

PO CO STATEMENTS AND MAPPINGS: B.A. MDC

CO-PO MAPPING (CCF)

ENG-MIN 1: INTRODUCTION TO ENGLISH LITERATURE (POETRY)

(Credits- 4 Theory -3 Tutorial-1)

Program Learning Outcomes (POs) in B.A. English (MINOR) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

ENG-MIN 1 : INTRODUCTION TO ENGLISH LITERATURE (POETRY)
(Credits- 4 Theory -3 Tutorial-1)

Course Outcome: (CO):

1. This course gives the student a basic idea of history of English poetry
2. Introduces the student to some elementary but representative English poetry
3. Helps the student get a basic idea of background, historical and social background of the ages
4. Inculcates ethical values
5. Gives a sound awareness of nature and its therapeutic effects.
6. Helps the student to critically appreciate and summarize.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√		√	√
CO 6	√	√	√	√	√	√	√	√		√	√
CO 7	√	√	√	√	√	√	√	√		√	√

CO-PO MAPPING (CCF)

ENG-MIN 2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)

(Credits- 4 Theory -3 Tutorial-1)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copywriting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz,

debates, planning and keeping deadlines.

11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

ENG-MIN 2 : INTRODUCTION TO ENGLISH LITERATURE (PROSE)

(Credits- 4 Theory -3 Tutorial-1)

Course Outcome: (CO):

1. This course gives the student a basic idea of history of English prose
2. Introduces the student to some elementary but representative English prose
3. Helps the student get a basic idea of background, historical and social background of the ages
4. Inculcates ethical values
5. Gives a sound awareness of nature and its therapeutic effects.
6. Helps the student to critically appreciate and summarize.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√		√	√
CO 6	√	√	√	√	√	√	√	√		√	√
CO 7	√	√	√	√	√	√	√	√		√	√

CO-PO MAPPING (CCF)

IDC (INTER-DISCIPLINARY COURSE)

(3 Credits –Th-2, Tu-1)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copywriting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

IDC (INTER-DISCIPLINARY COURSE)
(3 Credits –Th-2, Tu-1)

Course Outcome: (CO):

1. This course is to impart primary knowledge about English Literature to those not studying English Literature.
2. The course gives a basic elementary idea about English literature .
3. Some representative poems and short stories introduces the students to English Literature.
4. The student learns the socio-cultural backgrounds of English literature and traditional ages of English society.
5. The student learns to critically analyse and appreciate texts which might later help them in content writing or original writing in media or in the corporate sector.
6. The students develop an ethical awareness, and acquire an environmental awareness through their study.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√			√	√	√	√	√
CO 2	√	√	√	√			√	√	√	√	√
CO 3	√	√	√	√			√	√	√	√	√
CO 4	√	√	√	√			√	√	√	√	√
CO 5	√	√	√	√			√	√	√	√	√
CO 6	√	√	√	√			√	√	√	√	√
CO 7	√	√	√	√			√	√	√	√	√

CO-PO MAPPING (CCF)**SEC (SKILL ENHANCEMENT COURSE)****(4 Credits –Th 4, Tu- 0)****ENG SEC 1-1 (BUSINESS WRITING)****Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)**

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copywriting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

SEC (SKILL ENHANCEMENT COURSE)**(4 Credits –Th 4, Tu- 0)****ENG SEC 1-1 (BUSINESS WRITING)****Course Outcome: (CO):**

1. Enhances the students skill in professional writing.
2. Prepares the student for professional on-job training by acquainting the student with writing of business letters, CV, Report, E-Mail and Meeting Minutes.
3. It is a skill enhancement course in professional writing.
4. Opens up job opportunities in corporate sectors.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1			√				√	√	√	√	√
CO 2			√				√	√	√	√	√
CO 3			√				√	√	√	√	√

CO 4			√				√	√	√	√	√
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CO-PO MAPPING (CCF)

ENG- SEC 2-2 (ACADEMIC WRITING)

(4 Credits-Th-3, Tu -1)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copywriting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

SEC (SKILL ENHANCEMENT COURSE)

(4 Credits –Th 4, Tu- 0)

ENG SEC 2-2 (ACADEMIC WRITING)

Course Outcome: (CO):

1. In this course the student learns to read and analyse a text.
2. The student learns to judge a text critically.
3. The course teaches to identify figures of speech.
4. The writing of essays enhances literary, social, historical, geographical and general knowledge.
5. The course prepares the students for any kind of creative, factual, imaginative writing in the print media, social media, corporate sector, or public service sector.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1			√	√	√		√	√	√	√	√
CO 2			√	√	√		√	√	√	√	√
CO 3			√	√	√		√	√	√	√	√
CO 4			√	√	√		√	√	√	√	√
CO 5			√	√	√		√	√	√	√	√

CO-PO MAPPING (CCF)

SEC (SKILL ENHANCEMENT COURSE)

(4 Credits –Th 4, Tu- 0)

ENG SEC 3-3 (ENGLISH LANGUAGE TEACHING)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copywriting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.

- Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

SEC (SKILL ENHANCEMENT COURSE)

(4 Credits –Th 4, Tu- 0)

ENG SEC 3-3 (ENGLISH LANGUAGE TEACHING)

Course Outcome: (CO):

- This course gives a professional training in English language.
- The course teaches the structure and methods of English language.
- The technical aspects of English language training are covered.
- The course teaches the methods of teaching-learning including assessment, correction of assignments, written practice, assessing language skills.
- The course incorporates basic tools in language teaching like ICT, visual aids, videos on language training, work on the digital media and use of digital platforms.
- This course thoroughly prepares the student for acquiring professional skills and on-job training.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√				√	√	√	√	√
CO 2	√	√	√				√	√	√	√	√
CO 3	√	√	√				√	√	√	√	√
CO 4	√	√	√				√	√	√	√	√
CO 5	√	√	√				√	√	√	√	√
CO 6	√	√	√				√	√	√	√	√

CO-PO MAPPING (CCF)

AEC 2 (COMPULSORY ENGLISH): (2 Credits Th-2, Tu 0)

Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
2. The general ability to grasp, summarize and analyse a text.
3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
4. Acquaintance with English social and cultural history
5. Introduction to both English Literature and Indian Writing in English
6. Basic knowledge of American and Partition Literature
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

SEMESTER 4

ENG-MDC-4-4 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT AMERICAN LITERATURE

AMERICAN LITERATURE - I

Course Outcome (CO):

1. The course gives a fundamental introduction to American Literature.
2. It gives a basic introduction to some of the most representative American poems, short stories novel and drama.
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio- political uniqueness of different groups.
4. Students may be encouraged to compare British literature studied in MDC 1, 2, 3 and American literature in this Course which could be also compared and contrasted with the Indian context they belong to.
5. The course allows critical thinking, reflective writing and imagination.
6. The students may now have an experience of analysing texts belonging to multiple genres offered in this course.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1		√	√			√	√	√	√	√	
CO 2		√	√			√	√	√	√	√	
CO 3		√	√			√	√	√	√	√	
CO 4		√	√			√	√	√	√	√	
CO 5		√	√			√	√	√	√	√	
CO 6		√	√			√	√	√	√	√	

