা সাহিত্যের মাধ্যমে যুগ লক্ষণগুলো সম্পর্কে জানতে পারে।
- ২। প্রাচীন, মধ্য এবং আধুনিক বাংলা উপন্যাস, কবিতা, নাটক, ছোটগল্প, প্রবন্ধ ইত্যাদি বাংলা সাহিত্যের নানা ধারা সম্পর্কে ধারণা দেওয়া হয়।
- ৩। বাংলা সাহিত্যের স্রষ্টা ও নাট্যকারদের জীবন এবং জীবনদর্শন সম্পর্কে জানতে পারে।
- ৪। ভাষা বোধ জন্মানো এবং বাংলা ভাষাকে ভাষাতাত্ত্বিক দিক থেকে সঠিক ভাবে প্রয়োগ করতে শেখানো।
- ৫। প্রাচীন, মধ্যযুগ হয়ে আধুনিক বাংলা ভাষার বিবর্তন সম্পর্কে জানানো হয়।
- ৬। বাংলা সাহিত্য পাঠের মাধ্যমে বাংলাদেশ এবং সমগ্র পৃথিবীর সামাজিক, রাজনৈতিক, অর্থনৈতিক, ঐতিহাসিক এবং মনস্তাত্ত্বিক দিকগুলি সম্পর্কে ধারণা তৈরি হয়।
- ৭। সমাজে লিঙ্গ বৈষম্য এবং নারী মুক্তির ধারা সম্পর্কে জানানো হয়।
- ৮। বাংলা উচ্চারণ সম্পর্কে সচেতনতা জন্মায়।
- ৯। বাংলা মান্য বানান শেখানো হয়।
- ১০। একটি বই প্রকাশ করতে গেলে যে যে পদ্ধতির মধ্য দিয়ে যেতে হয়, সেই পদ্ধতিগুলো শেখানো হয়।
- ১১। গবেষণা পত্র লেখার পদ্ধতি শেখানো হয়।
- ১২। ছাত্রীদের সাহিত্য রচনায় উৎসাহী করে তোলা হয়।
- ১৩। জীবনের নানা দিক থেকে সম্পর্কে বৈজ্ঞানিক দৃষ্টিভঙ্গী তৈরি করা হয়।
- ১৪। ছন্দ বোধ তৈরি করা হয়।

Course Learning Outcome

BNG-MD-CC/MIN-1-1/2/3

বাংলা সাহিত্যের ইতিহাস (১৮০০ খ্রিঃ পর্যন্ত)

কোর্সটির উদ্দেশ্যঃ

- ১। চর্যাপদ, শ্রীকৃষ্ণকীর্তন, মঙ্গলকাব্য, অনুবাদ কাব্য, বৈষ্ণব পদাবলী, চরিত সাহিত্য, রোম্যান্স ইত্যাদির মাধ্যমে প্রাচীন ও মধ্যযুগের বাংলা সাহিত্য সম্পর্কে জানানো হয়।
- ২। সাহিত্যের মাধ্যমে প্রাচীন ও মধ্যযুগের বাংলা ভাষা সম্পর্কে ধারণা দেওয়া হয়।
- ৩। বাংলাদেশের প্রাচীন এবং মধ্যযুগের সমাজনীতি, রাজনীতি, অর্থনীতি এবং ধর্মের সঙ্গে পরিচয় ঘটানো।

Mapping of CC1

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	√	√	√		√	√	√						√	√
CO2				√	√			√	√					√
CO3						√	√							

Course Learning Outcome

BNG-MD-CC-MIN-2-1/2/3

বর্ণনামূলক ভাষাবিজ্ঞান ও বাংলা ভাষা

কোর্সটির উদ্দেশ্যঃ

- ১। ধ্বনিতাত্ত্বিক এবং রূপতাত্ত্বিক দিক থেকে বাংলা ভাষাকে বিশ্লেষণ করতে শেখানো যাতে সঠিক ভাবে বাংলা লিখতে বলতে পারে এবং ছন্দ সম্পর্কে প্রাথমিক ধারণা তৈরি হয়।
- ২। প্রাচীন বাংলা থেকে আধুনিক বাংলা ভাষার উদ্ভব এবং বিকাশ সম্পর্কে ধারণা।
- ৩। মান্য বাংলা ভাষার পাশাপাশি ভাষার নানা আঞ্চলিক রূপ সম্পর্কে ধারণা দেওয়া হয়।
- ৪। শব্দভাণ্ডার শিখে বাংলা ভাষার সঙ্গে সংস্কৃত এবং অন্য দেশী এবং বিদেশী ভাষার সম্পর্ক দেখানো হয়।

Mapping of CC2

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1				√		√		√	√					√
CO2				√	√			√	√					
CO3				√	√	√		√	√					
CO4				√	√	√		√	√					

BNG-MD-CC-MIN-3-1/2/3

বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)

কোর্সটির উদ্দেশ্যঃ

- ১। ১৮০০ শতক থেকে বিভিন্ন গদ্যকারের হাতে বাংলা গদ্যের উদ্ভব, পরিণতি সম্পর্কে জানানো।
- ২। বাংলা নাটকের উদ্ভব এবং বিকাশ সম্পর্কে ধারণা দেওয়া।
- ৩। বাংলা উপন্যাসের উদ্ভব এবং বিকাশ সম্পর্কে ধারণা দেওয়া।

Mapping of CC3

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	√	√	√	√	√	√			√			√	√	
CO2	√	√	√	√		√	√	√				√		
CO3	√	√	√	√		√	√					√		

BNG-MD-SEC-1-1/2/3

মুদ্রণ ও প্রকাশনা

কোর্সটির উদ্দেশ্যঃ

- ১। গবেষণার পাণ্ডুলিপি প্রস্তুতি শেখানো।
- ২। বই প্রকাশের নানা দিক—অর্থাৎ বইয়ের পাণ্ডুলিপি, গ্রন্থপঞ্জি, সংকলন, সম্পাদনা, প্রচ্ছদ, নামপত্র তৈরি, প্রুফ সংশোধন করতে শেখানো।
- ৩। বাংলা বানানের বিবর্তন এবং পং বঃ বাংলা আকাদেমির বানান বিধি শেখানো।

Mapping of SEC 1/2/3

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO 1				√					√		√	√		
CO 2				√					√	√		√		
CO 3								√	√	√	√	√		

BNG-MD-IDC-1-1/2/3

কথাসাহিত্য ও নাটক

কোর্সটির উদ্দেশ্যঃ

- ১। শরৎচন্দ্র চট্টোপাধ্যায়ের *পল্লীসমাজ* উপন্যাসটির মাধ্যমে উপন্যাসটির চরিত্রগুলোর মানসিক সামাজিক সংকট তো বটেই, গ্রামীণ জীবনের সম্পর্কে একটি সার্বিক পরিচয় তুলে ধরা।
- ২। রবীন্দ্রনাথ এবং মুখ্য ছোটগল্পকারদের গল্পের মাধ্যমে বাংলা সাহিত্যের প্রধান গল্পগুলির সঙ্গে পরিচিত করা।
- ৩। নবাল্প নাটকের মাধ্যমে গণনাট্য সম্পর্কে ধারণা দেওয়া এবং সেই নাটকের কাহিনী চরিত্রদের সম্পর্কে বলা।

Mapping of IDC 1/2/3

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO 14
CO 1	✓	✓	✓	✓		✓	✓	✓				✓	✓	
CO 2	✓	✓	✓	✓		✓	✓	✓				✓	✓	
CO 3	✓	✓	✓	✓		✓	✓	✓				✓	✓	

BNG-AEC-1-3

প্রবন্ধ ও পরিভাষা

কোর্সটির উদ্দেশ্যঃ

- ১। রবীন্দ্রনাথ, বিবেকানন্দ, বেগম রোকেয়া এবং রাজশেখর বসুর লেখা প্রবন্ধগুলির মাধ্যমে স্বদেশী সমাজ, বাংলা ভাষা, বাঙালি নারীর সামাজিক অবস্থান এবং বৈজ্ঞানিক দৃষ্টিভঙ্গী সম্পর্কে ধারণা।
- ২। বাংলা ভাষায় নানা ধারার বিদ্যাচর্চায় সহায়ক পরিভাষা শেখানো।

Mapping of AEC

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO 13	PO 14
CO 1	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓		
CO 2				✓					✓	✓	✓	✓		

বাংলা সাহিত্য প্রবেশক পাঠ

কোর্সের উদ্দেশ্যঃ

- ১। প্রাচীন মধ্য এবং আধুনিক যুগের কবিতার সঙ্গে ছাত্রীদের পরিচয় ঘটানো।
- ২। রবীন্দ্রনাথ, শরৎচন্দ্র, পরশুরাম, মানিক বন্দ্যোপাধ্যায় সতীনাথ ভাদুড়ি, সমরেশ বসুর প্রতিনিধি স্থানীয় গল্পগুলির মাধ্যমে লেখকদের সঙ্গে বৃহত্তর ভাবে পরিচয় ঘটানো।
- ৩। পাঠ্য তালিকাভুক্ত মধুসূদন দত্তের লেখা নাটকটির মাধ্যমে মধুসূদনের অন্যান্য নাটক এবং বাংলা নাটকের ইতিহাস সম্পর্কে ধারণা দেওয়া।

Mapping

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO 13	PO 14
CO 1	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
CO 2	✓	✓	✓	✓		✓	✓	✓	✓			✓	✓	
CO 3	✓	✓	✓	✓		✓	✓	✓				✓		✓

প্রাগাধুনিক বাংলা সাহিত্য

কোর্সের উদ্দেশ্যঃ

- ১। চৈতন্য পূর্ব, সমসাময়িক এবং পরবর্তী বৈষ্ণব পদাবলী এবং পদকারদের সম্পর্কে ধারণা দেওয়া।
- ২। মঙ্গল কাব্যের ধারায় চণ্ডীমঙ্গলের সম্পর্কে জানানো।
- ৩। পদাবলী সাহিত্যের অন্যতম শাক্ত পদাবলী এবং পদকারদের সম্পর্কে ধারণা দেওয়া।

Mapping

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO 13	PO 14
CO 1	✓	✓	✓	✓	✓	✓	✓	✓				✓		✓
CO 2	✓	✓	✓	✓	✓	✓	✓	✓				✓		✓
CO 3	✓	✓	✓	✓	✓	✓	✓	✓				✓		✓

বাংলা গোয়েন্দা সাহিত্য, কল্পবিজ্ঞান আশ্রয়ী রচনা এবং অলৌকিক কাহিনী

কোর্সের উদ্দেশ্যঃ

- ১। শরদিন্দু বন্দ্যোপাধ্যায়ের শজারুল কাঁটা উপন্যাসের মাধ্যমে ব্যোমকেশ এবং সামগ্রিক ভাবে ডিটেক্টিভ উপন্যাসের ধারা এবং সেই ধারায় ব্যোমকেশের অনন্যত্বের পরিচয় দেওয়া হয়।
- ২। সত্যজিৎ রায়ের শঙ্কু সমগ্রের মাধ্যমে লেখক সত্যজিৎ রায় তো বটেই, সামগ্রিক ভাবে বাংলা এবং বিদেশী কল্পবিজ্ঞান সম্পর্কে জানানো হয়।
- ৩। লীলা মজুমদারের নানাবিধ ভূতের গল্পের মাধ্যমে ভয়ানক রস তৈরি করে এমন ভূতের গল্প ছাড়াও হাস্য এবং অদ্ভুত রস তৈরি করত এপারে, এমন ভূতের গল্প সম্পর্কেও জানানো হয়।

Mapping

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO 1	✓	✓	✓	✓		✓	✓	✓				✓	✓	
CO 2	✓	✓	✓	✓		✓		✓				✓	✓	
CO 3	✓	✓	✓	✓		✓	✓	✓				✓		

বাংলা কথাসাহিত্য

কোর্সটির উদ্দেশ্যঃ

- ১। বঙ্কিমচন্দ্র চট্টোপাধ্যায়ের কপালকুণ্ডলা উপন্যাসের মাধ্যমে বঙ্কিমচন্দ্র, উপন্যাস এবং তার নানা বৈশিষ্ট্য তো বটেই, উপন্যাসের ইতিহাস সম্পর্কেও জানানো হয়।
- ২। মানিক বন্দ্যোপাধ্যায়ের পদ্মানদীর মাঝি উপন্যাসের মাধ্যমে উপন্যাসটি সম্পর্কে এবং পদ্মাতীরের জেলে সমাজ, তাদের জীবন, অর্থনীতি, সমাজনীতি, মনস্তত্ত্ব ইত্যাদি সম্পর্কেও জানানো হয়।
- ৩। রবীন্দ্রনাথের গুরুত্বপূর্ণ ছোটগল্পের মাধ্যমে সেই গল্পগুলির নানা বৈশিষ্ট্য, চরিত্র ছাড়াও ছোটগল্পের সংজ্ঞা, বিবর্তন, রবীন্দ্রনাথের নিজের জীবনেই নানা বাঁকবদল এবং সৃষ্টিক্ষেত্রে তার প্রভাব সম্পর্কে জানানো হয়।

Mapping

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO 1	✓	✓	✓	✓	✓	✓	✓	✓				✓	✓	✓
CO 2	✓	✓	✓	✓		✓		✓				✓	✓	
CO 3	✓	✓	✓	✓		✓	✓	✓	✓			✓	✓	✓

BNG-MD-CC/MIN-7-5/6-TH-TU

ছন্দ, অলঙ্কার ও প্রবন্ধ

কোর্সটির উদ্দেশ্যঃ

- ১। নানা ধরনের ছন্দ এবং সেই সূত্রে কবিতা সম্পর্কে ধারণা দেওয়া।
- ২। নানা ধরনের অলঙ্কার এবং কী ভাবে অলঙ্কার একটি কবিতাকে কবিতা হয়ে উঠতে সাহায্য করে তা জানানো।
- ৩। বঙ্কিমচন্দ্র, রবীন্দ্রনাথ এবং বুদ্ধদেব বসুর প্রবন্ধের মাধ্যমে তাঁদের এবং তাঁদের রচনা সম্পর্কে তো বটেই, সঙ্গে প্রবন্ধের ধারা কী ভাবে তিনজনের হাতে বাঁক বদল করেছে তাও জানানো হয়।

Mapping

Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO 1	✓	✓	✓	✓	✓	✓		✓				✓	✓	✓
CO 2	✓	✓	✓	✓				✓				✓	✓	✓
CO 3	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓

Programme Learning Outcome (POs) in B.A./ B.Sc. Economics (MDC) Under CCF

Each programme vividly explains its nature and promises the outcomes that are to be accomplished by studying the courses. The Bachelor of Arts (Programme) with Economics states the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. On completion of the programme students are expected to have learnt the skills of effective communication, critical thinking, social research methods and social outreach. The qualities expected from the graduates of B.A. (Programme) with Economics as subject are:

- ❖ A holistic knowledge and understanding of basic concepts in economics and will be exposed to the real-world data related to industries and society, identifying the problems and working towards their solutions through various analytical and statistical techniques.
- ❖ The capacity to identify, understand and solve the problems of society.
- ❖ The ability to collect, analyse, interpret and present the data and bring out the meaning, correlations and interrelationships.
- ❖ Team building and leadership skills, communication, creative and critical thinking skills and innovative problem-solving skills.

Objectives of the Programme

1. To imbibe strong foundation of economics in students.
2. To update students with statistical tools that aid in economic theory.
3. To teach/strengthen students' concepts related to Microeconomics and Macroeconomics.
4. To promote application-oriented pedagogy by exposing students to real world data.
5. To prepare students for projects which form them for jobs.

Sl No.	POs	CC1 (Sem 1)	CC2 (Sem 2)	CC1/CC2 (Sem 3)	CC1/CC2 (Sem 4)	CC1/CC2 (Sem 4)	SEC 1/2/3	IDC 1/2/3
1.	To develop analytical ability among students	√	√	√	√	√	√	√
2.	To have an idea about how does the Government Function	√	√	√	√			√
3.	To maximise standard of living and to achieve stable economic growth	√	√	√	√	√		√
4.	To understand and apply core Economic Principles related to consumers, producers and Market	√	√				√	√
5.	To understand and apply basic Principles of Macroeconomics		√	√	√			√
6.	To know policy making mechanism related to money and currency from an applied finance Context			√	√			√
7.	Application of Statistics and Mathematics to validate various economic theories and to carry out the surveys	√	√			√	√	√
8.	Use of case study for the better understanding of the topics	√	√	√	√	√	√	√

Core Course 1/2

**CC1: Introductory Microeconomics
(Credit: 04: Theory: 03, Tutorial: 01)**

Course Learning Outcome (COs):

CO1: Develop Understanding of How Economy Functions

CO2: Develop in general Analytical Ability

CO3: Learn to Analyse certain Real-life Events

CO4: Understand more Complicated Theory in Future

**COs –POs Mapping
Course Code: CC 1**

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√	√		√	√	√
CO2	√			√		√	√	√
CO3	√			√		√	√	√
CO4	√	√	√	√		√	√	√

Core Course 1/2

CC 2: Introductory Macroeconomics
(Credit: 04: Theory: 03, Tutorial: 01)

CO1: Understand Basic Concepts of Macroeconomic Factors. Idea of Estimation of National Income, Circular Flow of Income, Personal Income and Saving

CO2: Idea of Keynesian Consumption Function, Saving-Investment Function, Determination of Equilibrium Output, income. Concept of Multiplier and Its Application in Economic Structure

CO3: Understand Classical Theory of Wage and Employment, Wage-Price Flexibility, Application into Economy

CO4: Idea of Investment Function, Its nature, Application

CO5: Understand Inflation, its Causes, Types and Effects on the Economy. Get an Idea about how to Control Inflation.

COs –POs Mapping
Course Code: CC2

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√		√			√
CO2	√	√	√		√		√	√
CO3	√	√	√		√		√	√
CO4	√	√	√	√	√	√	√	√
CO5	√	√	√	√	√	√	√	√

Core Course 1/2
MECO-MDC-CC3: Development Economics -I
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop theoretical and analytical knowledge about economic growth and development of the country

CO2: Study poverty, inequality of the economy and search for maximum achievable level of standard of living thus securing stable economic growth

CO3: Think of different development strategies applicable to consumers, producers and markets by helping economy strive for development

CO4: Analyse the importance of financial inclusion and its activities by helping policy making in the path of development

CO5: Analyse the case studies from different developed and developing economies for better understanding of development economics

COs –POs Mapping
Course Code: MECO-MDC-CC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√		√					√
CO2	√	√	√					√
CO3	√	√		√				√
CO4	√	√				√		√
CO5	√		√	√				√

MDC-m1 MECO-Minor
Introductory Microeconomics
(Credit: 04: Theory: 03, Tutorial: 01)

Course Learning Outcome (COs):

CO1: Develop Understanding of How Economy Functions

CO2: Develop in general Analytical Ability

CO3: Learn to Analyse certain Real-life Events

CO4: Understand more Complicated Theory in Future

COs –POs Mapping
Course Code: CC 1

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√	√		√	√	√
CO2	√			√		√	√	√
CO3	√			√		√	√	√
CO4	√	√	√	√		√	√	√

CC1/CC2
MECO-MDC-CC4: Indian Economics - I
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop analytical ability regarding Indian Economy

CO2: Analyse the functions of the Government for the betterment of the economy

CO3: Understand and highlight the policies of present and past which remain helpful for economy's growth and development

CO4: Study the patterns of occupational and structural changes, which are helpful to induce economic activities

CO5: Gather knowledge about various sectoral reforms and overall economic reform took place in Indian economy

CO6: Analyse case studies related to Indian economy of different time periods for better understanding of the topic

COs –POs Mapping
Course Code: MECO-MDC-CC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√		√					√
CO2	√	√						√
CO3	√	√	√					√
CO4	√		√	√				√
CO5	√		√					√
CO6	√	√	√					√

CC1/CC2
MECO-MDC-CC5: Sustainable Development
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: understand the overall idea of sustainable development

CO2: Gather knowledge about the environmental policies implemented, trans-boundary environmental problems faced by the world

CO3: Study sustainable management of resources in the concept of sustainable livelihood

COs –POs Mapping
Course Code: MECO-MDC-CC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√		√					√
CO2	√		√					√
CO3	√		√					√

MDC-m2 MECO-Minor
Introductory Macroeconomics
(Credit: 04: Theory: 03, Tutorial: 01)

CO1: Understand Basic Concepts of Macroeconomic Factors. Idea of Estimation of National Income, Circular Flow of Income, Personal Income and Saving

CO2: Idea of Keynesian Consumption Function, Saving-Investment Function, Determination of Equilibrium Output, income. Concept of Multiplier and Its Application in Economic Structure

CO3: Understand Classical Theory of Wage and Employment, Wage-Price Flexibility, Application into Economy

CO4: Idea of Investment Function, Its nature, Application

CO5: Understand Inflation, its Causes, Types and Effects on the Economy. Get an Idea about how to Control Inflation.

COs –POs Mapping
Course Code: CC2

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√		√			√
CO2	√	√	√		√		√	√
CO3	√	√	√		√		√	√
CO4	√	√	√	√	√	√	√	√
CO5	√	√	√	√	√	√	√	√

SEC-1/2/3: Economic Data Analysis and Report Writing
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Analyse the Descriptive Statistics of a Data Set using Statistical Tool

CO2: Analyse a Data Set using measures of Central Tendency, Dispersion and Its Application into the Economic Theory

CO3: Gather Knowledge about Correlation, Regression and its use

CO4: knowledge about how to write a Report of a Research Work

COs –POs Mapping
Course Code: CC2

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√			√	√		√	√
CO2	√			√	√		√	√
CO3	√				√		√	√
CO4	√	√	√		√	√	√	√

IDC-1/2/3: Elementary Economics
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Idea about Demand-Supply, Elasticities and Its Applications in the Market

CO2: Knowledge of Production, Cost and Market Mechanism

CO3: Measuring National Income of a Country CO4: Idea about Monetary System, Banking System

CO5: Understand the Concept of Inflation, Causes, Effects and Controlling Methods

CO6: Knowledge of Fiscal, Monetary Policies, Instruments and Governments

Functioning

CO7: Idea about Economic Growth and Economic Development, Indicators of Economic Development, Knowledge about Sustainable Development

CO8: Role of Economic Reform

CO9: Understand the structure and Objective of NITI AYO

COs –POs Mapping Course Code: IDC

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√			√	√		√	√
CO2	√			√	√			√
CO3	√	√	√		√		√	√
CO4	√	√	√	√			√	√
CO5	√	√	√	√		√	√	√
CO6	√	√	√		√	√	√	√
CO7	√	√	√				√	√
CO8	√	√	√				√	√
CO9	√	√	√			√	√	√

CC1/CC2
MECO-MDC-CC6: Economic History of India
(Credit: 03: Theory: 02, Tutorial: 01)

C01: History of Indian Economy is to be analysed

C02: Performance of British Government, East India Co.

C03: Indian Agriculture and Industry and their markets

C04: Policies of Indian Economy during 1857-1947

C05: Indian Trade System

C06: Different Cases as examples

COs –POs Mapping Course Code: CC6

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√			√		√		√
CO2	√	√		√	√			√
CO3	√	√	√		√	√		√
CO4	√		√	√		√		√
CO5	√	√	√	√		√		√
CO6	√	√	√		√	√		√

CC1
MECO-MDC-CC7: Public Finance
(Credit: 03: Theory: 02, Tutorial: 01)

C01: Concepts of Public, Private, Mixed, Merit Goods and Economy

C02: Public Policies, Equity, Cost-Benefit Analysis

C03: Pareto Optimal Distribution: Maximization of Welfare

C04: Taxation System

C05: Government Policies, Non-Governmental Organisations

COs –POs Mapping Course Code: CC6

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
C01	√	√	√					√
C02	√	√	√	√	√			√
C03	√	√		√			√	√
C04	√	√	√	√	√	√		√
C05	√	√	√			√		√

**MDC-m3 MECO-
Minor
Development Economics -I
(Credit: 03: Theory: 02,
Tutorial: 01)**

CO1: Develop theoretical and analytical knowledge about economic growth and development of the country

CO2: Study poverty, inequality of the economy and search for maximum achievable level of standard of living thus securing stable economic growth

CO3: Think of different development strategies applicable to consumers, producers and markets by helping economy strive for development

CO4: Analyse the importance of financial inclusion and its activities by helping policy making in the path of development

CO5: Analyse the case studies from different developed and developing economies for better understanding of development economics

COs –POs Mapping Course Code: MECO-MDC-m3

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√	√	√					√
CO3	√	√		√				√
CO4	√	√				√		√
CO5	√		√	√				√

MDC-m4 MECO-Minor
Indian Economics - I
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop analytical ability regarding Indian Economy

CO2: Analyse the functions of the Government for the betterment of the economy

CO3: Understand and highlight the policies of present and past which remain helpful for economy's growth and development

CO4: Study the patterns of occupational and structural changes, which are helpful to induce economic activities

CO5: Gather knowledge about various sectoral reforms and overall economic reform took place in Indian economy

CO6: Analyse case studies related to Indian economy of different time periods for better understanding of the topic

COs –POs Mapping Course Code: MECO-MDC-m4

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√	√						√
CO3	√	√	√					√
CO4	√		√	√				√
CO5	√		√					√
CO6	√	√	√					√

CC2
MECO-MDC-CC7: Public Finance
(Credit: 03: Theory: 02, Tutorial: 01)

C01: Concepts of Public, Private, Mixed, Merit Goods and Economy

C02: Public Policies, Equity, Cost-Benefit Analysis

C03: Pareto Optimal Distribution: Maximization of Welfare

C04: Taxation System

C05: Government Policies, Non-Governmental Organisations

COs –POs Mapping Course Code: CC6

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√					√
CO2	√	√	√	√	√			√
CO3	√	√		√			√	√
CO4	√	√	√	√	√	√		√
CO5	√	√	√			√		√

**CC1/C
C2
MECO-MDC-CC8: Rural Development
(Credit: 03: Theory: 02, Tutorial: 01)**

C01: Picture of Rural India and its Analysis

C02: Rural Economy- Character, Agricultural & Non-agricultural Sectors

C03: Concepts of Rural Poverty and Gove Policies

C04: Rural Governance and Institutions, its roles

C05: Role of SHGs, NABARD, RRB, NGOs

COs –POs Mapping Course Code: CC6

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
C01	√	√	√					√
C02	√		√	√		√		√
C03	√	√	√					√
C04	√	√	√			√		√
C05	√	√	√			√		√

**MDC-m5 MECO-Minor
Sustainable Development
(Credit: 03: Theory: 02, Tutorial: 01)**

CO1: understand the overall idea of sustainable development

CO2: Gather knowledge about the environmental policies implemented, trans-boundary environmental problems faced by the world

CO3: Study sustainable management of resources in the concept of sustainable livelihood

COs –POs Mapping Course Code: MECO-MDC-m5

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√		√					√
CO3	√		√					√

MDC-m6 MECO-Minor
Economic History of India
(Credit: 03: Theory: 02, Tutorial: 01)

C01: History of Indian Economy is to be analysed

C02: Performance of British Government, East India Co.

C03: Indian Agriculture and Industry and their markets

C04: Policies of Indian Economy during 1857-1947

C05: Indian Trade System

C06: Different Cases as examples

COs –POs Mapping Course Code: m6

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√			√		√		√
CO2	√	√		√	√			√
CO3	√	√	√		√	√		√
CO4	√		√	√		√		√
CO5	√	√	√	√		√		√
CO6	√	√	√		√	√		√

PO CO STATEMENTS AND MAPPINGS: ENGLISH B.A. MDC

CO-PO MAPPING (CCF)

ENG-MIN 1: INTRODUCTION TO ENGLISH LITERATURE (POETRY)

(Credits- 4 Theory -3 Tutorial-1)

Program Learning Outcomes (POs) in B.A. English (MINOR) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

ENG-MIN 1 : INTRODUCTION TO ENGLISH LITERATURE (POETRY)

(Credits- 4 Theory -3 Tutorial-1)

Course Outcome: (CO):

1. This course gives the student a basic idea of history of English poetry
2. Introduces the student to some elementary but representative English poetry
3. Helps the student get a basic idea of background, historical and social background of the ages
4. Inculcates ethical values
5. Gives a sound awareness of nature and its therapeutic effects.
6. Helps the student to critically appreciate and summarize.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√		√	√
CO 6	√	√	√	√	√	√	√	√		√	√
CO 7	√	√	√	√	√	√	√	√		√	√

CO-PO MAPPING (CCF)

ENG-MIN 2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)

(Credits- 4 Theory -3 Tutorial-1)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

ENG-MIN 2 : INTRODUCTION TO ENGLISH LITERATURE (PROSE)**(Credits- 4 Theory -3 Tutorial-1)****Course Outcome: (CO):**

1. This course gives the student a basic idea of history of English prose
2. Introduces the student to some elementary but representative English prose
3. Helps the student get a basic idea of background, historical and social background of the ages
4. Inculcates ethical values
5. Gives a sound awareness of nature and its therapeutic effects.
6. Helps the student to critically appreciate and summarize.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√		√	√
CO 6	√	√	√	√	√	√	√	√		√	√
CO 7	√	√	√	√	√	√	√	√		√	√

IDC (INTER-DISCIPLINARY COURSE)**(3 Credits –Th-2, Tu-1)****Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)**

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary

values.

8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

IDC (INTER-DISCIPLINARY COURSE) (3 Credits –Th-2, Tu-1)

Course Outcome: (CO):

1. This course is to impart primary knowledge about English Literature to those not studying English Literature.
2. The course gives a basic elementary idea about English literature .
3. Some representative poems and short stories introduces the students to English Literature.
4. The student learns the socio-cultural backgrounds of English literature and traditional ages of English society.
5. The student learns to critically analyse and appreciate texts which might later help them in content writing or original writing in media or in the corporate sector.
6. The students develop an ethical awareness, and acquire an environmental awareness through their study.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√			√	√	√	√	√
CO 2	√	√	√	√			√	√	√	√	√
CO 3	√	√	√	√			√	√	√	√	√
CO 4	√	√	√	√			√	√	√	√	√
CO 5	√	√	√	√			√	√	√	√	√
CO 6	√	√	√	√			√	√	√	√	√
CO 7	√	√	√	√			√	√	√	√	√

CO-PO MAPPING (CCF)**SEC (SKILL ENHANCEMENT COURSE)****(4 Credits –Th 4, Tu- 0)****ENG SEC 1-1 (BUSINESS WRITING)****Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)**

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

SEC (SKILL ENHANCEMENT COURSE)**(4 Credits –Th 4, Tu- 0)****ENG SEC 1-1 (BUSINESS WRITING)****Course Outcome: (CO):**

1. Enhances the students skill in professional writing.
2. Prepares the student for professional on-job training by acquainting the student with writing of business letters, CV, Report, E-Mail and Meeting Minutes.
3. It is a skill enhancement course in professional writing.
4. Opens up job opportunities in corporate sectors.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1			√				√	√	√	√	√
CO 2			√				√	√	√	√	√
CO 3			√				√	√	√	√	√
CO4			√				√	√	√	√	√

CO-PO MAPPING (CCF)

AEC 1 (COMPULSORY ENGLISH):

(2 Credits Th-2, Tu 0)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

AEC 1 (COMPULSORY ENGLISH):

(2 Credits Th-2, Tu 0)

Course Outcome: (CO):

1. The student is introduced to some of the elementary poems and prose pieces of English literature
2. The student gets an idea of Indian Writing in English

3. The student learns how to read, analyze and break a text.
4. The student is given space for critical thinking.
5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√	√	√	√

CO-PO MAPPING (CCF)

AEC 2 (COMPULSORY ENGLISH):

(2 Credits Th-2, Tu 0)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

AEC 2 (COMPULSORY ENGLISH):

(3 Credits Th-2, Tu 0)

Course Outcome: (CO):

1. The student is introduced to some of the elementary poems and prose pieces of English literature
2. The student gets an idea of Indian Writing, American and classic writings in English Literature.

3. The student learns how to read, analyze and break a text.
4. The student is given space for critical thinking.
5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
5	√	√	√	√	√	√	√	√	√	√	√

CO-PO MAPPING (CCF)

AEC 3 (COMPULSORY ENGLISH):

(Credits Th-2, Tu 0)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

AEC 3 (COMPULSORY ENGLISH):

(2 Credits Th-2, Tu 0)

Course Outcome: (CO):

1. The student is introduced to some of the elementary poems and prose pieces of English literature
2. The student gets an idea of Indian, American and global writing in English
3. The student learns how to read, analyze and break a text.