ENG-MDC-5-4 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: *TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY FROM ELIZABETHAN TO MODERN AGE*

ENGLISH POETRY

Course Outcome (CO):

1. The course gives a fundamental introduction to History of English poetry
2. It gives a basic introduction to some of the most representative poems of the ages from Elizabethan to Modern
3. Inculcates ethical values
4. Gives a sound awareness of nature and its therapeutic effects
5. The course gives an idea of the social and historical background of the different time periods.
6. The course gives the opportunity to the student to understand, analyse a text more critically.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	√
CO 2	√	√	√	√	√		√	√	√	√	√
CO 3	√	√	√	√	√		√	√	√	√	√
CO 4	√	√	√	√	√		√	√	√	√	√
CO 5	√	√	√	√	√		√	√	√	√	√
CO 6	√	√	√	√	√		√	√	√	√	√
CO 7	√	√	√	√	√		√	√	√	√	√

ENG-MIN 2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)

(Credits- 4 Theory -3 Tutorial-1)

COURSE OBJECTIVE: *TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH PROSE*

Course Outcome (CO):

1. This course gives the student a basic idea of history of English prose
2. Introduces the student to some elementary but representative English prose
3. Helps the student get a basic idea of background, historical and social background of the ages
4. Inculcates ethical values
5. Gives a sound awareness of nature and its therapeutic effects.
6. Helps the student to critically appreciate and summarize.

7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	√
CO 2	√	√	√	√	√		√	√	√	√	√
CO 3	√	√	√	√	√		√	√	√	√	√
CO 4	√	√	√	√	√		√	√	√	√	√
CO 5	√	√	√	√	√		√	√	√	√	√
CO 6	√	√	√	√	√		√	√	√	√	√
CO 7	√	√	√	√	√		√	√	√	√	√

ENG-AEC-4-4 TH

COURSE OBJECTIVE: *TO BUILD ADVANCED ABILITY IN ENGLISH LANGUAGE FOR THOSE NOT STUDYING MIL*

ALTERNATIVE ENGLISH

Course Outcome (CO):

1. The student is introduced to some of the elementary poems and prose pieces of English literature
2. The student gets an idea of Indian, American and global writing in English
3. The student learns how to read, analyze and break a text.
4. The student is given space for critical thinking.
5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√	√	√	√	√	√	√
CO 2	√	√	√	√	√	√	√	√	√	√	√
CO 3	√	√	√	√	√	√	√	√	√	√	√
CO 4	√	√	√	√	√	√	√	√	√	√	√
CO 5	√	√	√	√	√	√	√	√	√	√	√

SEMESTER 5

ENG-MDC-6-5 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: *TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN WRITING IN ENGLISH*

INTRODUCTION TO INDIAN WRITING IN ENGLISH

Course Outcome (CO):

1. In this course the student is acquainted with the huge proliferation of Indian writing in English that flowered in pre-independence India.
2. Student gauges the influence of European learning on the Indian educated community.
3. Through the poems the social and intellectual condition of India under the British becomes known to the student.
4. Classic text like Bankim Chandra Chattopadhyay's 'Rajmohan's Wife' brings out social atrocities, poverty, feuds, suppressed romantic relationships in the Indian middle class in the context of Bengali or Mid- Indian social and cultural milieu.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1		√	√		√	√	√	√	√	√	√
CO 2		√	√		√	√	√	√	√	√	√
CO 3		√	√		√	√	√	√	√	√	√
CO 4		√	√		√	√	√	√	√	√	√

ENG-MDC-7-5 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH PROSE FROM ROMANTIC TO MODERN

ENGLISH PROSE

Course Outcome (CO):

1. Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.
2. Analyze various types of novels with reference to thematics and other approaches.
3. Appreciate the working of various literary devices like irony in fiction.
4. Students develop the ability to identify and analyze recurring themes and motifs within novels.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√		√	√	√
CO 2	√	√	√	√	√		√		√	√	√
CO 3	√	√	√	√	√		√		√	√	√
CO 4	√	√	√	√	√		√		√	√	√

ENG-MINOR-3 (TH 3 TU 1)

COURSE OBJECTIVE: *TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH DRAMA*

INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

Course Outcome (CO):

1. The course gives a fundamental introduction to History of English drama
2. It gives a basic introduction to some of the most representative plays of the ages from Elizabethan to Modern
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio-political uniqueness of different groups nationwide and worldwide
4. The course provides further opportunity to the student to understand, analyse a piece of drama.
5. The course allows critical thinking, reflective writing and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	
CO 2	√	√	√	√	√		√	√	√	√	
CO 3	√	√	√	√	√		√	√	√	√	
CO 4	√	√	√	√	√		√	√	√	√	
CO 5	√	√	√	√	√		√	√	√	√	

ENG-MINOR- 4 (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: *TO IMPART PRIMARY KNOWLEDGE ABOUT AMERICAN LITERATURE*

AMERICAN LITERATURE - I

Course Outcome (CO):

1. The course gives a fundamental introduction to American Literature.
2. It gives a basic introduction to some of the most representative American poems, short stories novel and drama.
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio-political uniqueness of different groups.
4. Students may be encouraged to compare British literature studied in MDC 1, 2, 3 and American literature in this Course which could be also compared and contrasted with the Indian context they belong to.
5. The course allows critical thinking, reflective writing and imagination.
6. The students may now have an experience of analysing texts belonging to multiple genres offered in this course.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√		√	√	√	√	√	√
CO 2	√	√	√	√		√	√	√	√	√	√
CO 3	√	√	√	√		√	√	√	√	√	√
CO 4	√	√	√	√		√	√	√	√	√	√
CO 5	√	√	√	√		√	√	√	√	√	√
CO 6	√	√	√	√		√	√	√	√	√	√

SEMESTER 6

ENG-MDC-8-6 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT PARTITION LITERATURE

PARTITION LITERATURE

1. The student is acquainted with the trauma and massacre of partition of India and the vast corpus of possibility of research into partition literature.
2. Representative novels, short stories and poetry gives an idea to the student about the writers' agony and same of the people during the time of partition.
3. Students gain insights into the socio-political factors that contributed to the Partition and its impact on varied geopolitical spaces.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1		√	√		√	√	√	√	√	√	√
CO 2		√	√		√	√	√	√	√	√	√
CO3		√	√		√	√	√	√	√	√	√

ENG-MINOR-5 (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: *TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY FROM ELIZABETHAN TO MODERN AGE*

ENGLISH POETRY

Course Outcome (CO):