4. The student is given space for critical thinking.
5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√	√	√	√

SEMESTER 4

ENG-MDC-4-4 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT AMERICAN LITERATURE

AMERICAN LITERATURE - I

Course Outcome (CO):

1. The course gives a fundamental introduction to American Literature.
2. It gives a basic introduction to some of the most representative American poems, short stories novel and drama.
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio- political uniqueness of different groups.
4. Students may be encouraged to compare British literature studied in MDC 1, 2, 3 and American literature in this Course which could be also compared and contrasted with the Indian context they belong to.
5. The course allows critical thinking, reflective writing and imagination.
6. The students may now have an experience of analysing texts belonging to multiple genres offered in this course.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1		√	√			√	√	√	√	√	
CO 2		√	√			√	√	√	√	√	
CO 3		√	√			√	√	√	√	√	
CO 4		√	√			√	√	√	√	√	
CO 5		√	√			√	√	√	√	√	
CO 6		√	√			√	√	√	√	√	

ENG-MDC-5-4 TH TU (4 CREDITS – TH 3 TU 1)**COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY FROM ELIZABETHAN TO MODERN AGE****ENGLISH POETRY****Course Outcome (CO):**

1. The course gives a fundamental introduction to History of English poetry
2. It gives a basic introduction to some of the most representative poems of the ages from Elizabethan to Modern
3. Inculcates ethical values
4. Gives a sound awareness of nature and its therapeutic effects
5. The course gives an idea of the social and historical background of the different time periods.
6. The course gives the opportunity to the student to understand, analyse a text more critically.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	√
CO 2	√	√	√	√	√		√	√	√	√	√
CO 3	√	√	√	√	√		√	√	√	√	√
CO 4	√	√	√	√	√		√	√	√	√	√
CO 5	√	√	√	√	√		√	√	√	√	√
CO 6	√	√	√	√	√		√	√	√	√	√
CO 7	√	√	√	√	√		√	√	√	√	√

(PROSE)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH PROSE

1. This course gives the student a basic idea of history of English prose
2. Introduces the student to some elementary but representative English prose
3. Helps the student get a basic idea of background, historical and social background of the ages
4. Inculcates ethical values
5. Gives a sound awareness of nature and its therapeutic effects.
6. Helps the student to critically appreciate and summarize.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	√
CO 2	√	√	√	√	√		√	√	√	√	√
CO 3	√	√	√	√	√		√	√	√	√	√
CO 4	√	√	√	√	√		√	√	√	√	√
CO 5	√	√	√	√	√		√	√	√	√	√
CO 6	√	√	√	√	√		√	√	√	√	√
CO 7	√	√	√	√	√		√	√	√	√	√

COURSE OBJECTIVE: TO BUILD ADVANCED ABILITY IN ENGLISH LANGUAGE FOR THOSE NOT STUDYING MIL

1. The student is introduced to some of the elementary poems and prose pieces of English literature
2. The student gets an idea of Indian, American and global writing in English
3. The student learns how to read, analyze and break a text.
4. The student is given space for critical thinking.
5. The course objective is to build advanced ability in English Language

[illegible]

SEMESTER 5**ENG-MDC-6-5 TH TU (4 CREDITS – TH 3 TU 1)****COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN WRITING IN ENGLISH****INTRODUCTION TO INDIAN WRITING IN ENGLISH****Course Outcome (CO):**

1. In this course the student is acquainted with the huge proliferation of Indian writing in English that flowered in pre-independence India.
2. Student gauges the influence of European learning on the Indian educated community.
3. Through the poems the social and intellectual condition of India under the British becomes known to the student.
4. Classic text like Bankim Chandra Chattopadhyay's 'Rajmohan's Wife' brings out social atrocities, poverty, feuds, suppressed romantic relationships in the Indian middle class in the context of Bengali or Mid- Indian social and cultural milieu.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1		√	√		√	√	√	√	√	√	√
CO 2		√	√		√	√	√	√	√	√	√
CO 3		√	√		√	√	√	√	√	√	√
CO 4		√	√		√	√	√	√	√	√	√

ENG-MDC-7-5 TH TU (4 CREDITS – TH 3 TU 1)

**COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH PROSE FROM
ROMANTIC TO MODERN**

ENGLISH PROSE

Course Outcome (CO):

1. Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.
2. Analyze various types of novels with reference to thematics and other approaches.
3. Appreciate the working of various literary devices like irony in fiction.
4. Students develop the ability to identify and analyze recurring themes and motifs within novels.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√		√	√	√
CO 2	√	√	√	√	√		√		√	√	√
CO 3	√	√	√	√	√		√		√	√	√
CO 4	√	√	√	√	√		√		√	√	√

ENG-MINOR-3 (TH 3 TU 1)**COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH DRAMA****INTRODUCTION TO ENGLISH LITERATURE (DRAMA)****Course Outcome (CO):**

1. The course gives a fundamental introduction to History of English drama
2. It gives a basic introduction to some of the most representative plays of the ages from Elizabethan to Modern
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio- political uniqueness of different groups nationwide and worldwide
4. The course provides further opportunity to the student to understand, analyse a piece of drama.
5. The course allows critical thinking, reflective writing and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	
CO 2	√	√	√	√	√		√	√	√	√	
CO 3	√	√	√	√	√		√	√	√	√	
CO 4	√	√	√	√	√		√	√	√	√	
CO 5	√	√	√	√	√		√	√	√	√	

ENG-MINOR- 4 (4 CREDITS – TH 3 TU 1)**COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT AMERICAN LITERATURE****AMERICAN LITERATURE - I****Course Outcome (CO):**

1. The course gives a fundamental introduction to American Literature.
2. It gives a basic introduction to some of the most representative American poems, short stories novel and drama.
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio- political uniqueness of different groups.
4. Students may be encouraged to compare British literature studied in MDC 1, 2, 3 and American literature in this Course which could be also compared and contrasted with the Indian context they belong to.
5. The course allows critical thinking, reflective writing and imagination.
6. The students may now have an experience of analysing texts belonging to multiple genres offered in this course.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√		√	√	√	√	√	√
CO 2	√	√	√	√		√	√	√	√	√	√
CO 3	√	√	√	√		√	√	√	√	√	√
CO 4	√	√	√	√		√	√	√	√	√	√
CO 5	√	√	√	√		√	√	√	√	√	√
CO 6	√	√	√	√		√	√	√	√	√	√

SEMESTER 6**ENG-MDC-8-6 TH TU (4 CREDITS – TH 3 TU 1)****COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT PARTITION LITERATURE
PARTITION LITERATURE**

1. The student is acquainted with the trauma and massacre of partition of India and the vast corpus of possibility of research into partition literature.
2. Representative novels, short stories and poetry gives an idea to the student about the writers' agony and same of the people during the time of partition.
3. Students gain insights into the socio-political factors that contributed to the Partition and its impact on varied geopolitical spaces.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1		√	√		√	√	√	√	√	√	√
CO 2		√	√		√	√	√	√	√	√	√
CO3		√	√		√	√	√	√	√	√	√

ENG-MINOR-5 (4 CREDITS – TH 3 TU 1)**COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY FROM
ELIZABETHAN TO MODERN AGE
ENGLISH POETRY****Course Outcome (CO):**

1. The course gives a fundamental introduction to History of English poetry
2. It gives a basic introduction to some of the most representative poems of the ages from Elizabethan to Modern
3. Inculcates ethical values
4. Gives a sound awareness of nature and its therapeutic effects
5. The course gives an idea of the social and historical background of the different time periods.
6. The course gives the opportunity to the student to understand, analyse a text more critically.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	
CO 2	√	√	√	√	√		√	√	√	√	
CO 3	√	√	√	√	√		√	√	√	√	
CO 4	√	√	√	√	√		√	√	√	√	
CO 5	√	√	√	√	√		√	√	√	√	
CO 6	√	√	√	√	√		√	√	√	√	
CO 7	√	√	√	√	√		√	√	√	√	

ENG-MINOR-6 (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN WRITING IN ENGLISH

INTRODUCTION TO INDIAN WRITING IN ENGLISH

Course Outcome (CO):

1. In this course the student is acquainted with the huge proliferation of Indian writing in English that flowered in pre-independence India.
2. Student gauges the influence of European learning on the Indian educated community.
3. Through the poems the social and intellectual condition of India under the British becomes known to the student.
4. Classic text like Bankim Chandra Chattopadhyay's 'Rajmohan's Wife' brings out social atrocities, poverty, feuds, suppressed romantic relationships in the Indian middle class in the context of Bengali or Mid- Indian social and cultural milieu.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1			√	√	√		√	√	√	√	√
CO 2			√	√	√		√	√	√	√	√
CO 3			√	√	√		√	√	√	√	√
CO 4			√	√	√		√	√	√	√	√

Program Learning Outcomes (POs) in B.A/B.Sc MDC in Geography

NEP SYLLABUS

The student graduating with the Degree B.A. or B.Sc MDC in Geography should be able to:

- To understand the physical aspects of earth comprising of land, water and air, their structure, composition, classification, distributional patterns and developmental processes. It helps the students to identify and analyse the various facets of geography, geographical features and processes.
- Completion of this course highlights the purpose of enhancing the capability of the students in perceiving, creating and analyzing sound geographical bases and concepts. This is how they have found the different linkages of geographical knowledge with other disciplines.
- To study human population and their activities, distribution of resources and mapping of different types of land use. It also focuses on globalization that affects the settlement as well as the cultural landscape with help of multiple innovations.
- To develop an understanding about the theoretical concepts of the different methodologies in Geography which are mainly necessary in field researches. The main components are identification of problems, data collection and compilation, use of survey instruments, diagrams and maps.
- To provide them an understanding of the basic principles of updated technology based on Remote Sensing, Geographical Information System, Global Navigation Satellite System along with the conventional knowledge of coordinate systems and map projections and applications of basic as well as advanced survey instruments.
- To develop the skill and ability to draw and interpret different types of maps (Land use Map, Thematic Map, Topographical maps, Weather maps and Map making from Satellite Imageries).

- To make the students familiar with different types of geographical data and its analysis for determining growth rate, structure, graphical plotting and interpretation.
- Overall, this entire course has been a shift from teacher centric to student centric study by strengthening the quality of teaching and learning in the present-day real-life scenario of global, regional and local level. It is considered learning as an activity of creativity of innovations and analyzing geographical phenomena.

Program Outcomes (POs) in MDC Geography

PO 1: Fundamental understanding and application of basic the concept

PO 2: Linkages with other disciplines

PO 3: Ability to understand issues related to man-environment relation

PO 4: Developing problem solving techniques

PO 5: Understanding of different kinds of maps and satellite images

PO 6: Map making skills

PO 7: Analysis & interpretation of data

PO 8: Construction, measurements and drawing of diagrams and graphs

PO 9: Theoretical application and use of geographical instruments

PO 10: Understanding the concepts of growth, change and development in geographical perspective

PO 11: Globalization, conservation & management

Physical Geography - GEOG-CC/MD-CC-1/3-Th & P
(Credits: 04, Theory-03, Practicals-01)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understand the concepts related to Cartography, Geotectonics, Geomorphology, Climatology, Soil Geography, Biogeography and Geography of Hazards which are important sub-disciplines of the of Geography.

CO 2: Highlights the structure of the earth's interior and different endogenetic forces like seismic waves.

CO 3: Study the major types of weathering, various exogenetic agents, processes and the evolution of different landforms curved out by river.

CO 4: Study in detail about the atmospheric stratification and circulation in form of planetary winds and jet streams.

CO 5: Understand the factors of soil formation and development of an ideal soil profile.

CO 6: Learn about the different plant adaptations and distribution in terms of water availability.

CO 7: Highlights the nature and classification of the hazards and disasters in reference to Indian subcontinent.

CO 8: The practical part includes graphical construction of scale, delineation of drainage basins from any selected topographical map (R.F = 1:50,000) for determining stream ordering and bifurcation ratio followed by extraction of drainage patterns and channel features along with proper interpretation and lastly, construction and interpretation of wind rose diagram.

COs - POs Mapping
Physical Geography - GEOG-CC/MD-CC-1/3-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	x	x	x	x	√	x	x	√
CO 2	√	√	x	x	√	x	x	√	x	x	x
CO 3	√	x	√	x	√	x	x	√	x	x	x
CO 4	√	√	x	x	√	x	x	√	x	x	x
CO 5	√	x	√	x	√	x	x	√	x	x	√
CO 6	√	√	√	x	x	x	x	x	x	x	√
CO 7	√	√	√	√	x	x	x	x	x	x	√
CO 8	x	x	x	x	√	√	√	√	x	x	x

Human Geography - GEOG-CC02/MD-CC02-2/4-Th & P
(Credits: 04, Theory-03, Practicals-01)

Course learning outcome (COs):

The students will acquire knowledge about-

CO 1: Nature, scope, recent trends and elements of Human Geography in special reference to different schools of thought.

CO 2: Evolution of human society in temporal sense and spatially, human adaptation to the environment with a journey focusing post- industrial urban societies.

CO 3: Population Geography with special reference to the concept of Demographic transition and demographic dividend as well as distribution, density and growth of population in India.

CO 4: Characteristics of Urban and Rural settlements with special reference to site, situation, types and patterns of rural settlement as well as morphology and hierarchy of urban settlement after Census of India.

CO 5: In the Laboratory course students learn first-hand-

- i) Measurement of Arithmetic growth rate of population comparing two decadal datasets.
- ii) Representation and interpretation of population density by Choropleth Method.
- iii) Identification of types of settlements from Survey of India 1:50,000 topographical map.
- iv) Construction of Proportional Squares to have a clear concept regarding distribution of households.

COs - POs Mapping
Human Geography - GEOG-CC02/MD-CC02-2/4-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	×	√	×	×	×	×	√	×
CO 2	√	√	√	√	×	×	×	×	×	×	×
CO 3	√	√	√	×	×	×	×	×	×	√	√
CO 4	√	×	√	×	√	×	×	×	×	√	√
CO 5	√	√	√	×	×	×	×	√	×	√	×

Economic Geography GEOG-H-CC04/MD-CC03-3/5-Th & P (Credits: 04, Theory-03, Practicals-01)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Revise the different approaches of Economic Geography and its scope.

CO 2: Acquire knowledge about different economic aspects like goods and services, production, exchange and consumption as well as economic man.

CO 3: Develop concepts about different economic activities like primary, secondary, tertiary, quaternary and quinary.

CO 4: Understand the theories of favourable locational approaches in special reference to Agriculture (after Von Thünen) and industry (after Weber).

CO 5: Learn in detail about different primary activities like agriculture, forestry, fishing, and mining.

CO 6: Learn in detail about different Secondary activities in special reference with classification of manufacturing industries, special economic zones, and technology parks as well as Tertiary activities like transport, trade and services.

CO 7: Develop understanding in contemporary issues and concept about economic globalization.

CO 8: Acquire knowledge about international trade, role of WTO

CO 9: Enhance knowledge about the emergence and significance of economic blocs in special reference to BRICS

CO 10: In Laboratory Course, students will

- Learn how to represent gender-wise work participation rate by using bar graph and its interpretation.
- Learn how to construct proportional divided circles to show state-wise variation in occupational structure and its interpretation.
- Prepare crop calendar and its interpretation.
- Develop concept of Time series analysis and its representation in Industrial production of India by moving average.

COs - POs Mapping
Economic Geography GEOG-H-CC04/MD-CC03-3/5-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	×	×	×	×	×	×	×	√
CO 2	√	×	√	√	×	×	×	√	×	√	√
CO 3	√	√	×	√	×	×	×	√	×	√	×
CO 4	√	√	√	×	√	×	×	√	×	×	√
CO 5	√	×	√	×	×	×	×	×	×	√	√
CO 6	√	√	×	×	×	×	×	×	×	√	√
CO 7	√	√	×	√	×	×	×	×	×	√	√
CO 8	×	×	×	×	√	√	√	√	×	×	×
CO 9	√	√	√	√	X	X	X	X	X	√	√
CO 10	√	X	X	√	√	√	√	√	√	√	X

Geomorphology GEOG-MD-CC04-4/5/6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcomes (Cos):

The students will acquire knowledge about-

CO1: Concept of time and space in Geomorphology with special reference to Schumm and Lichty's model as well as clear notion about landform ordering focusing

Ga scale of Tricart and Haggett.

CO2: Basic concept about degradational processes with classification of mass wasting and resultant landforms.

CO3: Clear idea about processes of entrainment, transportation and deposition by different geomorphic agents.

CO4: Development of river network and landforms on uniclinal, folded, faulted structure as well as on Granites, Basalts, and Lime stones.

CO5: Detailed discussion about following geomorphic processes and landforms –

- a) Costal
- b) Glacial and glacio-fluvial
- c) Aeolian and fluvio-aeolian.