1. The course gives a fundamental introduction to History of English poetry
2. It gives a basic introduction to some of the most representative poems of the ages from Elizabethan to Modern
3. Inculcates ethical values
4. Gives a sound awareness of nature and its therapeutic effects
5. The course gives an idea of the social and historical background of the different time periods.
6. The course gives the opportunity to the student to understand, analyse a text more critically.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√	√		√	√	√	√	
CO 2	√	√	√	√	√		√	√	√	√	
CO 3	√	√	√	√	√		√	√	√	√	

CO 4	√	√	√	√	√		√	√	√	√	
CO 5	√	√	√	√	√		√	√	√	√	
CO 6	√	√	√	√	√		√	√	√	√	
CO 7	√	√	√	√	√		√	√	√	√	

ENG-MINOR-6 (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN WRITING IN ENGLISH

INTRODUCTION TO INDIAN WRITING IN ENGLISH

Course Outcome (CO):

1. In this course the student is acquainted with the huge proliferation of Indian writing in English that flowered in pre-independence India.
2. Student gauges the influence of European learning on the Indian educated community.
3. Through the poems the social and intellectual condition of India under the British becomes known to the student.
4. Classic text like Bankim Chandra Chattopadhyay's 'Rajmohan's Wife' brings out social atrocities, poverty, feuds, suppressed romantic relationships in the Indian middle class in the context of Bengali or Mid- Indian social and cultural milieu.

CO/PO	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1			√	√	√		√	√	√	√	√
CO 2			√	√	√		√	√	√	√	√
CO 3			√	√	√		√	√	√	√	√
CO 4			√	√	√		√	√	√	√	√

SANSKRIT
(MDC and MINOR)

Programme Learning Outcomes (POs) in Three–year (Multidisciplinary (MDC) and Minor & IDC in Undergraduate Programme (Under CCF)

- PO1:** Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- PO2:** Skill adaptability in specific areas.
- PO3:** Usage of critical thinking while correlating concepts with personal experiences.
- PO4:** Skill to explore various Indian sciences and competency to convey the society about Indian Knowledge and wisdom.
- PO5:** Articulation of ideas, literary writing and effective presentation skills in Sanskrit as well as being technically sound with computer awareness to utilize various e-resources, social media network etc.
- PO6:** Self-development, health and hygiene, self-regulation skills.
- PO7:** Development of empathy, compassion, social participation, accountability etc.
- PO8:** Development of cultural and historical sensibility and awareness of patriotism from literature.
- PO9:** Development of ethical, social and ecological responsibilities.
- PO10:** Development of Gender Sensitization.

Course Learning Outcomes (COs)

Semester I MDC
SAN-MD-CC 1-1-Th/Tu
&
Semester I / III
Minor (MN 1 & MN 3)
SAN-MN-1-1-Th/Tu / SAN-MN-1-3-Th/Tu
&
Semester III MDC Minor
SAN-MD-MC1-3-Th/Tu
General Grammar and Metre
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

- CO1:** get acquainted with the basics of Sanskrit grammar, including Declension, Conjugation, Avyaya, Case-ending, Sandhi, Suffix and Compound.
- CO2:** get the preliminary knowledge of word formation and sentence construction in Sanskrit.
- CO3:** enhance communication skills like reading and writing.
- CO4:** get acquainted with the basics of classical Sanskrit metre.

COs – POs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√	√	√					√		
CO2	√	√	√							
CO3	√	√	√							
CO4		√	√					√		

Semester II MDC
SAN-MD-CC 2-2-Th/Tu
&
Semester-II / IV
Minor (MN 2 & MN 4)
SAN-MN-2-2-Th/Tu / SAN-MN-2-4-Th/Tu
&
Semester-IV MDC-Minor
SAN-MD-MC2-4-Th/Tu
History of Sanskrit Literature
(Credit: 04, Theory: 03, Tutorial: 01)

This course will enable the student to

- CO1:** get acquainted with the vast arena of the rich History of Sanskrit Literature.
- CO2:** contract a clear picture of the chronological survey of Sanskrit Literature.
- CO3:** learn about the brief contents of Vedic Literature, The Rāmāyaṇa, The Mahābhārata.
- CO4:** get an idea about the cultural heritage of India as depicted in Vedic Literature, the Mahābhārata and The Purāṇas.
- CO5:** get a general introduction to the history and contents of Sanskrit drama.
- CO6:** get a general introduction to the history and contents of Sanskrit prose literature.
- CO7:** get an idea about the brief history of Sanskrit poetry.

COs – POs Mapping

POs Cos	P O 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√	√				√	√		
CO2		√	√				√	√		
CO3		√	√				√	√		
CO4		√	√				√	√		
CO5		√	√	√						
CO6		√	√	√						

CO7		√	√	√						
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Semester-III MDC
SAN-MD-CC 3-3-Th/Tu
&
Semester-V Minor (MN 3)
SAN-MN-3-5-Th/Tu
&
Semester-V MDC-Minor
SAN-MD-MC3-5-Th/Tu
Classical Sanskrit Literature: Prose & Poetry
(Credit:04, Theory-03, Tutorial- 01)

This course will help the students

CO1: to develop a strong concept of Ancient Indian history, philosophy and literature.

CO2: To develop a fair idea of the works of great poets.

CO3: This course will help the students to develop cultural and historical sensibility.

COs – POs Mapping

PO s COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√	√			√	√	√	√	
CO2	√	√	√			√	√	√	√	
CO3		√	√			√	√	√	√	

SEMESTER I /II /III

MDC SEC COURSE

SAN-MD-SEC1-1-Th/Tu / SAN-MD-SEC2-2-Th/Tu/ SAN-MD-SEC3-3-Th/Tu

Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

CO1: get proficiency in writing simple Sanskrit as well as Devanāgarī script.

CO2: learn translating Bengali or English passages into Sanskrit and vice versa.

CO3: enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

COs – POs Mapping

PO s CO s	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√	√	√		√					
CO2	√	√	√							
CO3	√	√	√		√					

Semester IV MDC
SAN-MD-CC4-4-Th/Tu
&
Semester-VI Minor (MN 4)
SAN-MN-4-6-Th/Tu
&
Semester V MDC-Minor
SAN-MD-MC4-5-Th/Tu
DRAMA AND DAMATURGY
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO 1: Comprehend the setting, main characters, and early events in Kālidāsa's *Abhijñānaśākuntalam*.

CO 2: Analyze the plot development and resolution in the later acts of *Abhijñānaśākuntalam*, focusing on key conflicts, character struggles, and the play's conclusion.

CO 3: Understand key concepts and terms of Indian dramaturgy from Viśvanātha Kavirāja's *Sāhityadarpaṇa*, including Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, and Vṛtti.

CO 4: Apply dramaturgical concepts to analyze Bhāsa's *Svapnavāsavadatta*, using theoretical knowledge to interpret and discuss the play within the framework of classical Sanskrit drama.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓		✓		✓			✓		
CO 2	✓	✓	✓		✓			✓	✓	
CO 3	✓	✓	✓	✓	✓				✓	
CO 4	✓	✓	✓	✓	✓	✓		✓	✓	✓

Semester IV MDC
SAN-MD-CC5-4-Th/Tu
&
Semester VI MDC-Minor
SAN-MD-MC5-6-Th/Tu
GĪTĀ AND UPANIṢAD
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO 1: Understand the concepts of self and reality from selected *Śrīmadbhagavadgītā* verses, focusing on Jīva/Kṣetrajña distinctions, their coverings, and the Akṣara/Kṣara duality.