CO6: Clear concept about the models on Landscape evolution focusing the views of Davis, Penck, King and Hack along with significance of systems approach.

CO7: Fundamental concept about anthropogenic role in landform development.

CO8: In the laboratory course students learn-

- i) Extraction and interpretation of geomorphic features from Survey of India 1:50000 topographical map of plateau region as well as relevant morphometric analysis of the concerned map.
- ii) Construction of hypsometric curve and derivation of hypsometric integer of a drainage basin of plateau region.
- iii) Determination of Channel Sinuosity Index and braiding index of rivers from topographical maps.

COs - POs Mapping
Geomorphology GEOG-MD-CC04-4/5/6-Th & P

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	P O 10	P O 11
CO 1	√	√	x	√	x	x	x	√	x	x	x
CO 2	√	x	x	x	x	x	x	√	x	x	x
CO 3	√	√	√	x	x	x	x	√	x	x	x
CO 4	√	√	√	x	√	x	x	√	x	x	x
CO 5	√	x	√	x	√	x	x	√	x	x	√
CO 6	√	√	√	x	x	x	x	√	x	x	x
CO 7	√	√	√	√	x	x	x	x	x	x	√
CO 8	√	x	x	√	√	√	√	√	x	x	x

Climatology GEOG-CC06/MD-CC05-4/5/6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcome (COs):

The students will acquire knowledge about-

CO 1: Understand the elements of weather and climate and its controlling factors like horizontal and vertical distribution of temperature, types, causes and consequences of inversion of temperature.

CO 2: Learn about process and forms of condensation; mechanism and forms of precipitation as well as Bergeron-Findeisen theory, Collision, and coalescence theory.

CO 3: Learn about the typology, origin, characteristics, and modification of air mass as well as circulation of the atmospheric winds like Planetary winds, jet streams index cycle.

CO 4: Understand the frontogenesis and frontolyzes and atmospheric disturbance like tropical and mid-latitudinal cyclones and thunderstorms.

CO 5: Develop the concept on mechanism of monsoon with special reference to India.

CO 6: Understand the causes and consequences of Climate change in special reference to Greenhouse effect as well as formation, depletion, and significance of the Ozone layer.

CO 7: Comprehend the climatic classification developed by i) Koppen and ii) Thornthwaite.

CO 8: In Laboratory course, the students learn to

- i) measure mean daily temperature, air pressure, relative humidity and rainfall with the help of relevant instruments like Six's maximum and minimum thermometer, Barometer, Hygrometer and Rain Gauge respectively.
- ii) Interpret Pre-monsoon, Monsoon and Post-monsoon daily weather map of India.
- iii) Construction and interpretation of monthly rainfall dispersion diagram (quartile method) as well as water budget.
- iv) Construct and interpret hythergraph and climograph (after Taylor)

COs - POs Mapping

Climatology GEOG-CC06/MD-CC05-4/5/6-Th & P

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	√	√	√	X	x	X	X	√	x	X	X
CO2	√	√	X	X	x	X	X	√	x	X	X
CO3	√	√	X	X	x	X	X	√	X	X	X
CO4	√	√	X	X	√	X	X	√	x	X	X
CO5	√	X	√	X	√	X	X	√	X	X	X
CO6	√	√	√	X	x	X	X	√	x	X	√
CO7	√	√	√	X	x	X	X	X	X	X	X
CO8	√	X	X	√	√	√	√	√	√	X	X

Hydrology and Oceanography GEOG-CC09/MD-CC06-5-Th & P (Credits: 04, Theory-03, Practicals-01)

The students will acquire knowledge about-

CO1: The physical and biological role on Global Hydrological cycle and its system approach.

CO2: Controlling factors of different hydrological phenomenon like run-off and ground water recharge and discharge and their circulation.

CO3: Principles of water harvesting and watershed management focusing on drainage basin as a hydrological unit.

CO 4: Physical and chemical properties of ocean water with special reference to the distribution and determinants of temperature and salinity.

CO 5: Ocean circulation, water mass, T-S diagram and wave and tides.

CO 6: Types and causes of sea level changes and its implications.

CO 7: Classification of marine resource and their sustainable utilization and issues related to pollution of ocean water.

CO 8: In laboratory course they can acquire knowledge on-

- i) Construction and interpretation of rating curve, hydrographs and unit hydrographs,
- ii) Construction and interpretation of monthly rainfall dispersion diagram, climatic water budget and Egrograph,
- iii) Construction of Ombrothermic graph and Hyetograph,
- iv) Construction of Thiessen polygon from precipitation data.

COs - POs Mapping
Hydrology and Oceanography GEOG-CC09/MD-CC06-5-Th & P

x	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	√	√	√	X	x	X	X	√	x	X	X
CO2	√	X	√	X	x	X	X	√	x	X	X
CO3	√	√	√	√	x	X	X	√	x	X	√
CO4	√	√	√	X	x	X	X	√	x	X	√
CO5	√	X	√	X	√	X	X	√	X	X	√
CO6	√	X	√	X	x	X	X	√	X	X	√
CO7	√	X	√	X	X	X	X	X	x	X	√
CO8	√	X	X	√	√	√	√	√	X	X	X

Cultural and Settlement Geography GEOG-CC10/MD-CC07-5/6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcomes (COs): -

After completion of the course, the students will have ability to: -

CO1: Gather sufficient knowledge about definition, scope and content of cultural geography.

CO2: Basic concept about components and structure of culture.

CO3: Secure clear concept about the following elements-

- a) Cultural hearths and realms,
- b) Cultural diffusion,
- c) Diffusion of major world religions and languages,
- d) Cultural segregation, diversity and integration

CO4: Obtain true concept about evolution and morphology of rural settlements.

CO5: Procure comprehensible cognizance regarding rural house type of India highlighting the role of social segregation.

CO6: Achieve true perception about following dimensions of urban settlements –

- e) Evolution
- f) Metropolitan concept
- g) Concept of megalopolis
- h) Concept of conurbation and agglomeration

CO7: Access actual concept of urban morphology with special reference to the models of Burgess, Hoyt and Harris & Ullman.

CO8: In laboratory course, students will learn –

- i) The skill of mapping language distribution of India
- ii) The required skill of representing cartograms showing roof materials used in rural houses in any state of India in the Census years 1991, 2002 and 2011.
- iii) Accessibility mapping using detour index from Survey of India 1:50000 topographical maps.
- iv) Nearest neighbor analysis from Survey of India 1:50000 topographical maps of plain region.

COs - POs Mapping
Cultural and Settlement Geography GEOG-CC10/MD-CC07-5/6-Th & P

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	P O 10	P O 11
CO 1	√	√	x	x	x	x	x	x	x	x	√
CO 2	√	√	x	x	x	x	x	x	x	√	x
CO 3	√	x	√	x	x	x	x	√	x	√	√
CO 4	√	x	√	x	√	x	x	√	x	√	x
CO 5	√	x	√	x	√	x	x	√	x	√	x
CO 6	√	√	√	x	√	x	x	√	x	√	√
CO 7	√	x	x	√	√	x	x	√	x	x	x
CO 8	√	x	x	√	√	√	√	√	√	x	x

India and West Bengal GEOG-H-CC14/MD-CC08-6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcomes (COs): -

After completion of the course, the students will have ability to: -

CO 1: Understand the physical and climate related profile of the country.

CO2: Study the resource endowment and its spatial distribution and utilization for sustainable development.

CO 3: Obtain proper knowledge about the different phases of Green revolution, White revolution and its consequences.

CO 4: Attain actual awareness about industrial development in relation to Automobile and information technology

CO 5: Secure thorough knowledge about physiographic and economic regionalization of India following R.L. Singh and P. Sengupta respectively.

CO 6: Acquire complete knowledge about the following aspects of West Bengal-

- i) Physical and demographic perspectives,
- ii) Various dimensions of resources,
- iii) Development of SEZs and changing pattern of industrialization in West Bengal.
- iv) Different aspects of Demography of West Bengal,
- v) Regional issues highlighting Darjeeling Himalaya as physiographic region,

Sundarban as an ecological region and Haldia as Industrial region.

CO 7: In the laboratory course, the students will get an opportunity to attain skills to

- i) Compute and interpret the graphical representation of monthly temperature and rainfall graph for five physiographic regions of India
- ii) Compute and draw annual trend of manufacturing goods over any two decades from India or West Bengal
- iii) Learn to compute Composite Index to compare developed and backward states of India.
- iv) Change in mean center of population of West Bengal over any three census years.

Methods in Geography GEOG-SEC01/MD-SEC01-1/2/3-Th (Credits: 04, Theory-04)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understands the concepts and strategies required for conducting any field survey and post-field analysis. This course emphasizes on data collection and compilation and basic and advanced methodologies involved in research in Physical and Human Geography.

CO 2: Learning about how to identify the existing research problems in any field area and based on that, design a primary survey for conducting the research. Students must know the significance of pilot survey prior to any primary survey and also the various methods of sampling necessary to identify the samples before the survey.

CO 3: Discuss the steps of preparing a questionnaire and interview schedule for collecting data from the sample population, followed by data entry into master table in computer platform and forming the tabulation required for statistical analysis of data (frequency, central tendency and dispersion).

CO 4: Highlights the methods of data collection and analysis in Physical Geography using minor survey instruments like Brunton compass, Distometer, smartphone levelling applications and textural analysis of grains using sieves.

CO 5: Studies the topographical maps, satellite imageries and DEM data for extraction and mapping of flooded areas, areal and linear extents of riverbank and coastline shift.

CO 6: Provides the theoretical understanding of the different methods applied in Human Geography like identification of Dominant and Distinctive functions in any region, construction of Ternary Diagram showing distribution of occupational patterns, drawing of accessibility maps and flow charts that uses road and transport data.

COs - POs Mapping
Methods in Geography GEOG-SEC01/MD-SEC01-1/2/3-Th

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	×	√	×	×	×	×	×	×
CO 2	√	√	√	√	×	×	√	×	×	×	×
CO 3	√	√	×	×	×	×	√	×	×	×	×
CO 4	√	×	×	×	×	×	×	√	√	×	×
CO 5	√	√	×	×	√	×	×	√	×	×	√
CO 6	√	√	×	×	√	√	√	√	×	×	×

Geomatics and Spatial Analysis GEO-IDC01-1/2/3-Th & P

(Credits: 03, Theory-02, Practicals-01)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understands the basic concepts of Cartography, Surveying, Remote Sensing (RS), Geographical Information System (GIS) and Global Navigation Satellite System (GNSS) with their diverse applications in geographical studies.

CO 2: Studies the definition, concept, components and classification of Maps, Scales and Projections with special emphasis on properties and uses of simple conical projection and Universal Transverse Mercator (UTM).

CO 3: Learns about the different types of Bearing and the concept of geoid and spheroid with special reference to WGS-84.

CO 4: Highlights the basic concepts of three survey instruments, their features and uses: Dumpy level, Theodolite and lastly, Total Station which is the most updated survey instrument.

CO 5: Discuss about the definition and principles of Remote Sensing which includes mainly the satellites and sensors with special reference to space missions undertaken by Indian Space Research Organization (ISRO) and National Aeronautics and Space Administration in U.S.A (Landsat missions).

CO 6: Develop the skill to understand and interpret the standard false colour composition of satellite images (FCC) and provide basic knowledge about the principles and significance of supervised image classification.

CO 7: Differentiate between various data structures like spatial and non-spatial, raster and vector and studies the basic principles of preparing an attribute table, data manipulation, query operation and overlay analysis in GIS.

CO 8: The practical part includes construction of simple conical projection with one standard parallel, traverse survey and plotting UTM coordinates using selected smartphone GNSS application, identification of land use / land cover features from satellite imagery and detection of change (in area & perimeter) of riverbank or coastline shift from multi-dated maps and images.

COs - POs Mapping
Geomatics and Spatial Analysis GEO-IDC01-1/2/3-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	×	√	×	√	×	×	√	×	×
CO 2	√	√	×	×	×	√	×	√	×	×	×
CO 3	√	×	×	×	×	√	√	√	×	×	×
CO 4	√	×	×	×	×	×	×	×	√	×	×
CO 5	√	×	×	×	√	×	×	×	×	×	×
CO 6	√	×	×	×	√	√	√	×	×	×	×
CO 7	√	×	×	×	√	×	×	×	×	×	×
CO 8	×	×	×	×	√	√	√	√	×	×	×

CCF

**Multi Disciplinary Core Courses in History MD-CC
Each Course: 4 Credits**

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

SEM-1-CC-I HIS-MD: History of India from Earliest Times to 300 BCE

Course learning Outcome (Cos)

Ancient Indian History enables a student to have a better grasp over our cultural heritage. A student will

- CO1: Develop an idea of our history with positive and negative aspects.
- CO2: Explore the journey of humankind that took different shapes in different transitional phases
- CO3: Acquire knowledge about stone age culture and evolution system
- CO4: Learn about ancient Indian texts that provide an insight into the Hindu philosophy and rituals
- CO5: Comprehend the background of the emergence of statehood and the rise of second urbanization
- CO6: Analyze the society and emergence of protest movements in the form of protest religions.

COs - Pos Mapping

Course Code: CC1

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓			✓	✓	✓	✓
CO2	✓		✓						✓		✓	✓
CO3	✓	✓	✓	✓	✓		✓	✓	✓		✓	✓
CO4	✓	✓				✓	✓				✓	✓
CO5	✓	✓			✓	✓					✓	✓
CO6	✓	✓	✓			✓	✓	✓			✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years

Course learning Outcome (Cos)

Sem-2-CC-II HIS-MD: Social formation and Cultural Patterns of Ancient World other than India

The evolution of humankind throughout the world also the civilizations beyond India are essential readings for the students of history. This course will enable the students to

- CO1: Identify the different period of Stone Age Culture as well as the role of kinship social institutions in the development of early societies.
- CO2: learn the beginning of agriculture, different modes of production and cattle rearing in different parts of the world and its impact on early human settlements.
- CO3: Examine the features and significance of Bronze Age civilization with a special focus on Egypt.
- CO4: Critically evaluate the scholarly debate on the advent of iron and its significance in socio economic field.
- CO5: Acquire knowledge about the agrarian economy and urbanization of ancient Greece and Rome.

COs - Pos Mapping

Course Code: CC- II

[illegible]

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Course learning Outcome (Cos)

Sem 3 CC-3 HIS MD: History of India (C 300 BCE to c 750 CE)

The changing political formation, economy and society, art religion and literature in the ancient and early medieval period is very important for the students of History. They would

- CO1: Learn dynastical history of India, royal absolutism, foreign invasion.
- CO2: Understand the changes from ancient period to early medieval period with its features
- CO3: Analyze the causes of abolition of royal absolutism and emergence of regional patterns
- CO4: Explore the trend of urban decay, new patterns of trade, social customs like marriage etc.
- CO5: Articulate the multi-dimensional social patterns, value of architecture, cultural development

□

COs - Pos Mapping
Course Code: CC III

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓		✓	✓	✓				✓	✓
CO2	✓	✓	✓		✓	✓	✓				✓	✓
CO3	✓	✓	✓		✓	✓	✓				✓	✓
CO4	✓	✓	✓		✓	✓	✓				✓	✓
CO5	✓	✓	✓		✓	✓	✓				✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-4-CC-4, HIS-MD: History of Europe – (C.1453-1650)

This is the history of Medieval Europe and its different transitions. The students would

- CO1 Identify the scholarly debate on the transition from feudalism to capitalism
- CO2: Evaluate the causes and consequences of European exploration.
- CO3: Learn the new beginning from the dark age to an enlightened Europe through Renaissance. Rediscovery of science, technology, literature, philosophy, art etc.
- CO4: Understand the big change in religious field from Catholicism to the emergence of Protestantism under the leadership of Martin Luther, Calvinism, radical reformation and counter reformation.
- CO5: Assess the economic changes like price revolution, commercial revolution, agricultural revolution etc.