CO 2: Analyze personality types in the *Śrīmadbhagavadgītā* based on the three Gunas.

CO 3: Explain practical methods for self-mastery and sensory control in the *Śrīmadbhagavadgītā*.

CO 4: Explain the importance of right faith, Svadharma, and aligning personal urges with social harmony in the *Śrīmadbhagavadgītā*.

CO 5: Interpret the core philosophical and ethical teachings of the Īsopaniṣad (Unit II) alongside concepts of self-management from the *Śrīmadbhagavadgītā*.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓		✓	✓				✓		
CO 2	✓	✓	✓	✓					✓	✓
CO 3	✓	✓	✓	✓	✓				✓	
CO 4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓			✓	✓	

Semester V MDC
SAN-MD-CC6-5-Th/Tu
&
Semester VI MDC-Minor
SAN-MD-MC6-6-Th/Tu
DHARMAŚĀSTRA AND EPIGRAPHY
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO1: Trace the historical development and key stages of the Dharmaśāstra tradition in India.

CO2: Analyze Rājadharmā and taxation principles in the Manusamhitā.

CO3: Understand basic concepts, types, and history of epigraphy in India.

Provide a foundational knowledge of epigraphy as a discipline and its development in the Indian context.

CO4: Evaluate the role of Indian inscriptions in reconstructing ancient history and culture emphasize the crucial role of epigraphic evidence in understanding various aspects of India's past.

CO5: Recognize and assess the historical importance of Aśokan and Junāgaḍh inscriptions.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓		✓	✓				✓		
CO 2	✓	✓	✓	✓					✓	✓
CO 3	✓	✓	✓	✓	✓				✓	
CO 4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓			✓	✓	

Semester V or VI MDC

SAN-MD-CC7-5-Th/Tu

SAN-MD-CC7-6-Th/Tu

INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE

(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

- CO 1:** Understand the classification of Indian philosophical schools into Āstika and Nāstika.
- CO 2:** Explain key concepts of the Nyāya-Vaiśeṣika system from Annambhaṭṭa's *Tarkasaṃgraha*.
- CO 3:** Analyze the sixteen categories (*padārthas*) of the Nyāya-Vaiśeṣika framework.
- CO 4:** Gain introductory insight into the *Bṛhadāraṇyakopaniṣad* through Śaṅkara's commentary.
- CO 5:** Develop foundational knowledge of key ideas and reasoning in Indian philosophy. It provides a foundational understanding of Indian philosophy, focusing on its school classifications, the Nyāya-Vaiśeṣika system, and core Upanishadic insights.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓	✓	✓	✓				✓	✓	
CO 2	✓	✓	✓	✓	✓			✓	✓	
CO 3	✓	✓	✓	✓	✓			✓	✓	
CO 4	✓		✓	✓	✓			✓	✓	
CO 5	✓	✓	✓	✓	✓	✓		✓	✓	

Semester VI MDC SAN-
MD-CC8-6-Th/Tu
SANSKRIT TECHNICAL LITERATURE
(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

- CO 1:** Understand the history and scope of Sanskrit technical literature across fields like medicine, music, art, mathematics, and architecture.
- CO 2:** Explain core principles of Yoga from Patañjali's Yogasūtra, including Samādhīpāda, Kriyāyoga, and Aṣṭāṅgayoga.
- CO 3:** Grasp foundational concepts of Āyurveda from the Carakasamhitā (Sūtrasthāna).
- CO 4:** Identify and interpret key Alaṅkāras (figures of speech) from Chapter X of Sāhityadarpaṇa.
- CO 5:** Appreciate Sanskrit's interdisciplinary contributions to both literary and scientific domains. It offers a broad introduction to Sanskrit's technical and theoretical literature, emphasizing its relevance across disciplines.

POs-COs Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	✓	✓	✓	✓				✓	✓	
CO 2	✓	✓	✓	✓		✓			✓	
CO 3	✓	✓	✓	✓		✓	✓		✓	
CO 4	✓		✓		✓			✓	✓	✓
CO 5	✓	✓	✓	✓	✓			✓	✓	✓

Graduate Attributes in Three-year B.A. /B.Sc. URDU Multidisciplinary Courses (MDC) of Studies,
Under Curriculum and Credit Framework, CCF 2022

Some of the graduate attributes of a graduate in Urdu are;

Disciplinary Knowledge

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

Communication Skills

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

Critical Thinking

Analytical Reasoning &Sense of Enquiry.

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

Skill Project Manager

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

Team player/worker

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

Information/ Digital Literacy

Information and communication technology (ICT), both computer and network hardware as well as their software such as e -library, of projector etc. enabled teaching methods enables a graduate towards information and digital literacy.

National and international perspective

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

Life Long Learning

Language learning is a lifelong process and the same is with Urdu Language &its Literature
Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

Program Learning Outcomes (POs)
Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies
Under Curriculum and Credit Framework, CCF 2022)

Program Learning Outcomes (POs) is envisioned to provide a focused, outcome-based syllabus at the Under Graduate level with an agenda to structure the teaching-learning experiences in a more student- centric manner. Each approach has been adapted to strengthen Student’s experience as they engage themselves in the program of their choice. The undergraduate Programmers will prepare the students for both academia and employability. Each program vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The program also state the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompasses values related to wellbeing, emotional stability, critical thinking, Social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system Offers a

- Core Course / MDC (CC) Subject: URDU (MLUR)
- Interdisciplinary Course. (IDC), Subject: URDU (LRUD)
- Skill Enhancement Course (SEC). Subject: URDU (MLUR)
- Ability Enhancement Compulsory Course (AEC)

These course enable students to pursue knowledge based courses or skill based employments after completing the courses. B.A /BSc. Urdu program will be of Three years. The B.A. / B. Sc. Programme shall be for a minimum duration of six (06) consecutive semesters (with an exit option after completion of 2nd and 4th) of six months each, i.e. the odd semester will start ordinarily in the month of July and the even semester in the month of January of every year. All the students are required to do ONE SUMMER INTERNSHIP in the end of semester –II_ and semester IV. A candidate prosecuting a regular course of study for semester wise degree course shall have to clear all semesters in all respect within a span of seven years from the year of admission to the particular course and combination, failing which enrolment of the candidate shall stand cancelled. Explanation: A student already admitted in this course may seek fresh admission with different course / subject combination (with respect to Core/Minor subjects) as specification made by the university.

The students will be assessed by many methods such as, Long Answers, Short Objectives – type, Quizzes, Assignments, Written, Oral Examinations, Group Discussions, Paper Presentations, Class Tests, Field visit, Academic Tours/Excursions etc. The University offers different components of Urdu subject from Semester 1st to Semester 6th.

Three-year B.A. /B.Sc. Multidisciplinary(MDC) URDU Courses of Studies
Under Curriculum and Credit Framework, 2022)

Course components	SEMESTER	Credit	PAPER
Core Course (CC)/ MDC	SEM-1 T-VI	04	08
Interdisciplinary Course(IDC) SEM-1	SEM-1 TO III	03	03
Skill Enhancement Courses	SEM-I TO III	04	03
Summer Internship	SEM-II-IV	03	01

Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching Urdu at different levels, mass media, journalism, aviation communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

Three-year B.A. Multidisciplinary (MDC) URDU Courses of Studies,
Under Curriculum and Credit Framework, 2022)

Core Course (CC)Semester –I – II&III

SL No.	POs	CC-1	CC-2	CC-3
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X
3	Systematic knowledge of the field.	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X
5	Evaluation of literary texts.	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X
7	Understanding location and different era of literal world.	X	X	X
8	Creative and analytical application of subject knowledge to Life .	X	X	X
9	Career Options on Completion of graduate programme.	X	X	
10	Awareness of national & international perspective.	X	X	X
11	Relating literary movements to social Situations.	-	X	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X
13	Relating Skill Project Manager	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	

Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies,
Under Curriculum and Credit Framework, 2022]
Interdisciplinary Course. (IDC), and
Skill Enhancement Course (SEC) for B.A. URDU (Hons.)
Semester –I – II & III

SL NO	POs	IDC-1	SEC-1	AEC
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	x	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X
3	Systematic knowledge of the field.	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	
5	Evaluation of literary texts.	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X
7	Understanding location and different era of the literal world.	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X
9	Career Options on Completion of graduate programme.	X	X	
10	Awareness of national & international perspective.	X	X	X
11	Relating literary movements to social Situations.	X	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X
13	Relating Skill Project Manage	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Three Year B.A. Multidisciplinary(MDC) URDU Courses of Studies
Core Course (CC)

Semester -I

CC-1: URDU ZABAN AUR ADAB KITARIKH

(Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Get knowledge about history of Urdu language and literature.
CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
CO-3 Understand the different views regarding the origin and expansion about Urdu language.
CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features

COs-POs MAPPING
COURSE CODE: CC-I

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√		
CO-3	√	√	√	√	√	√	√	√		√	√	√		
CO-4	√	√	√	√	√	√	√	√		√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -II
CC-2: CLASIKAL GHAZAL (Classical Poetry)
(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: CC-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√	√	√	√		√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -III
CC-3 URDU GHAZAL KE MUKHTELIF ADWAR

(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- CO-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- CO-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: CC-3

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√		√	√	√		
CO-2	√	√	√	√	√	√		√		√	√	√	√	
CO-3	√	√	√	√		√		√			√	√	√	
CO-4	√	√		√	√	√		√		√	√	√		
CO-5	√	√	√	√	√	√		√		√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE
SEMESTER –III
URD-AEC-1: GHAZAL AUR NAZM
(Theory Credits: 2 TH)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL.
CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: URD-AEC-1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√		√	√	√		√	√	√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Interdisciplinary Course. (IDC)
SEMESTER –I, II & III
IDC-1: NOVEL AFSANA AND DRAMA
(Theory Credits: 2 & Tutorial Credits: 01)

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- CO-2 Understand the origin and development of Novel, Afsana and Drama in southern and northern India.
- CO-3 Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature
- CO-4 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- CO-5 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- CO-6 Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- CO-7 Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- CO-8 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: IDC

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√		√	√	√	√	
CO-2	√	√	√	√	√		√	√		√	√	√	√	
CO-3	√	√	√	√			√	√			√	√	√	
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO-6	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-7		√		√	√				√			√	√	
CO-8	√	√	√	√	√		√	√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MINOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

SEMESTER -1

MN-1-: URDU ZABAN O ADAB KI MUKHTASAR TARIKH

- CO-1 Get knowledge about history of Urdu language and literature.
- CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- CO-3 Understand the different views regarding the origin and expansion about Urdu language.
- CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
- CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

COs-POs MAPPING
COURSE CODE: MINOR -1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	
CO-3	√		√	√		√	√	√	√		√	√	√	
CO-4	√			√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MINOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
SEMESTER -II
MN-1-: CLASSIKI GHAZAL
(Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL.
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu classical Ghazal IN Southern and Northern India
- CO-3 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknow language and literature.
- CO-4 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-5 Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj, Mir, Ghalib and Momin
- CO-6 Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc in the context of Delhi School of thoughts.
- CO-7 Examine critically keys themes in representative texts of the period, including, divine love human love,romance, pride, social values morality and ethical values, among others.
- CO-8 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR -1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√		√	√	√	√	√
CO-2	√		√	√	√		√	√		√	√	√	√	√
CO-3	√		√	√			√	√			√	√	√	√
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO-6	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-7		√		√	√				√			√	√	
CO-8	√	√	√	√	√		√	√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MINOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

SEMESTER -III

MN-2-: URDU ZABAN O ADAB KI MUKHTASAR TARIKH

(Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Get knowledge about history of Urdu language and literature.
CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
CO-3 Understand the different views regarding the origin and expansion about Urdu language.
CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

**COs-POs MAPPING
COURSE CODE: MINOR -2**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		
CO-2	√	√	√	√	√	√	√	√	√	√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√		√	√	√	√		√	√	√	

**Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies,
Under Curriculum and Credit Framework, (CCF 2022)
Ability Enhancement Compulsory Course (AEC)
for 3 Year B.A. URDU (Hons.)Semester –IV-V-VI**

SL NO	POs	MN-2	MN-1/2	MN-1/2	AEC-2
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	-	X
3	Systematic knowledge of the field.	X	X	X	X

4	Knowledge of literary genres and stylistic variations.	X	X	X	
5	Evaluation of literary texts.	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X
7	Understanding location and different era of the literal world.	X	X	-	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X	X	X
10	Awareness of national & international perspective.	X	X	X	X
11	Relating literary movements to social situations.	-	X	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X
13	Relating Skill Project Manage	X	X	-	X
14	Use and application of Digital Knowledge Systems	X	X	X	

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Three Year B.A. Multidisciplinary(MDC) URDU Courses of Studies
Core Course (CC)
Semester -IV
URD-MD -CC-4: QASIDA AUR MARSIA
(Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of QASIDA and MARSIA.
- CO-2 Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- CO-3 Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq
- CO-4 Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: URD-MD-
CC-4

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√			√	√	√	
CO-4	√	√		√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -IV
URD-MD CC-5: MASNAWI, NAZAM, RUBAYEE
(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry. Masnawi, Nazm and Rubayee.
- CO-2 An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres of Urdu Literature.
- CO-3 Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir, as a Masnawi writer, Nazir Akbarabadi, Iqbal, and Haali, Faiz, Parwez Shahedi as a Nazm Nigar and Mir Anis and Amjad Haiderabadi as Rubayee writer, and their valuable Contribution in respective Genres.
- CO-4 Understand, analyze some master pieces of text included in the syllabus and appreciate various texts with comparative perspective. CO-5 Gain the basic and essential knowledge about Ilm Ul Beyan and its application in Urdu Poetry.