COs - Pos Mapping

Course Code: CC 4

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓			✓	✓	✓				✓
CO3	✓	✓				✓	✓	✓			✓	✓
CO4	✓	✓	✓			✓	✓	✓			✓	✓
CO5	✓	✓				✓	✓					✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-4-CC-5: HIS-MD: History of India (C.1206-1526)

This is an important and interesting change in political field of Medieval India. There is a new beginning in governance pattern. The students would

- CO1: Learn about the Delhi Sultanate and the beginning of a new form of governance
- CO2: Discuss about the beginning of Muslim rule in India and its impact on society, culture and economy.
- CO3: Assess the famous and remarkable economic policy of market control, Iqta system and new revenue policy
- CO4: Know about the urban development, currency system, transportation, technological development and Indian Ocean trade
- CO5: Analyze religious movements like Bhakti and Sufi as well as Sufi literature.
- CO6: Explore the architecture of the Delhi sultanate

COs - Pos Mapping

Course Code:CC 5

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓	✓	✓			✓	✓
CO2	✓	✓				✓	✓	✓			✓	✓
CO3	✓	✓	✓			✓	✓				✓	✓
CO4	✓	✓	✓					✓	✓		✓	✓
CO5	✓	✓	✓	✓							✓	✓
CO6	✓	✓	✓	✓	✓	✓	✓	✓				✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-5, CC-6 HIS-MD: History of India (C. 1526-1605)

This course will help the students to

- CO1: Understand the establishment of the Mughal Empire in India and its historical significance
- CO2: Analyze Administrative and Military Strategies of the rulers to expand and consolidate their power.
- CO3: Evaluate Akbar's Reforms and Policies relating to religious tolerance, revenue administration.
- CO4: Appreciate Cultural and Architectural Developments under Mughal patronage especially under Akbar's reign.
- CO5: Discuss Political and Dynastic Challenges faced by the Mughals from regional powers and succession disputes.
- CO6: Develop Historical thinking and Interpretation Skills to interpret primary and secondary sources and to engage critically with different historical perspectives.

COs - Pos Mapping

Course Code: CC 6

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓				✓		✓			✓	✓
CO2	✓	✓					✓	✓			✓	✓
CO3	✓	✓				✓	✓	✓			✓	
CO4	✓	✓	✓		✓	✓	✓					✓
CO5	✓					✓	✓	✓				✓
CO6	✓	✓	✓		✓	✓	✓	✓			✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-5, CC-7 HIS-MD: History of Modern Europe (C. 1780-1939)

This course will help the students to

- CO1: Understand the importance of the French revolution, its causes, courses and consequences. Moreover, they will know its impact on European political and social structure.
- CO2: Assess the key revolutionary waves of the 19th century, including 1830 and 1848, and their roles in shaping nationalist ideologies.
- CO3: Interpret the factors responsible for as well as impact of industrialization across Europe.
- CO4: Trace the development of nationalism and its influence on the unification of Germany and Italy, revolution in Russia and the programme of socialist construction.
- CO5: Analyze and investigate the motivations, mechanisms and consequences of European imperial expansion.
- CO6: Understand the political, economic and ideological developments in Europe between two World wars.

COs - Pos Mapping

Course Code: CC 7

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓				✓	✓			✓	✓
CO2	✓	✓				✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓				✓				✓	✓
CO4	✓	✓	✓				✓			✓	✓	✓
CO5	✓	✓				✓	✓	✓		✓	✓	
CO6	✓	✓	✓			✓	✓			✓	✓	

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-6, CC-8 HIS-MD: History of India (C. 1750-1857)

This course will help the students to

- CO1: Understand the processes and strategies of colonial expansion for territorial control.
- CO2: Analyze colonial state formation with its administrative structures, legal systems and ideological underpinnings.
- CO3: Examine rural economy and society under the impact of colonial policies.
- CO4: Investigate the transformation of India's traditional industries and trade patterns under colonial economic policies.
- CO5: Interpret various forms of resistance to colonial rule and early nationalist sentiments.
- CO6: Construct a critical understanding of the colonial impact on Indian society and economy.

COs - Pos Mapping

Course Code:CC 8

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓			✓								
CO2	✓	✓	✓	✓		✓	✓	✓			✓	✓
CO3	✓		✓			✓		✓			✓	✓
CO4	✓	✓	✓				✓	✓			✓	
CO5	✓	✓				✓	✓	✓				✓
CO6	✓	✓		✓		✓		✓				✓

Inter disciplinary/ courses (IDC): 3 Credits

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

HIS-IDC Making of Contemporary India (1919-1964)

This course will help the students to

CO1: Analyze the causes, characteristics, and impacts of major Gandhian movements such as the Non-Cooperation Movement, Civil Disobedience, and Quit India Movement on India's struggle for independence.

CO2: Evaluate the diverse revolutionary and nationalist efforts outside the Gandhian framework, with particular reference to Subhas Chandra Bose, INA, RIN Mutiny, and other key figures/events.

CO3: Assess the challenges posed by communalism and the political negotiations leading to the Partition of India, including the Pakistan Resolution (1940), Wavell Plan, Cripps Mission, and the Mountbatten Plan.

CO4: Examine the consequences of Partition on Indian society and culture, including displacement, communal violence, and demographic changes.

CO5: Trace the evolution and consolidation of parliamentary democracy in post-independence India, with a focus on the Nehruvian era and constitutional developments.

CO6: Critically appraise India's foreign policy direction in the early decades after independence, especially in the context of non-alignment and regional diplomacy.

COs - Pos Mapping

Course Code: IDC

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓		✓		✓	✓	
CO2	✓	✓	✓			✓		✓		✓	✓	
CO3	✓	✓	✓			✓		✓		✓	✓	
CO4	✓	✓	✓				✓	✓		✓	✓	✓
CO5	✓	✓	✓					✓		✓	✓	
CO6	✓	✓	✓				✓	✓		✓	✓	

Skill Enhancement Course: 4 Credits

PO1. Fundamental understanding of the field of study

PO2. Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History.

PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data

PO8. Develop investigative skill

PO9. Develop technical skills in the field of archaeology.

PO10. Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Skill Enhancement Course

HIS-SEC-1 Museum and Archives: Credits 4

This course will help the students to

- CO1: Define museums and archives, trace their development and recognize their changing roles in society.
- CO2: Identify and differentiate between various types of museums and archives and understand their specific purposes and structures.
- CO3: Critically assess techniques of museum display, exhibition planning and archival presentation.
- CO4: Evaluate the role of museums and archives in the preservation of culture and dissemination of knowledge.

COs - Pos Mapping
Course Code: HIS-SEC-1

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓			✓
CO3	✓	✓		✓	✓				✓			
CO4	✓			✓	✓		✓		✓			

Victoria Institution (College)

Department of Philosophy

Programme Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

1	Fundamental Understanding of the field
2	Application of Basic Philosophical concepts
3	Linkages with related disciplines
4	Procedural Knowledge for Professional Subjects
5	Skills in related field of Specialization
6	Ability to use in Philosophical issues
7	Developing skills to deal with prevention, de-escalation and resolution of conflicts by peaceful means
8	Skills in performing analysis and interpretation of data
9	Develop investigative skills
10	Skills in problem solving in Philosophy and related discipline
11	Develop Communication skill
12	Developing Analytical skills and popular communication
13	Developing moral upliftmen
14	Demonstrate professional behavior with respect to attribute like objectivity, self reading, Ethical values, self reading etc

Semester- 1

Paper-1, Fundamentals of Philosophy

Credits: 60

CO1- Detailed Knowledge about the nature of Philosophy, common sense, and the relation between science and philosophy.

CO2- The different conditions of knowledge are mainly discussed according to Western philosophy.

CO3- Detailed knowledge about the outline of Western philosophy and the different theories of Knowledge upheld by Descartes, Berkeley, and Kant.

CO4- Detail knowledge of metaphysics. There is a chance to realize that there is something beyond the material world.

CO5- Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P01	P012	P013	P014
											1			
CO1	✓	✓												
CO2	✓			✓										
CO3			✓											
CO4		✓	✓											
CO5						✓		✓	✓					

Semester- 2
Paper- 2, Outlines of Indian Philosophy
Credits: 60

C01- General concept of Indian philosophy: a historical overview.

C02- Brief discussion about different philosophical systems of Indian philosophy and its common characteristics.

C03- Detailed knowledge about cosmic rules about the Rta and Rna.

C04- Understanding about the reality about the world.

C05- Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013	P014
C01	✓	✓												
C02	✓			✓										
C03			✓											
C04		✓	✓											
C05						✓		✓	✓					

Semester- 3
Paper-3, Western Logic
Credits: 60

CO1- Explain and define Proposition.

CO2- Explain Categorical syllogisms and their structure.

CO3- Discussion regarding the reason and its application. The logical structure of the proposition.

CO4- It also trains students to think clearly in all subjects to make connections among premises and draw conclusions.

CO5- Developing analytical skills.

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013	P014
CO1	✓	✓		✓										
CO2	✓	✓		✓		✓	✓							
CO3						✓	✓		✓					
CO4						✓		✓						
CO5						✓	✓	✓		✓				

SEC

Recent Issues in Philosophy: Political and Ethical

Credits: 60

CO1- General idea of human rights, origin and development from ancient to the contemporary period.

CO2- In-depth discussion about human rights as a moral principle.

CO3- Discussion about the relation between justice and equality.

CO4- Theory of justice according to J. Rawls. Amartya Sen's Critique of Rawls's Notion of Justice.

CO5- Discussion concerning the feminist ethics.

CO6- Sex-gender dichotomy and the different feminist movements.

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013	P014
CO1	✓								✓	✓				
CO2									✓	✓				
CO3		✓							✓	✓				
CO4			✓	✓	✓									
CO5									✓	✓				
CO6		✓			✓									

IDC

Philosophy of Peace and Conflict Resolution

Credits: 45

CO1- This paper enriches students with the importance of values in our lives and the significance of peace and value education.

CO2- Discussion about peace education that promotes the knowledge, skills and attitudes that help students resolve any conflict in society.

CO3- Discussion about the core values of non-violence and social justice.

CO4- Some philosophical approaches to peace and conflict resolution- Kantian, Gandhian and Tagore's perspective.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1									✓	✓				
CO2				✓	✓		✓							
CO3	✓	✓							✓	✓				
CO4		✓	✓						✓	✓				

Semester- 4

Course Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

Paper-4, CC1/CC2, Social and Political Philosophy

CO1- Detailed Knowledge about the nature and scope of Social and Political Philosophy, and the relation between social and political philosophy.

CO2- Detailed knowledge about primary concepts of Society, Community, Association, family.

CO3- Detailed knowledge about different theories regarding the relation between individual and society: Individualistic Theory, Organic Theory, Idealistic Theory

CO4- Detail knowledge of social change and its relation to social progress.

CO5: Detailed knowledge about some political ideals: Democracy, Socialism, Anarchism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester- 4

Paper-5, CC1/CC2, Epistemology and Metaphysics (Western)

CO1- Detailed Knowledge about Knowledge, Truth, Concepts.

CO2- Detailed knowledge about Analytical Truth and Logical Possibility.

CO3- Detailed knowledge about Causal Principle and Determinism.

CO4- Detail knowledge about some Metaphysical Problems: substance and freedom.

CO5: Detailed knowledge about realism and Idealism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO 14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	

Semester- 4

Course Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

Paper- MINOR, Outlines of Indian Philosophy

CO1-General concept of Indian philosophy: a historical overview.

CO2- Brief discussion about different philosophical systems of Indian philosophy and its common characteristics.

CO3- Detailed knowledge about cosmic rules about the Rta and Rna.

CO4- understanding about the reality about the world.

CO5: Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester - V

Paper-6, CC1/CC2, Psychology and Philosophy of Mind

CO1 : Psychology: Definition, Nature and Scope

CO2 : Sensation and Perception: Nature of Sensation, Nature of Perception. Relation between Sensation and Perception, Gestalt Theory of Perception. Illusion and Hallucination

CO3 : Learning: Theories of Learning: Trial and Error Theory, Thorndike's Laws of Learning, Gestalt Theory, Pavlov's Theory of Conditioned Response.

CO4 : Personality: Types, Factors and Traits of Personality

CO5 : Nature of Philosophy of Mind

CO6 : Philosophical Theories of Mind: Interactionism, Double-Aspect Theory, Mind-Brain Identity Theory.

CO7 : Consciousness: Levels of mind—Conscious, Sub-conscious, Unconscious. Proofs for the existence of Unconscious, Freud's Theory of Dream.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓			✓						✓			
CO2	✓											✓		
CO3	✓				✓	✓						✓		
CO4				✓					✓					
CO5	✓					✓			✓			✓		
CO6	✓			✓	✓									
CO7	✓									✓				

Semester - V

Paper - 7, CC1, Indian Philosophy - 1

CO1 : Cārvāka School – Epistemology, Metaphysics, Ethics.

CO2 : Jainism – Concept of Sat, Dravya, Paryāya, Guṇa. Anekāntavāda, Syādvāda and Saptabhaṅginaya.

CO3 : Buddhism – Four Noble Truths, Theory of Dependent Origination (Pratītyasamutpāda), Definition of Reality. Doctrine of Momentariness (Kṣaṇabhaṅgavāda), Theory of No-soul (Nairātmyavāda), Four Schools of Buddhism (Basic tenets).

CO4 : Nyāya School – Concepts of Pramā and Pramāṇa, Definition of perception (Pratyakṣa), Classification of Sannikarsa into laukika and alaukika, Classification of Laukika Pratyakṣa into Nirvikalpaka, Savikalpaka and Pratyavijñā.

Definition of anumiti, vyāpti, parāmarśa, Classification of Anumiti into pūrvavat, śeṣavat, sāmānyatodṛṣṭa, kevalānvayī, kevalavyatirekī, anvayavyatirekī, svārthānumiti, parārthānumiti.

Definition of Upamiti.

Definition of Śabda.

Nyāya Theory of Causality: Asatkāryavāda

CO5 : Vaiśeṣika School – Seven categories or padārthas: dravya, guṇa, karma, sāmānya, viśeṣa, samavāya and abhāva.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓	✓								✓			✓	✓
CO3	✓	✓				✓	✓	✓	✓					
CO4	✓	✓		✓		✓	✓	✓	✓					
CO5	✓	✓				✓								

Semester - V

Paper - Minor, Western Logic - 1

CO1 : What is Logic, premises and conclusions, arguments, Deductive and Inductive Arguments, Truth and Validity.

CO2 : Categorical propositions and classes: quality, quantity and distribution of terms, Translating categorical propositions into standard form.

CO3 : Immediate inferences: Traditional square of opposition and Immediate Inferences based thereon; Conversion, Obversion and Contraposition. Existential Import, Symbolism and Diagrams for categorical propositions.

CO4 : Categorical Syllogisms: Standard Form Categorical Syllogisms; The Formal nature of Syllogistic Argument, Boolean Interpretation of categorical propositions; Venn Diagram Technique for Testing Syllogisms, Rules and Fallacies, testing Syllogistic Arguments for validity (by applying general rules for syllogism).

CO5 : Symbolic Logic: the value of special symbols; Truth-Functions; Symbols for Conjunction, Negation, Disjunction, Conditional Statements and Material Implication; Argument Forms and Arguments, Construction of Truth Tables, Statement Forms and Statements, Material Equivalence and Logical Equivalence; inter-definability of truth functors.

CO6 : Tautologous, Contradictory and Contingent Statement-Forms; testing Argument Forms and Arguments, Statement Forms and statements for validity by the method of Truth table; The Paradoxes of Material Implication; The Three “Laws of Thought”.

CO7 : Causal Connections: Cause and Effect, the meaning of “Cause”; Induction by Simple Enumeration; Mill’s Method of Experimental Inquiry; Mill’s Method of Agreement, Method of Difference, Joint Method of Agreement and Difference, Method of Residues, Method of Concomitant Variations.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓			✓	✓		✓	✓			✓		
CO2	✓	✓					✓	✓	✓			✓		
CO3	✓	✓		✓			✓	✓	✓			✓		
CO4	✓	✓						✓	✓	✓		✓		
CO5	✓	✓		✓				✓	✓	✓		✓		
CO6	✓	✓	✓					✓	✓			✓		
CO7	✓	✓	✓					✓	✓	✓		✓		

Semester - V

Paper - Minor, Social and Political Philosophy

CO1 : Detailed Knowledge about the nature and scope of Social and Political Philosophy, and the relation between social and political philosophy.

CO2 : Detailed knowledge about primary concepts of Society, Community, Association, family.

CO3 : Detailed knowledge about different theories regarding the relation between individual and society: Individualistic Theory, Organic Theory, Idealistic Theory

CO4 : Detail knowledge of social change and its relation to social progress.

CO5 : Detailed knowledge about some political ideals: Democracy, Socialism, Anarchism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester- 6

Paper 8 CC1/CC2 : Ethics: Indian and Western

CO1- Introduction: Concerns and Presuppositions of Indian Ethics. Concept of Sthitaprajña, Karmayoga in Gītā, Puruṣārthas and their interrelations.

CO2- Buddhist Ethics: Pañcaśīla, Brahmavihārabhāvanā.

CO3- Jaina Ethics: Mahāvratā, Anubratā, Concept of Ahimsā.