COs-POs MAPPING
COURSE CODE: URD-MD- CC-5

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		√
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√	√		√	√	√	√		√	√	√	√
CO-4	√	√		√	√	√	√	√		√	√	√		√
CO-5	√	√	√	√	√	√	√	√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -V
URD-MD CC-6: URDU DASTAN AUR NOVEL
(Theory Credits: 03 & Tutorial Credits: 01

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- CO-2 Understand the origin and development of Dastan and Novel in southern and northern India.
- CO-3 Learn about the contribution of Fort William College behind the progress of Urdu Dastan.
- CO-4 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-5 Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature
- CO-6 Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- CO-7 Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur as Dastan Nigar and Nazir Ahmed, Ruswa, Premchand, Qurrat ul Haider etc. as a Novel writer.
- CO-8 Understand, analyze some masterpieces of respective novel writers and Dastan writers appreciate their texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: URD-MD -CC-6

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√		√	√	√	√	
CO-2	√	√	√	√	√	√	√	√	√	√	√	√	√	
CO-3	√	√	√	√		√	√	√			√	√	√	
CO-4	√			√	√	√	√	√		√	√	√	√	√
CO-5	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-6	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-7		√		√	√				√			√	√	
CC-8	√	√	√	√	√		√	√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -V
URD-MD CC-7: URDU AFSANA
(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Acquaint with the essence and importance of Afsana (Short Stories)
- CO-2 Know and understand the Origin, development and Importance of another Urdu Fictional Genres like Afsana.
- CO-3 Learn about various types of problem prevailing in the society and also about various type of short stories like progressive stories, mono Stories, modern stories etc. and analyses the literal text
- CO-4 Grasp the history of origin and development of Progressive Urdu Short Stories.
- CO-5 Learn about the major contribution famous Short Story writers like Prem Chand, Krishan Chander. Bedi. Mantu Ismat & Ghulam Abbas,
- CO-6 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: URD-MD -CC-7

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√	√	
CO-2	√	√	√	√	√		√	√	√	√	√	√	√	
CO-3	√	√	√	√			√	√	√		√	√	√	
CO-4	√			√	√		√	√	√	√	√	√	√	√
CO-5	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-6	√			√	√		√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Semester -VI
URD-MD CC-8: MAKATIB SAWANEH KHAKEY
(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1** Ignite the passion for learning, teaching and employability based on Non Fiction Genre of Urdu Literature.
- CO-2** Fully conversant with the growth and development of respective non-fictional Genres of Urdu prose like Makateeb, Sawaneh and Khakey and about their writers.
- CO-3** An effort shall also be made to enable the students to fully appreciate the prescribed course to understand the structure and the importance of these Genres of Urdu Prose.
- CO-4** Ignite the sense of elegance dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Letters, Biography and Sketch writings.
- CO-5** Learn about the major contribution of famous Makateeb and Sawaneh and Safarnamey writers like Mirza Ghalib, Sufia Akhter, as Letter writers, Moulana Altaf Hussain Haali as a Biographer and Rashid Ahmed Siddique as a Sketch Writer.
- CO-6** Understand, analyze some masterpieces of letters, biography, sketches and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: URD-MD - CC-8

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√		√	√	√	√	√	√	√	√	√
CO-2	√	√	√	√	√	√	√	√	√	√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√		√	√	√	√	√	√	√	√
CO-5	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-6	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Semester-IV

URD-(M-2) MINOR-: CLASSIKI GHAZAL

(Theory Credits: 03 & Tutorial Credits: 01)

CO-1 Provide knowledge about the artistic features of URDU GHAZAL.

CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.

CO-3 Fully grasp the origin and development of ghazal in southern and northern India.

CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.

CO-5 Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.

CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspective.

COs-POs MAPPING

COURSE CODE: URD-

M-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√	√		√		√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Semester –V

URD-(M-1/2) MINOR-: URDU GHAZAL K MUKHTALIF ADWAAR

(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- CO-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- CO-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative Perspectives.

COs-POs MAPPING
COURSE CODE: URD-
M1/2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√		√	√	√		√
CO-2	√	√	√	√	√	√		√		√	√	√	√	
CO-3	√	√	√	√		√		√			√	√	√	√
CO-4	√	√		√	√	√		√		√	√	√		√
CO-5	√	√	√	√	√	√		√		√	√	√		√

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Semester –VI

URD-(M-1/2) MINOR-: QASIDA AUR MARSIA

(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of QASIDA and MARSIA.
- CO-2 Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- CO-3 Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq .
- CO-4 Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR-
M1/2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√			√	√	√	
CO-4	√	√		√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Semester –IV

URD-AEC-2-: URDU NASR

(Theory Credits: 02)

- CO-1 Understand the different genre of Urdu Prose like Dastan, Maktoob, Maqalaat.
- CO-2 Know and understand the Origin, development and Importance of Urdu Fictional Genres like Tales, Letter and Essay Writings.
- CO-3 Aware about the Urdu Grammar, Proverbs etc.
- CO-4 Understand the life and works of eminent prose writers like Mir Aman Dehwi, Rajab Ali Beg Surur, Mirza Ghalib, Sir Syed and Moulana Abul Kalam Azad.
- CO-5 Trace the evolution of literary culture (s) in Indian its /their contexts, issues of genres, themes and critical cultures.
- CO-6 Understand, analyze and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: URD- AEC-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√		√	√	√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√			√	√	√	
CO-4	√	√		√	√	√		√		√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√	√	√		√	√	√	√	

POLITICAL SCIENCE (3 Year Minor / MDC)

Programme Outcomes (PO)

PO1: Understanding core concepts of political theory

PO2: Understanding diverse areas of political philosophies, concepts, and phenomenon

PO3: Enabling students with certain functional skills or knowledge about existing laws

PO4: Enabling students to develop an interdisciplinary temper

PO5: Equipping students with a comprehensive idea about various aspects of governance in general and particularly in India

PO6: Equipping students with the fundamental provisions of the Indian constitution

PO7: Enabling students to successfully relate between theory and practice of governance

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

SEM-1-CC-I HIS-MD: History of India from Earliest Times to 300 BCE Credits: 4

Course learning Outcome (Cos)

Ancient Indian History enables a student to have a better grasp over our cultural heritage. A student will

CO1: Develop an idea of our history with positive and negative aspects.

CO2: Explore the journey of humankind that took different shapes in different transitional phases CO3:

Acquire knowledge about stone age culture and evolution system

CO4: Learn about ancient Indian texts that provide an insight into the Hindu philosophy and rituals CO5:

Comprehend the background of the emergence of statehood and the rise of second urbanization CO6: Analyze the

society and emergence of protest movements in the form of protest religions.