CO4- Mīmāṃsā Ethics: Nitya karma, Naimittika karma, Nitya Naimittika karma and kāmyakarma, Vidhi and Nisedha.

CO5- Mīmāṃsā Ethics: Nitya karma, Naimittika karma, Nitya Naimittika karma and kāmyakarma, Vidhi and Nisedha.

CO6- Standards of Morality: Hedonism—Ethical, Psychological. Utilitarianism: Act-utilitarianism, Rule-utilitarianism. Deontological Theories: Act-Deontological Theories, Rule-Deontological Theories—Kant's Theory, Perfectionism.

CO7: Theories of Punishment.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓											✓	
CO2	✓	✓			✓					✓			✓	
CO3					✓					✓			✓	
CO4		✓	✓										✓	
CO5									✓	✓	✓		✓	✓
CO6									✓				✓	
CO7				✓									✓	✓

Semester- 6

Paper 7 (CC2) : Indian Philosophy

CO1- Cārvāka School – Epistemology, Metaphysics, Ethics.

CO2- Jainism – Concept of Sat, Dravya, Paryāya, Guṇa, Anekāntavāda, Syādvāda and Saptabhaṅgīnaya.

CO3- Buddhism – Four Noble Truths, Theory of Dependent Origination (Pratītyasamutpāḍavāda), Definition of Reality, Doctrine of Momentariness (Kṣaṇabhāṅgavāda), Theory of No-soul (Nairātmyavāda), Four Schools of Buddhism (Basic tenets).

CO4- Nyāya School – Concepts of Pramā and Pramāṇa, Definition of perception (Pratyakṣa), Classification of Sannikarṣa into laukika and alaukika, Classification of Laukika Pratyakṣa into Nirvikalpaka, Savikalpaka and Pratyavijñā. Definition of anumiti,

vyāpti, parāmarśa, Classification of Anumiti into pūrvavat, śeṣavat, sāmānyatodrṣṭa, kevalānvayī, kevalavyatirekī, anvayavyatirekī, svārthānumiti, parārthānumiti. Definition of Upamiti. Definition of Śabda. Nyāya Theory of Causality: Asatkāryavāda.

CO5- Vaiśeṣika School – Seven categories or padārthas: dravya, guṇa, karma, sāmānya, viśeṣa, samavāya and abhāva.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓		✓											
CO2	✓		✓		✓									
CO3	✓				✓						✓		✓	
CO4	✓	✓	✓					✓		✓	✓			
CO5	✓									✓			✓	✓

Semester- 6 (Minor)
Epistemology and Metaphysics (Western)

CO1- Detailed Knowledge about Knowledge, Truth, Concepts.

CO2- Detailed knowledge about Analytical Truth and Logical Possibility.

CO3- Detailed knowledge about Causal Principle and Determinism.

CO4- Detail knowledge about some Metaphysical Problems: substance and freedom.

CO5: Detailed knowledge about realism and Idealism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO 14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	

Semester - VI

Paper- Minor, Psychology and Philosophy of Mind

CO1 : Psychology: Definition, Nature and Scope

CO2 : Sensation and Perception: Nature of Sensation, Nature of Perception. Relation between Sensation and Perception, Gestalt Theory of Perception. Illusion and Hallucination

CO3 : Learning: Theories of Learning: Trial and Error Theory, Thorndike's Laws of Learning, Gestalt Theory, Pavlov's Theory of Conditioned Response.

CO4 : Personality: Types, Factors and Traits of Personality

CO5 : Nature of Philosophy of Mind

CO6 : Philosophical Theories of Mind: Interactionism, Double-Aspect Theory, Mind-Brain Identity Theory.

CO7 : Consciousness: Levels of mind—Conscious, Sub-conscious, Unconscious. Proofs for the existence of Unconscious, Freud's Theory of Dream.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓			✓						✓			
CO2	✓											✓		
CO3	✓				✓	✓						✓		
CO4				✓					✓					
CO5	✓					✓			✓			✓		
CO6	✓			✓	✓									
CO7	✓									✓				

POLITICAL SCIENCE (3 Year Minor / MDC)

Programme Outcomes (POs)

PO1: Understanding core concepts of political theory and political philosophies.

PO2: Engaging students with the evolution of Indian Political thought over centuries.

PO3: Enabling students with certain functional skills or knowledge about existing laws

PO4: Enabling students to develop an interdisciplinary temper

PO5: Equipping students with a comprehensive idea about various aspects of governance in general and particularly in India and to relate between theory and practice of governance.

PO6: Equipping students with the fundamental provisions of the Indian constitution

PO7: Exposing students to dynamics of world politics.

PO8: Familiarizing students with the backbone of political process and structures in India.

CC 1 Political Theory: Foundational Concepts

(Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

CO1: This course introduces the basic concepts of political Theory.

CO2: They would gain an understanding of the core concepts that guide the theorization of politics

CO3: They would understand how to relate theory and practice.

CO4: The students would be able to explain different approaches to politics and build their own understanding of politics.

CO5: They will be able to answer why the state plays so much central place in the discourses on politics.

CO6: They will come to know about different theories on nationalism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√							
CO2	√							
CO3	√							
CO4	√							
CO5	√							
CO6	√							

CC2 Constitutional Government in India

(Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

CO1: Lead the students to the knowledge of constitutional design of government and political institutions in India.

CO2: To inculcate the values of liberty, equality, fraternity, rights and justice among the students.

CO3: To expose the students to the intuitions of decentralization and federalism on which Indian democracy functions.

CO4: To make students understand the relationship between development democracy, constitutionalism and governance.

CO5: They will gain familiarity with the issues concerning constitutional architecture, institutional design, and practice of constitutional democracy.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1		√						
CO2						√		
CO3					√	√		√
CO4					√	√		√
CO5						√		

CC3- Politics in India I: Structures

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

1. To introduce the structural dimensions of Indian Politics.
2. To make students understand the political process of Indian Polity.
3. To help the students know the ideological orientation and programs of political parties in India.
4. To make students aware about the functioning of interest groups, influencing the political process.
5. Focusing on the electoral process and its dynamics.
6. Introducing the structure of civil service in India.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√					√
CO2								√
CO3								√
CO4								√
CO5			√					√
CO6			√			√		√

CC-4-4: Indian Political Thought I

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

1. To develop fundamental understanding of the important concept and themes shaping Indian Political Thought.
2. To inculcate historical sense among pupils regarding the trajectory of Indian politics from ancient times through medieval period and reaching the modern era.
3. To expose students on the nature and form of statecraft of the ancient India.
4. To make them aware about the core ideas of medieval political thought.
5. To engage the students on the core values of modern Indian political thinkers.
6. Critically engage with the evolution of political thought in India over centuries.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√						
CO2		√						
CO3			√		√			√
CO4		√						
CO5		√						
CO6		√						

CC-5-4: Public Administration: Concepts, Theories

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

1. To develop a basic understanding about the historical evolution and roots of the discipline.
2. To acquaint the students with the key concepts of administration.
3. To give an overview about the major theories, models and practice of administration.
4. To focus on the changing nature of administration since the second world war till today, with special reference to post-globalization era.
5. Introducing the concepts of governance and public policy making.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
C01				√				
C02					√			
C03								√
C04				√				√
C05								√

CC-6-5: World Politics Since 1945

(Credits 04 = Theory 03 + Tutorial 01)

1. To impart an in-depth understanding of the key political, economic, and social developments since the end of World War II, keeping in mind the non-Western world.
2. To analyze major international events, institutions, ideologies, globalization, and the emergence of new power configurations.
3. To examine the role of key actors such as nation-states, international organizations, non-state actors, and regional blocs in shaping global governance and political trends.
4. To develop critical thinking and analytical skills for understanding and interpreting complex political phenomena and historical trends vis-à-vis contemporary global issue.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√			√	
CO2				√			√	
CO3				√			√	
CO4				√			√	

CC-7-5: Western Political Thought – I

(Credits 04 = Theory 03 + Tutorial 01)

Course Objectives:

1. Introducing the students to the the key political philosophers from ancient Greece to the 18th century Europe.
2. To explains the historical development and foundations of state, society, and sovereignty.
3. To make the students critically analyze the views of political thinkers.
4. To make the students understand the relevance of the political thought of the major political theories to contemporary political society.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√							
CO2	√						√	
CO3	√							
CO4	√			√				

CC-8-6: Comparative Government and Politics –I

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Co's):

1. The conceptual development of comparative government and politics, its genesis and contending approaches
2. To acquaint the student community with the basics of comparing political systems
3. To develop among them the understanding about comparison as a method in politics
4. Initiate them to develop critical knowledge about regimes, structures, functions and processes in politics.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√				
CO2					√			
CO3				√				
CO4			√		√			

MINOR I (Semester III)

Political Theory: Foundational Concepts

(Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

CO1: This course introduces the basic concepts of political theory.

CO2: They would gain an understanding of the core concepts that guide the theorization of politics.

CO3: They would understand how to relate theory and practice.

CO4: The students would be able to explain different approaches to politics and build their own understanding of politics.

CO5: They will be able to answer why the state plays so much central place in the discourses on politics.

CO6: They will come to know about different theories on nationalism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√							
CO2	√							
CO3	√							
CO4	√							
CO5	√							
CO6	√							

Minor II Constitutional Government in India (Semester- IV)

(Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

CO1: Lead the students to the knowledge of constitutional design of government and political institutions in India.

CO2: To inculcate the values of liberty, equality, fraternity, rights and justice among the students.

CO3: To expose the students to the intuitions of decentralization and federalism on which Indian democracy functions.

CO4: To make students understand the relationship between development democracy, constitutionalism and governance.

CO5: They will gain familiarity with the issues concerning constitutional architecture, institutional design, and practice of constitutional democracy.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1		√						
CO2						√		
CO3					√	√		√
CO4					√	√		√
CO5						√		

Minor III Politics in India I: Structures (Semester- V)

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

7. To introduce the structural dimensions of Indian Politics.
8. To make students understand the political process of Indian Polity.
9. To help the students know the ideological orientation and programs of political parties in India.
10. To make students aware about the functioning of interest groups, influencing the political process.
11. Focusing on the electoral process and its dynamics.
12. Introducing the structure of civil service in India.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√					√
CO2								√
CO3								√
CO4								√
CO5			√					√
CO6			√			√		√

MINOR -4-4: Indian Political Thought I (Semester- V)

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

1. To develop fundamental understanding of the important concept and themes shaping Indian Political Thought.
2. To inculcate historical sense among pupils regarding the trajectory of Indian politics from ancient times through medieval period and reaching the modern era.
3. To expose students on the nature and form of statecraft of the ancient India.
4. To make them aware about the core ideas of medieval political thought.
5. To engage the students on the core values of modern Indian political thinkers.
6. Critically engage with the evolution of political thought in India over centuries.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√						
CO2		√						
CO3			√		√			√
CO4		√						
CO5		√						
CO6		√						

MINOR-5-4: Public Administration: Concepts, Theories (Semester- VI)

Credit (Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

1. To develop a basic understanding about the historical evolution and roots of the discipline.
2. To acquaint the students with the key concepts of administration.
3. To give an overview about the major theories, models and practice of administration.
4. To focus on the changing nature of administration since the second world war till today, with special reference to post-globalization era.
5. Introducing the concepts of governance and public policy making.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√				
CO2					√			
CO3								√
CO4				√				√
CO5								√

MINOR-6: World Politics Since 1945 (Semester- VI)

(Credits 04 = Theory 03 + Tutorial 01)

1. To impart an in-depth understanding of the key political, economic, and social developments since the end of World War II, keeping in mind the non-Western world.
2. To analyze major international events, institutions, ideologies, globalization, and the emergence of new power configurations.
3. To examine the role of key actors such as nation-states, international organizations, nonstate actors, and regional blocs in shaping global governance and political trends.
4. To develop critical thinking and analytical skills for understanding and interpreting complex political phenomena and historical trends vis-à-vis contemporary global issue.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√			√	
CO2				√			√	
CO3				√			√	
CO4				√			√	

SEC I/II/III

Democratic Awareness with Legal Literacy

Credit (Credits 04 = Theory 02 + Tutorial 02)

Course Learning Outcomes (Cos):

1. Exposing students broadly to the Indian Legal System.
2. Introducing different legal terms to the students.
3. Promoting awareness about the legal rights of individuals, especially women, children and other marginal population.
4. Creating awareness regarding cyber crime and other related issues.
5. Introducing the broad concept of human rights.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√					
CO2			√	√				
CO3						√		
CO4			√					
CO5			√					

IDC I/II/III- Understanding Governance

Credit (Credits 03 = Theory 02+ Tutorial 01)

Course Learning Outcomes (Cos):

1. To highlight the major issues in contemporary governance.
2. To introduce the different dimensions in governance.
3. To facilitate the importance of the concept and practice of governance.
4. To make students aware about the changing nature of governance in the era of globalization.
5. To focus on the inter relationship between environment, administration and development.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1					√			
CO2					√	√		
CO3					√			
CO4					√			
CO5				√				

VAC- Value Added Course

CVAC 1.2 CONSTITUTIONAL VALUES AND FUNDAMENTAL RIGHTS

Credit 02(Theory 02+0TU)

1. Enriching students with the knowledge and relevance of the Indian Constitution.
2. Introducing the broader concept of Constitutionalism.
3. To make the students appreciate and absorb the basic values enshrined in the constitution.
4. Promoting awareness about the duties of citizens.
5. Encouraging students to follow the fundamental principles of democracy.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√			√		
CO2								
CO3					√	√		
CO4						√		√
CO5						√		√

SANSKRIT
(MDC and MINOR)

**Programme Learning Outcomes (POs) in Three–year (Multidisciplinary (MDC)
and Minor & IDC in Undergraduate Programme (Under CCF)**

PO1: Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.

PO2: Skill adaptability in specific areas.

PO3: Usage of critical thinking while correlating concepts with personal experiences.

PO4: Skill to explore various Indian sciences and competency to convey the society about Indian Knowledge and wisdom.

PO5: Articulation of ideas, literary writing and effective presentation skills in Sanskrit as well as being technically sound with computer awareness to utilize various e-resources, social media network etc.

PO6: Self-development, health and hygiene, self-regulation skills.

PO7: Development of empathy, compassion, social participation, accountability etc.

PO8: Development of cultural and historical sensibility and awareness of patriotism from literature.

PO9: Development of ethical, social and ecological responsibilities.

PO10: Development of Gender Sensitization.

Course Learning Outcomes (COs)

Semester I MDC
SAN-MD-CC 1-1-Th/Tu
&
Semester I / III
Minor (MN 1 & MN 3)
SAN-MN-1-1-Th/Tu / SAN-MN-1-3-Th/Tu
&
Semester III MDC Minor
SAN-MD-MC1-3-Th/Tu
General Grammar and Metre
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO1: get acquainted with the basics of Sanskrit grammar, including Declension, Conjugation, Avyaya, Case-ending, Sandhi, Suffix and Compound.

CO2: get the preliminary knowledge of word formation and sentence construction in Sanskrit.

CO3: enhance communication skills like reading and writing.

CO4: get acquainted with the basics of classical Sanskrit metre.

COs – POs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√	√	√					√		
CO2	√	√	√							
CO3	√	√	√							
CO4		√	√					√		

Semester II MDC
SAN-MD-CC 2-2-Th/Tu
&
Semester-II / IV
Minor (MN 2 & MN 4)
SAN-MN-2-2-Th/Tu / SAN-MN-2-4-Th/Tu
&
Semester-IV MDC-Minor
SAN-MD-MC2-4-Th/Tu
History of Sanskrit Literature
(Credit: 04, Theory: 03, Tutorial: 01)

This course will enable the student to

CO1: get acquainted with the vast arena of the rich History of Sanskrit Literature.

CO2: contract a clear picture of the chronological survey of Sanskrit Literature.

CO3: learn about the brief contents of Vedic Literature, The Rāmāyaṇa, The Mahābhārata.

CO4: get an idea about the cultural heritage of India as depicted in Vedic Literature, the Mahābhārata and The Purāṇas.

CO5: get a general introduction to the history and contents of Sanskrit drama.

CO6: get a general introduction to the history and contents of Sanskrit prose literature.

CO7: get an idea about the brief history of Sanskrit poetry.

COs – POs Mapping

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√	√				√	√		
CO2		√	√				√	√		
CO3		√	√				√	√		
CO4		√	√				√	√		
CO5		√	√	√						
CO6		√	√	√						

CO7		√	√	√						
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Semester-III MDC
SAN-MD-CC 3-3-Th/Tu
&
Semester-V Minor (MN 3)
SAN-MN-3-5-Th/Tu
&
Semester-V MDC-Minor
SAN-MD-MC3-5-Th/Tu
Classical Sanskrit Literature: Prose & Poetry
(Credit:04, Theory-03, Tutorial- 01)

This course will help the students

CO1: to develop a strong concept of Ancient Indian history, philosophy and literature.

CO2: To develop a fair idea of the works of great poets.

CO3: This course will help the students to develop cultural and historical sensibility.

COs – POs Mapping

PO s COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√	√			√	√	√	√	
CO2	√	√	√			√	√	√	√	
CO3		√	√			√	√	√	√	

SEMESTER I /II /III

MDC SEC COURSE

SAN-MD-SEC1-1-Th/Tu / SAN-MD-SEC2-2-Th/Tu/ SAN-MD-SEC3-3-Th/Tu

Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

CO1: get proficiency in writing simple Sanskrit as well as Devanāgarī script.

CO2: learn translating Bengali or English passages into Sanskrit and vice versa.

CO3: enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

COs – POs Mapping

PO s CO s	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√	√	√		√					
CO2	√	√	√							
CO3	√	√	√		√					

Semester IV MDC
SAN-MD-CC4-4-Th/Tu
&
Semester-VI Minor (MN 4)
SAN-MN-4-6-Th/Tu
&
Semester V MDC-Minor
SAN-MD-MC4-5-Th/Tu
DRAMA AND DAMATURGY
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO 1: Comprehend the setting, main characters, and early events in Kālidāsa's *Abhijñānaśākuntalam*.

CO 2: Analyze the plot development and resolution in the later acts of *Abhijñānaśākuntalam*, focusing on key conflicts, character struggles, and the play's conclusion.

CO 3: Understand key concepts and terms of Indian dramaturgy from Viśvanātha Kavirāja's *Sāhityadarpaṇa*, including Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, and Vṛtti.

CO 4: Apply dramaturgical concepts to analyze Bhāsa's *Svapnavāsavadatta*, using theoretical knowledge to interpret and discuss the play within the framework of classical Sanskrit drama.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓		✓		✓			✓		
CO 2	✓	✓	✓		✓			✓	✓	
CO 3	✓	✓	✓	✓	✓				✓	
CO 4	✓	✓	✓	✓	✓	✓		✓	✓	✓

Semester IV MDC
SAN-MD-CC5-4-Th/Tu
&
Semester VI MDC-Minor
SAN-MD-MC5-6-Th/Tu
GĪTĀ AND UPANIṢAD
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO 1: Understand the concepts of self and reality from selected *Śrīmadbhagavadgītā* verses, focusing on Jīva/Kṣetrajña distinctions, their coverings, and the Akṣara/Kṣara duality.

CO 2: Analyze personality types in the *Śrīmadbhagavadgītā* based on the three Gunas.

CO 3: Explain practical methods for self-mastery and sensory control in the *Śrīmadbhagavadgītā*.

CO 4: Explain the importance of right faith, Svadharma, and aligning personal urges with social harmony in the *Śrīmadbhagavadgītā*.

CO 5: Interpret the core philosophical and ethical teachings of the Īsopaniṣad (Unit II) alongside concepts of self-management from the *Śrīmadbhagavadgītā*.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓		✓	✓				✓		
CO 2	✓	✓	✓	✓					✓	✓
CO 3	✓	✓	✓	✓	✓				✓	
CO 4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓			✓	✓	

Semester V MDC
SAN-MD-CC6-5-Th/Tu
&
Semester VI MDC-Minor
SAN-MD-MC6-6-Th/Tu
DHARMAŚĀSTRA AND EPIGRAPHY
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO1: Trace the historical development and key stages of the Dharmaśāstra tradition in India.

CO2: Analyze Rājadharmā and taxation principles in the Manusamhitā.

CO3: Understand basic concepts, types, and history of epigraphy in India.

Provide a foundational knowledge of epigraphy as a discipline and its development in the Indian context.

CO4: Evaluate the role of Indian inscriptions in reconstructing ancient history and culture emphasize the crucial role of epigraphic evidence in understanding various aspects of India's past.

CO5: Recognize and assess the historical importance of Aśokan and Junāgaḍh inscriptions.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓		✓	✓				✓		
CO 2	✓	✓	✓	✓					✓	✓
CO 3	✓	✓	✓	✓	✓				✓	
CO 4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓			✓	✓	

Semester V or VI MDC

SAN-MD-CC7-5-Th/Tu

SAN-MD-CC7-6-Th/Tu

INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE

(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO 1: Understand the classification of Indian philosophical schools into Āstika and Nāstika.

CO 2: Explain key concepts of the Nyāya-Vaiśeṣika system from Annaṃbhaṭṭa's *Tarkasaṃgraha*.

CO 3: Analyze the sixteen categories (*padārthas*) of the Nyāya-Vaiśeṣika framework.

CO 4: Gain introductory insight into the *Bṛhadāraṇyakopaniṣad* through Śaṅkara's commentary.

CO 5: Develop foundational knowledge of key ideas and reasoning in Indian philosophy. It provides a foundational understanding of Indian philosophy, focusing on its school classifications, the Nyāya-Vaiśeṣika system, and core Upanishadic insights.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓	✓	✓	✓				✓	✓	
CO 2	✓	✓	✓	✓	✓			✓	✓	
CO 3	✓	✓	✓	✓	✓			✓	✓	
CO 4	✓		✓	✓	✓			✓	✓	
CO 5	✓	✓	✓	✓	✓	✓		✓	✓	

Semester VI MDC
SAN-MD-CC8-6-Th/Tu
SANSKRIT TECHNICAL LITERATURE
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

- CO 1:** Understand the history and scope of Sanskrit technical literature across fields like medicine, music, art, mathematics, and architecture.
- CO 2:** Explain core principles of Yoga from Patañjali's Yogasūtra, including Samādhīpāda, Kriyāyoga, and Aṣṭāṅgayoga.
- CO 3:** Grasp foundational concepts of Āyurveda from the Carakasamhitā (Sūtrasthāna).
- CO 4:** Identify and interpret key Alaṅkāras (figures of speech) from Chapter X of Sāhityadarpaṇa.
- CO 5:** Appreciate Sanskrit's interdisciplinary contributions to both literary and scientific domains. It offers a broad introduction to Sanskrit's technical and theoretical literature, emphasizing its relevance across disciplines.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓	✓	✓	✓				✓	✓	
CO 2	✓	✓	✓	✓		✓			✓	
CO 3	✓	✓	✓	✓		✓	✓		✓	
CO 4	✓		✓		✓			✓	✓	✓
CO 5	✓	✓	✓	✓	✓			✓	✓	✓

Graduate Attributes in Three-year B.A. /B.Sc. URDU Multidisciplinary Courses (MDC) of Studies,

Under Curriculum and Credit Framework, CCF 2022

Some of the graduate attributes of a graduate in Urdu are;

Disciplinary Knowledge

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

Communication Skills

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme, it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

Critical Thinking

Analytical Reasoning &Sense of Enquiry.

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

Skill Project Manager

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

Team player/worker

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

Information / Digital Literacy

Information and communication technology (ICT), both computer and network hardware as well as their software such as e -library, of projector etc. enabled teaching methods enables a graduate towards information and digital literacy.

National and international perspective

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

Life Long Learning

Language learning is a lifelong process and the same is with Urdu Language &its Literature Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

Program Learning Outcomes (POs)
Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies
Under Curriculum and Credit Framework, CCF 2022)

Program Learning Outcomes (POs) is envisioned to provide a focused, outcome-based syllabus at the Under Graduate level with an agenda to structure the teaching-learning experiences in a more student- centric manner. Each approach has been adapted to strengthen Student's experience as they engage themselves in the program of their choice. The undergraduate Programmers will prepare the students for both academia and employability. Each program vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The program also states the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system Offers a

- | | |
|---|----------------------|
| • Core Course / MDC (CC) | Subject: URDU (MLUR) |
| • Interdisciplinary Course. (IDC), | Subject: URDU (LRUD) |
| • Skill Enhancement Course (SEC). | Subject: URDU (MLUR) |
| • Ability Enhancement Compulsory Course (AEC) | Subject: URDU (LURD) |
| • MINOR | Subject: URDU (MLUR) |

These courses enable students to pursue knowledge-based courses or skill-based employments after completing the courses. B.A /BSc. Urdu program will be of Three years. The B.A. / B. Sc. Programme shall be for a minimum duration of six (06) consecutive semesters (with an exit option after completion of 2nd and 4th) of six months each, i.e. the odd semester will start ordinarily in the month of July and the even semester in the month of January of every year. All the students are required to do ONE SUMMER INTERNSHIP in the end of semester –II and semester IV. A candidate prosecuting a regular course of study for semester wise degree course shall have to clear all semesters in all respect within a span of seven years from the year of admission to the particular course and combination, failing which enrolment of the candidate shall stand cancelled. Explanation: A student already admitted in this course may seek fresh admission with different course / subject combination (with respect to Core/Minor subjects) as specification made by the university.

The students will be assessed by many methods such as, Long Answers, Short Objectives – type, Quizzes, Assignments, Written, Oral Examinations, Group Discussions, Paper Presentations, Class Tests, Field visit, Academic Tours/Excursions etc. The University offers different components of Urdu subject from Semester 1st to Semester 6th.

Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies
Under Curriculum and Credit Framework, 2022)

Course components	SEMESTER	Credit	PAPER
Core Course (CC)/ MDC For those students who will be studied Urdu as CC-1/ CC-2	SEM-1 T-VI	04	08
Interdisciplinary Course (IDC)	SEM-1 TO III	03	03
Skill Enhancement Courses (SEC)	SEM-I TO III	04	03
Minor (For those who will be studied Urdu as a Minor from 3 rd Sem)	SEM-III-VI	04	06
Summer Internship	SEM-II-IV	03	01

Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching Urdu at different levels, mass media, journalism, aviation communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

Three-year B.A. Multidisciplinary (MDC) URDU Courses of Studies,
Under Curriculum and Credit Framework, 2022)

Core Course (CC) Semester –I – VI

SL No.	POs	CC-1	CC-2	CC-3	CC-4	CC-5	CC-6	CC-7	CC-8
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X		X	X	X		X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X	X
7	Understanding location and different era of literal world.	X	X	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X		X	X	X		X
10	Awareness of national & international perspective.	X	X	X	X	X	X	X	X
11	Relating literary movements to social Situations.	-	X	X	X	-	X	X	-
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X	X
13	Relating Skill Project Manager	X	X	X	X	X	X	X	X
14	Use and application of Digital Knowledge Systems	X	X		X	X	X		X

Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies,
Under Curriculum and Credit Framework, 2022)
Interdisciplinary Course. (IDC), and
Skill Enhancement Course (SEC) for B.A. URDU (MDC.)
Semester –I – VI

SL NO	POs	IDC S-1-2-3	SEC-1 S-1-2-3	AEC-1 S-3	AEC-3 S-4
1	Values of life and literature. Awareness of the linguistic- cultural richness of Urdu	x	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X		X
5	Evaluation of literary texts.	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X
7	Understanding location and different era of the literal world.	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X		X
10	Awareness of national & international perspective.	X	X	X	X
11	Relating literary movements to social Situations.	X	-	X	-
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X
13	Relating Skill Project Manage	X	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X	X

Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies,
Under Curriculum and Credit Framework, 2022)
MINOR COURSE for B.A. URDU (MDC)

Semester –I – VI

SL NO	POs	MN-1	MN-2	MN-3	MN-4	MN-5	MN-6	MN-7	MN-8
1	Values of life and literature. Awareness of the linguistic- cultural richness of Urdu	X	X	X	X	x	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X			X	X		X
5	Evaluation of literary texts.	X	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X	X
7	Understanding location and different era of the literal world.	X	X	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X			X	X		X
10	Awareness of national & international perspective.	X	X	X	X	X	X	X	X
11	Relating literary movements to social Situations.	X	-	X	X	X	-	X	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X	X
13	Relating Skill Project Manage	X	X	X	X	X	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X	X	X	X	X	X

Course Learning Outcomes (CO)

Three Year B.A. Multidisciplinary (MDC) URDU Courses of Studies

Semester –I

Core course (CC)

(For those who will be studied Urdu as CC-1 & CC-2)

CC-1: URDU ZABAN AUR ADAB KI TARIKH

(History of Urdu Language and Literature)

(Theory Credits: 3 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature.
- Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- Understand the different views regarding the origin and expansion about Urdu language.
- Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India.
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

Tutorial Activities (Project)

Course Learning Outcomes (CO)

Semester -II

Core Course (CC)

(For those who will be studied Urdu as CC-1 & CC-2)

CC-2: CLASIKAL GHAZAL

(Classical Poetry)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL.
- Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. Inof South India.
- Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- Examine critically key themes in representative texts of the period, including, divine & human love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

Tutorial Activities (Project)

Course Learning Outcomes (CO)

Semester -III

Core Course (CC)

(For those who will be studied Urdu as CC-1 & CC-2)

CC-3 URDU GHAZAL KE MUKHTELIF ADWAR

(Different Eras of Urdu Ghazal)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

Tutorial Activities (Project)

Course Learning Outcomes (CO)

Semester -IV

Core Course (CC)

(For those who will be studied Urdu as CC-1 & CC-2)

CC-4 URDU AFSANA

(URDU SHORT STORY)

(THEORY CREDITS :03 TUTORIAL CREDITS :01)

Students will be able to

- Acquainted with the essence, structure and importance of Short Stories (Afsana).
- Know and understand the Origin, development of another Urdu Fictional Genres.
- Learn about the impact of Progressive Movement and Urdu Short Stories.
- Acquainted with history of Urdu Short Stories before and after Independence.
- Learn about various types of problem prevailing in the society and also about various type of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.
- Learn about the major contribution of famous Short Story writers like Prem Chand, Krishan Chander, Bedi, Mantu, Ismat and Ghulam Abbas as Short Story writers.
- Understand, analyze some master pieces of short stories and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)

Semester -IV

Core Course (CC)

(For those who will be studied Urdu as CC-1 & CC-2)

CC-5 MASNAWI NAZM AUR RUBAYEE

(Spiritual Couplets, Poem and Verse of Four Lines Poem)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee.
- An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature and today's social life.
- Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir as Masnawi writers and about Nazir Akbarabadi, Iqbal, Haali, Iqbal, Faiz and Parvez Shahedi as a poem writer and their contribution in their respective Genres.
- Give detailed knowledge of life and work of the classical Poets like, Mir Anis, Amjad Haider Abadi, as a Rubayee writers and their contribution in the respective Genres.
- Understand, analyze some master pieces of text included in the syllabus and appreciate various texts with comparative perspective.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)

Semester -V

Core Course (CC)

(For those who will be studied Urdu as CC-1& CC-2)

CC-6 URDU DASTAN AUR NOVEL

(URDU TALE AND NOVEL)

(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- Understand the origin and development of Dastan and Novel in southern and northern India.
- Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature.
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, as a Dastan writer and Nazir Ahmed, Ruswa, and Premchand as a Novel writer.
- Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -V
Core Course (CC)
(For those who will be studied Urdu as CC-1 & CC-2)
CC-7 QASIDA AUR MARSIA
(Epic Poetry, Ode and Metaphorical /Rhetoric Study)
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of Marsia and Qasida.
- Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq.
- Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -VI
Core Course (CC)
(For those who will be studied Urdu as CC-1 & CC-2)
CC-8 MAKATIB SAWANEH AUR KHAKEY
(Letter writing, Biography and Sketch writing)
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Ignite the passion for learning, teaching and employability based on Non-Fiction genre of Urdu Literature.
- Fully conversant with the respective non-fictional Genres of Urdu prose like Makateeb, Sawaneh, Khakey and Safar Name and their writers.
- And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- Ignite the sense of elegance, dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Letters, Biography, Sketch and Travelogues writings.
- Learn about the major contribution of famous Makateeb and Sawaneh Nigar like Mirza Ghazlib, Sufia Akhtar and Altaf Hussain Haali respectively.
- Learn about the major contribution of famous Khakey Nigar like Rashid Ahmed Siddique.
- Understand, analyze some master pieces of letters, biography, sketches and travelogues and appreciate various texts with comparative perspectives.