COs - Pos Mapping Course

Code: CC1

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓			✓	✓	✓	✓
CO2	✓		✓						✓		✓	✓
CO3	✓	✓	✓	✓	✓		✓	✓	✓		✓	✓
CO4	✓	✓				✓	✓				✓	✓
CO5	✓	✓			✓	✓					✓	✓
CO6	✓	✓	✓			✓	✓	✓			✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability

to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years

Course learning Outcome (Cos)

Sem-2-CC-II HIS-MD: Social formation and Cultural Patterns of Ancient World other than India Credit:4

The evolution of humankind throughout the world also the civilizations beyond India are essential readings for the students of history. This course will enable the students to

- CO1: Identify the different period of Stone Age Culture as well as the role of kinship social institutions in the development of early societies.
- CO2: learn the beginning of agriculture, different modes of production and cattle rearing in different parts of the world and its impact on early human settlements.
- CO3: Examine the features and significance of Bronze Age civilization with a special focus on Egypt.
- CO4: Critically evaluate the scholarly debate on the advent of iron and its significance in socio economic field. CO5: Acquire knowledge about the agrarian economy and urbanization of ancient Greece and Rome.

COs - Pos Mapping

Course Code: CC- II

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Course learning Outcome (Cos)

Sem 3 CC-3 HIS MD: History of India (C 300 BCE to c 750 CE) Credit: 4

The changing political formation, economy and society, art religion and literature in the ancient and early medieval period is very important for the students of History. They would

CO1: Learn dynastical history of India, royal absolutism, foreign invasion.

CO2: Understand the changes from ancient period to early medieval period with its features CO3: Analyze the causes of abolition of royal absolutism and emergence of regional patterns CO4: Explore the trend of urban decay, new patterns of trade, social customs like marriage etc.

CO5: Articulate the multi-dimensional social patterns, value of architecture, cultural development

□

COs - Pos Mapping Course
Code: CCIII

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓		✓	✓	✓				✓	✓
CO2	✓	✓	✓		✓	✓	✓				✓	✓
CO3	✓	✓	✓		✓	✓	✓				✓	✓
CO4	✓	✓	✓		✓	✓	✓				✓	✓
CO5	✓	✓	✓		✓	✓	✓				✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-4-CC-4, HIS-MD: History of Europe – (C.1453-1650) Credit: 4

This is the history of Medieval Europe and its different transitions. The students would

- CO1 Identify the scholarly debate on the transition from feudalism to capitalism CO2:
Evaluate the causes and consequences of European exploration.
- CO3: Learn the new beginning from the dark age to an enlightened Europe through Renaissance. Rediscovery of science, technology, literature, philosophy, art etc.
- CO4: Understand the big change in religious field from Catholicism to the emergence of Protestantism under the leadership of Martin Luther, Calvinism, radical reformation and counter reformation.
- CO5: Assess the economic changes like price revolution, commercial revolution, agricultural revolution etc.

COs - Pos Mapping Course

Code: CC 4

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓			✓	✓	✓				✓
CO3	✓	✓				✓	✓	✓			✓	✓
CO4	✓	✓	✓			✓	✓	✓			✓	✓
CO5	✓	✓				✓	✓					✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-4-CC-5, HIS-MD: History of India (C.1206-1526) Credit: 4

This is an important and interesting change in political field of Medieval India. There is a new beginning in governance pattern. The students would

CO1: Learn about the Delhi Sultanate and the beginning of a new form of governance

CO2: Discuss about the beginning of Muslim rule in India and its impact on society, culture and economy.

CO3: Assess the famous and remarkable economic policy of market control, Iqta system and new revenue policy CO4: Know

about the urban development, currency system, transportation, technological development and Indian Ocean trade

CO5: Analyze religious movements like Bhakti and Sufi as well as Sufi literature. CO6:

Explore the architecture of the Delhi sultanate

COs - Pos Mapping Course

Code:CC 5

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓	✓	✓			✓	✓
CO2	✓	✓				✓	✓	✓			✓	✓
CO3	✓	✓	✓			✓	✓				✓	✓
CO4	✓	✓	✓					✓	✓		✓	✓
CO5	✓	✓	✓	✓							✓	✓
CO6	✓	✓	✓	✓	✓	✓	✓	✓				✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-5, CC-6 HIS-MD: History of India (C. 1526-1605) Credit: 4

This course will help the students to

- CO1: Understand the establishment of the Mughal Empire in India and its historical significance
- CO2: Analyze Administrative and Military Strategies of the rulers to expand and consolidate their power. CO3: Evaluate Akbar's Reforms and Policies relating to religious tolerance, revenue administration.
- CO4: Appreciate Cultural and Architectural Developments under Mughal patronage especially under Akbar's reign.
- CO5: Discuss Political and Dynastic Challenges faced by the Mughals from regional powers and succession disputes.
- CO6: Develop Historical thinking and Interpretation Skills to interpret primary and secondary sources and to engage critically with different historical perspectives.

COs - Pos Mapping Course

Code: CC 6

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓				✓		✓			✓	✓
CO2	✓	✓					✓	✓			✓	✓
CO3	✓	✓				✓	✓	✓			✓	
CO4	✓	✓	✓		✓	✓	✓					✓
CO5	✓					✓	✓	✓				✓
CO6	✓	✓	✓		✓	✓	✓	✓			✓	✓

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-5, CC-7 HIS-MD: History of Modern Europe (C. 1780-1939) Credit: 4

This course will help the students to

- CO1: Understand the importance of the French revolution, its causes, courses and consequences. Moreover, they will know its impact on European political and social structure.
- CO2: Assess the key revolutionary waves of the 19th century, including 1830 and 1848, and their roles in shaping nationalist ideologies.
- CO3: Interpret the factors responsible for as well as impact of industrialization across Europe.
- CO4: Trace the development of nationalism and its influence on the unification of Germany and Italy, revolution in Russia and the programme of socialist construction.
- CO5: Analyze and investigate the motivations, mechanisms and consequences of European imperial expansion. CO6:
Understand the political, economic and ideological developments in Europe between two World wars.

COs - Pos Mapping Course

Code: CC 7

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓				✓	✓			✓	✓
CO2	✓	✓				✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓				✓				✓	✓
CO4	✓	✓	✓				✓			✓	✓	✓
CO5	✓	✓				✓	✓	✓		✓	✓	
CO6	✓	✓	✓			✓	✓			✓	✓	

Programme outcomes of B.A History (Minor)

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Sem-6, CC-8 HIS-MD: History of India (C. 1750-1857) Credit: 4

This course will help the students to

- CO1: Understand the processes and strategies of colonial expansion for territorial control.
- CO2: Analyze colonial state formation with its administrative structures, legal systems and ideological underpinnings.
- CO3: Examine rural economy and society under the impact of colonial policies.
- CO4: Investigate the transformation of India's traditional industries and trade patterns under colonial economic policies.
- CO5: Interpret various forms of resistance to colonial rule and early nationalist sentiments. CO6: Construct a critical understanding of the colonial impact on Indian society and economy.