(Tutorial / Project Submission)

Course Learning Outcomes (CO)
Interdisciplinary Course. (IDC)
Three Year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies
Semester –I-II &III
IDC: NOVEL AFSANA AND DRAMA
(Novel Short Stories and Drama)
(Theory Credits: 2 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- Understand the origin and development of Novel, Afsana and Drama in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- Know and understand the Origin, development and Importance of another Urdu Fictional Genres i.e. Afsana and Drama
- Learn about various types of problem prevailing in the society and also about various types of short stories like progressive stories, mini stories, modern stories etc and analyses the literal text.
- Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

Tutorial Activities (Project)

Course Learning Outcomes (CO
Skill Enhancement Course, (SEC))
Three Year B.A. Multidisciplinary (MDC) URDU Courses of Studies
Semester –I-II & III
SEC-1 URDU ADAB AUR HINDUSTANI FILM
(Urdu Literature and Indian Film)
(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Learn about origin and development of Indian Film.
- Know about the relation between Film and Urdu Literature.
- Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
- Grasp the impacts Urdu Literature on Cinema on Indian society.
- To inculcate liking and understanding of good cinema.
- To make students aware with a brief history of great movies like, Alam Ara, Do Bigha Zamin, Mughal Azam, Mother India, Pakeeza, \Sholay, Hena, Mirza Ghalib, Mere Mehboob, Mehboob ki Mehdi, Garam Hawa, Satranj ke Khiladi, Umrao Jaan, Nikah, Ek Chadar Mailisi etc.
- Learn about the well-known singers like Noor Jahan, Suraiya, Md Rafi, Mukesh, Kishore Kumar, Lata Mangeshkar, Asha Bhosle etc. and about Indian Film and Qawali.
- Learn the art and features of scripts writing and documentary film.
- Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.
- Understand, analyze, appreciate and explain some of the master pieces and various texts of Sahir Ludhyanwi, Kaifi Azmi, Majrooh Sultanpuri, Sheheryaar, Ghulzar etc. with Comparative perspectives.

Tutorial Activities (Project)

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE

SEMESTER –III

URD-AEC-1: GHAZAL AUR NAZM

(Urdu Ghazal and Poems)

(Theory Credits: 2 TH)

- Provide knowledge about the artistic features of URDU GHAZAL.
- Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE
SEMESTER –IV
URD-AEC-2: URDU NASR
(Theory Credits: 2 TH)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- Understand the origin and development of URDU NASR in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous DASTAN, MAKATIB and MAQALA NIGARI of Urdu Literature.
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like MIR AMAN, RAJAB ALI BEG, GHALIB, SIRSYED and MAULANA ABULKALAM AZAD.
- Understand, analyze some master pieces of respective FICTION writers and appreciate various texts with comparative perspectives.
- Acquaint with the essence and importance of URDU GRAMMER.
Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

Course Learning Outcomes (CO)

MINOR COURSE

(For those who will be studied Urdu as a Minor from 3rd Sem)

SEMESTER -III

URD M-1: URDU ZABAN AUR ADAB KI TARIKH

(History of Urdu Language and Literature)

(Theory Credits: 3 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature.
- Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- Understand the different views regarding the origin and expansion about Urdu language.
- Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India.
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

Tutorial Activities (Project)

Course Learning Outcomes (CO)

Semester -IV

MINOR COURSE

(For those who will be studied Urdu as a Minor from 3rd Sem)

URD-MN-2: CLASIKAL GHAZAL

(Classical Poetry)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL.
- Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj in context of South India.
- Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the ~~area~~ context of Dehli School of thoughts.
- Examine critically key's themes in representative texts of the period, including, divine ~~be~~ human love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

Tutorial Activities (Project)

Course Learning Outcomes (CO)

Semester -V

MINOR

(For those who will be studied Urdu as a Minor from 3rd Sem)

URD-MN-3 URDU GHAZAL KE MUKHTELIIF ADWAR

(Different Eras of Urdu Ghazal)

(Theory Credits: 03 & Tutorial Credits: 01)

- Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- Gain the basic and essential knowledge in their language and to develop awareness about life before and after 1980 through the study of this paper.
- Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives.

Tutorial Activities (Project)

Course Learning Outcomes (CO)

Semester -V

MINOR

(For those who will be studied Urdu as a Minor from 3rd Sem)

URD-MN-4 URDU AFSANA

Urdu Short Stories

(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, structure, different subjects and sphere of UrduAfsana as a whole.
- Understand the origin and development of Urdu in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Stories of Urdu Literature
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, Ghulam Abbas, Rajender Singh Bedi, Manto and Ismat Chughtai.
- Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- Learn about various types of problem prevailing in the society and also about the impacts progressive movement and modern stories etc. and analyses the literal text.
- Understand, analyze some master pieces of short stories and appreciate various texts with comparative perspectives.

(TUTORIAL/PROJECT SUBMISSION)

Course Learning Outcomes (CO)

Semester -VI

MINOR

(For those who will be studied Urdu as a Minor from 3rd Sem)

URD-MN-5 MASANWI NAZM AUR RUBAYEE

(Spiritual Couplets, Poem and Verse of Four Lines Poem)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee.
- An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature and today's social life.
- Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir as Masnawi writers and about Nazir Akbarabadi, Iqbal, Haali, Iqbal, Faiz and Parvez Shahedi as a poem writer and their contribution in their respective Genres.
- Give detailed knowledge of life and work of the classical Poets like, Mir Anis, Amjad Haider Abadi, as a Rubayee writers and their contribution in the respective Genres.
- Understand, analyze some master pieces of text included in the syllabus and appreciate various texts with comparative perspective.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)

Semester -VI

MINOR

(For those who will be studied Urdu as a Minor from 3rd Sem)

URD-MN-6 URDU DASTAN AUR NOVEL

(Urdu Tales and Novel)

(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- Understand the origin and development of Dastan and Novel in southern and northern India.
- Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature.
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, as a Dastan writer and Nazir Ahmed, Ruswa, and Premchand as a Novel writer.
- Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

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Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Three Year B.A. Multidisciplinary (MDC) URDU Courses of Studies Core Course (CC)
 For Those who will be studied CC-1 & CC-2
(Theory Credits: 3 & Tutorial Credits: 01)

Semester -I

CC-1/CC-2: URDU ZABAN AUR ADAB KI TARIKH

- CO-1 Get knowledge about history of Urdu language and literature.
 CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
 CO-3 Understand the different views regarding the origin and expansion about Urdu language.
 CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
 CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features

COs-POs MAPPING COURSE CODE: CC-I

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√		
CO-3	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-5	√	√	√	√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

COURSE LEARNING OUT COME (CO)

Semester -II

CC-2: CLASSIKI GHAZAL

CO-1 Provide knowledge about the artistic features of URDU GHAZAL

CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.

CO-3 Fully grasp the origin and development of ghazal in southern and northern India. CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.

CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.

CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING COURSE CODE: CC-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√	√	√	√		√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -III
CC-3 URDU GHAZAL KE MUKHTELIF ADWAR

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- CO-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- CO-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING COURSE CODE: CC-3

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√	√	√	√	√	√		√		√	√	√		
CO-2	√	√	√	√	√	√		√		√	√	√	√	
CO-3	√	√	√	√		√		√	√		√	√	√	
CO-4	√	√		√	√	√		√	√	√	√	√	√	√
CO-5	√	√	√	√	√	√		√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Semester -IV

CC-4 URDU AFSANA (URDU SHORT STORY)

- CO-1 Acquainted with the essence, structure and importance of Short Stories (Afsana).
CO-2 Know and understand the Origin, development of another Urdu Fictional Genres.
CO-3 Learn about the impact of Progressive Movement and Modernisation on Urdu Short Stories.
CO-4 Acquainted with history of Urdu Short Stories before and after Independence.
CO-5 Learn about various types of problem prevailing in the society and also about various type of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.
CO-6 Learn about the major contribution of famous Short Story writers like Prem Chand, Krishan Chander, Bedi, Mantu, Ismat and Ghulam Abbas as Short Story writers.
CO-6 Understand, analyze some master pieces of short stories and appreciate various textswith comparative perspectives

COs-POs MAPPING COURSE CODE: CC-4

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√		√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -IV
CC-5 MASNAWI NAZM AUR RUBAYEE
(Spiritual Couplets, Poem and Verse of Four Lines Poem)

- CO-1 Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee.
- CO-2 An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature and today's social life.
- CO-3 Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir as Masnawi writers and about Nazir Akbarabadi, Iqbal, Haali, Iqbal, Faiz and Parvez Shahedi as a poem writer and their contribution in their respective Genr
- CO-4 Give detailed knowledge of life and work of the classical Poets like, Mir Anis, Amjad Haider Abadi, as a Rubayee writers and their contribution in the respective Genres.
- CO-5 Understand, analyze some master pieces of text included in the syllabus and appreciate various textswith comparative perspective.

COs-POs MAPPING COURSE CODE: CC-5

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√		√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -V
CC-6 URDU DASTAN AUR NOVEL
(URDU TALE AND NOVEL

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- CO-2 Understand the origin and development of Dastan and Novel in southern and northern India.
- CO-3 Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- CO-4 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-5 Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature.
- CO-6 Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- CO-7 Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, as a Dastan writer and Nazir Ahmed, Ruswa, and Premchand as a Novel writer.
- CO-8 Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: CC-6

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	
CO-8	√	√	√			√	√	√		√	√	√	√	

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -V
CC-7 QASIDA AUR MARSIA
(Epic Poetry, Ode and Metaphorical /Rhetoric Study)

- CO-2 Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of Marsia and Qasida.
- CO-2 Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- CO-3 Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq.
- CO-4 Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: CC-7

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√			√	√	√	
CO-4	√	√		√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -VI
CC-8 MAKATIB SAWANEH AUR KHAKEY
(Letter writing, Biography and Sketch writing)

- CO-1 Ignite the passion for learning, teaching and employability based on Non-Fiction genre o Urdu Literature.
- CO-2 Fully conversant with the respective non-fictional Genres of Urdu prose like Makateeb, Sawaneh, Khakey and Safar Name and their writers.
- CO-3 And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- CO-4 Ignite the sense of elegance. dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Letters, Biography, Sketch and Travelogues writings.
- CO-5 Learn about the major contribution of famous Makateeb and Sawaneh Nigar like Mirza Ghazlib, Sufia Akhtar and Altaf Hussain Haali respectively.
- CO-6 Learn about the major contribution of famous Khakey Nigar like Rashid Ahmed Siddique.
- CO-7 Understand, analyze some master pieces of letters, biography, sketches and travelogues and appreciate various textswith comparative perspectives.

COs-POs MAPPING
COURSE CODE: CC-8

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√	√	√	√	√	
CO-4	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-5	√	√	√	√	√			√	√	√	√	√	√	√
CO-6	√		√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester –I-II & III
URD-MD-SEC- URDU ADAB AUR HINDUSTANI FILM

- CO-1 Learn about origin and development of Indian Film.
CO-2 Know about the relation between Film and Urdu Literature.
CO-3 Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
CO-4 Grasp the impacts Urdu Literature on Cinema on Indian society. CO-5 To inculcate liking and understanding of good cinema.
CO-6 To make students aware with a brief history of great Classical movie, classical song writers and about great classical singers.
CO-7 Learn the art and features of scripts writing and documentary film.
CO-8 Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.

COs-POs MAPPING COURSE CODE: SEC -1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√	√	√	√	√		√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√		√	√		√	√	√	√		√	√	√	√
CO-4	√			√	√	√	√	√	√	√	√	√		√
CO-5	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-6	√	√			√	√	√	√	√	√		√		
CO-7	√	√	√	√	√	√	√	√	√	√	√	√		
CO-8	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE
SEMESTER –III
URD-AEC-1: GHAZAL AUR NAZM
(Theory Credits: 2 TH)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL.
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING COURSE CODE: URD-AEC-1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√	√	√	√		√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE
SEMESTER –III
URD-AEC-2: URDU NASR

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- CO-2 Understand the origin and development of URDU NASR in southern and northern India.
- CO-3 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-4 Acquaint with linguistic literary culture and moral values of our society through the study of famous DASTAN, MAKATIB and MAQALA NIGARI of Urdu Literature
- CO-5 Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- CO-6 Know the history, art, style and work of Urdu Fiction & Fiction writers like MIR AMAN, RAJAB ALI BEG, GHALIB, SIRSYED and MAULANA ABULKALAM AZAD.
- CO-7 Understand, analyze some master pieces of respective FICTION writers and appreciate various texts with comparative perspectives
- CO-8 Acquaint with the essence and importance of URDU GRAMMER.
- CO-9 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: URD-AEC-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√	√	√	√		√	√	√	√		√	√	√	√
CO-4	√	√		√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√		√	√		√	√	√	√	√	√	√
CO-7	√		√	√	√	√		√	√	√	√	√		
CO-8	√	√	√	√		√	√	√	√		√	√	√	√
CO-9	√	√	√	√		√	√	√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Interdisciplinary Course. (IDC)
SEMESTER –I, II & III
IDC-1: NOVEL AFSANA AND DRAMA
(Theory Credits: 2 & Tutorial Credits: 01)

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- CO-2 Understand the origin and development of Novel, Afsana and Drama in southern and northern India.
- CO-3 Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature.
- CO-4 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- CO-5 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- CO-6 Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- CO-7 Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- CO- 8 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: IDC

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√		√	√	√	√	
CO-2	√	√	√	√	√		√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO -6	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-7		√		√	√	√	√	√	√	√		√	√	
CO-8	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MINOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

SEMESTER -III

MINOR

(For those who will be studied Urdu as a Minor from 3rd Sem)

MN-1:- URDU ZABAN O ADAB KI MUKHTASAR TARIKH

- CO-1 Get knowledge about history of Urdu language and literature.
- CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- CO-3 Understand the different views regarding the origin and expansion about Urdu language.
- CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
- CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

COs-POs MAPPING
COURSE CODE: MINOR -1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√	√	√	√	√	√	√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√		√	√	√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MINOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
SEMESTER -IV
MN-2-: CLASSIKI GHAZAL
(Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- CO-5 Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj of South India.
- CO-7 Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- CO-8 Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- CO-9 Examine critically key's themes in representative texts of the period, including, divine love human love, romance, pride, social values morality and ethical values, among others.
- CO-10 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR -2

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√		√	√	√	√	√
CO-2	√		√	√	√		√	√		√	√	√	√	√
CO-3	√		√	√			√	√			√	√	√	√
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO-6	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-7		√		√	√				√			√	√	
CO-8	√			√	√		√	√		√	√	√	√	√
CO-9	√	√	√	√	√		√	√		√	√	√	√	√
CO-10	√		√	√			√	√			√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

SEMESTER -V

MN-3-: URDU ZABAN O ADAB KI MUKHTASAR TARIKH

- CO-1 Get knowledge about history of Urdu language and literature.
CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
CO-3 Understand the different views regarding the origin and expansion about Urdu language.
CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

COs-POs MAPPING
COURSE CODE: MINOR -3

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√	√	√	√	√	√	√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√		√	√	√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Minor Course

Semester –V

MN-4 URDU AFSANA

CO-1 Understand the origin and development of Urdu in southern and northern India.

CO-2 Aware about the culture, society and social-political scenario of that era, in which it was written.

CO-3 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, Ghulam Abbas, Rajender Singh Bedi, Manto and Ismat Chughtai.

CO-4 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives

CO-5 Learn about various types of problem prevailing in the society and also about various types of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.

CO-6 Understand, analyze some master pieces of short stories and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR 4

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√		√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-5	√	√	√	√	√	√	√	√		√	√	√		

CO-6	√	√	√	√	√	√	√	√		√	√	√	√	√
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Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Semester -VI
MINOR

URD-MN-5 MASANWI NAZM AUR RUBAYEE

(Spiritual Couplets, Poem and Verse of Four Lines Poem)

- CO-1 Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee.
- CO-2 An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature and today's social life.
- CO-3 Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir as Masnawi writers and about Nazir Akbarabadi, Iqbal, Haali, Iqbal, Faiz and Parvez Shahedi as a poem writer and their contribution in their respective Genres.
- CO-4 Give detailed knowledge of life and work of the classical Poets like, Mir Anis, Amjad Haider Abadi, as a Rubayee writers and their contribution in the respective Genres.
- CO-5 Understand, analyze some master pieces of text included in the syllabus and appreciate various texts with comparative perspective.

COs-POs MAPPING COURSE CODE: MN-5

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√		√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -VI
MINOR
URD-MN-6 URDU DASTAN AUR NOVEL
(Urdu Tales and Novel)

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- CO-2 Understand the origin and development of Dastan and Novel in southern and northern India.
- CO-3 Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- CO-4 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-5 Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature.
- CO-6 Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- CO-7 Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, as a Dastan writer and Nazir Ahmed, Ruswa, and Premchand as a Novel writer.
- CO-8 Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: MN-6

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	
CO-8	√	√	√			√	√	√		√	√	√	√	

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