COs - Pos Mapping Course

Code:CC 8

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓			✓								
CO2	✓	✓	✓	✓		✓	✓	✓			✓	✓
CO3	✓		✓			✓		✓			✓	✓
CO4	✓	✓	✓				✓	✓			✓	
CO5	✓	✓				✓	✓	✓				✓
CO6	✓	✓		✓		✓		✓				✓

Inter disciplinary/ courses (IDC): 3 Credits

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

HIS-IDC Making of Contemporary India (1919-1964)

This course will help the students to

CO1: Analyze the causes, characteristics, and impacts of major Gandhian movements such as the Non- Cooperation Movement, Civil Disobedience, and Quit India Movement on India's struggle for independence.

CO2: Evaluate the diverse revolutionary and nationalist efforts outside the Gandhian framework, with particular reference to Subhas Chandra Bose, INA, RIN Mutiny, and other key figures/events.

CO3: Assess the challenges posed by communalism and the political negotiations leading to the Partition of India, including the Pakistan Resolution (1940), Wavell Plan, Cripps Mission, and the Mountbatten Plan.

CO4: Examine the consequences of Partition on Indian society and culture, including displacement, communal violence, and demographic changes.

CO5: Trace the evolution and consolidation of parliamentary democracy in post-independence India, with a focus on the Nehruvian era and constitutional developments.

CO6: Critically appraise India's foreign policy direction in the early decades after independence, especially in the context of non-alignment and regional diplomacy.

COs - Pos Mapping Course

Code: IDC

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓	✓			✓		✓		✓	✓	
CO2	✓	✓	✓			✓		✓		✓	✓	
CO3	✓	✓	✓			✓		✓		✓	✓	
CO4	✓	✓	✓				✓	✓		✓	✓	✓
CO5	✓	✓	✓					✓		✓	✓	
CO6	✓	✓	✓				✓	✓		✓	✓	

Skill Enhancement Course: 4 Credits

PO1. Fundamental understanding of the field of study PO2.

Application of basic historical context

PO3. Linkage with related disciplines

PO4. Procedural knowledge to develop professional skills

PO5. Skills in related fields of specializations like Museology, Paleography, Art & Architectural History. PO6. Ability to face the challenges of historical problems and controversial matters.

PO7. Skills in performing analysis and interpreting data PO8.

Develop investigative skill

PO9. Develop technical skills in the field of archaeology. PO10.

Develop some knowledge on International Relations

PO11. Develop ability to make connections between History and other fields such as politics, economics and sociology

PO12. Develop understanding of how different societies and cultures have interacted and influenced each other over the years.

Skill Enhancement Course

HIS-SEC-1 Museum and Archives: Credits 4

This course will help the students to

- CO1: Define museums and archives, trace their development and recognize their changing roles in society.
- CO2: Identify and differentiate between various types of museums and archives and understand their specific purposes and structures.
- CO3: Critically assess techniques of museum display, exhibition planning and archival presentation.
- CO4: Evaluate the role of museums and archives in the preservation of culture and dissemination of knowledge.

P. O → CO ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓	✓	✓		✓	✓	✓	✓	✓			✓
CO3	✓	✓		✓	✓				✓			
CO4	✓			✓	✓		✓		✓			

POLITICAL SCIENCE (3 Year Minor / MDC)

Programme Outcomes (POs)

PO1: Understanding core concepts of political theory and political philosophies.

PO2: Engaging students with the evolution of Indian Political thought over centuries.

PO3: Enabling students with certain functional skills or knowledge about existing laws

PO4: Enabling students to develop an interdisciplinary temper

PO5: Equipping students with a comprehensive idea about various aspects of governance in general and particularly in India and to relate between theory and practice of governance.

PO6: Equipping students with the fundamental provisions of the Indian constitution

PO7: Exposing students to dynamics of world politics.

PO8: Familiarizing students with the backbone of political process and structures in India.

CC 1 Political Theory: Foundational Concepts

(Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

CO1: This course introduces the basic concepts of political Theory.

CO2: They would gain an understanding of the core concepts that guide the theorization of politics

CO3: They would understand how to relate theory and practice.

CO4: The students would be able to explain different approaches to politics and build their own understanding of politics.

CO5: They will be able to answer why the state plays so much central place in the discourses on politics.

CO6: They will come to know about different theories on nationalism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√							
CO2	√							
CO3	√							
CO4	√							
CO5	√							
CO6	√							

CC2 Constitutional Government in India

(Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

CO1: Lead the students to the knowledge of constitutional design of government and political institutions in India.

CO2: To inculcate the values of liberty, equality, fraternity, rights and justice among the students.

CO3: To expose the students to the intuitions of decentralization and federalism on which Indian democracy functions.

CO4: To make students understand the relationship between development democracy, constitutionalism and governance.

CO5: They will gain familiarity with the issues concerning constitutional architecture, institutional design, and practice of constitutional democracy.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1		√						
CO2						√		
CO3					√	√		√
CO4					√	√		√
CO5						√		

CC3- Politics in India I: Structures

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

1. To introduce the structural dimensions of Indian Politics.
2. To make students understand the political process of Indian Polity.
3. To help the students know the ideological orientation and programs of political parties in India.
4. To make students aware about the functioning of interest groups, influencing the political process.
5. Focusing on the electoral process and its dynamics.
6. Introducing the structure of civil service in India.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√					√
CO2								√
CO3								√
CO4								√
CO5			√					√
CO6			√			√		√

CC-4-4: Indian Political Thought I

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

1. To develop fundamental understanding of the important concept and themes shaping Indian Political Thought.
2. To inculcate historical sense among pupils regarding the trajectory of Indian politics from ancient times through medieval period and reaching the modern era.
3. To expose students on the nature and form of statecraft of the ancient India.
4. To make them aware about the core ideas of medieval political thought.
5. To engage the students on the core values of modern Indian political thinkers.
6. Critically engage with the evolution of political thought in India over centuries.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√						
CO2		√						
CO3			√		√			√
CO4		√						
CO5		√						
CO6		√						

CC-5-4: Public Administration: Concepts, Theories

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

1. To develop a basic understanding about the historical evolution and roots of the discipline.
2. To acquaint the students with the key concepts of administration.
3. To give an overview about the major theories, models and practice of administration.
4. To focus on the changing nature of administration since the second world war till today, with special reference to post-globalization era.
5. Introducing the concepts of governance and public policy making.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√				
CO2					√			
CO3								√
CO4				√				√
CO5								√

CC-6-5: World Politics Since 1945

(Credits 04 = Theory 03 + Tutorial 01)

1. To impart an in-depth understanding of the key political, economic, and social developments since the end of World War II, keeping in mind the non-Western world.
2. To analyze major international events, institutions, ideologies, globalization, and the emergence of new power configurations.
3. To examine the role of key actors such as nation-states, international organizations, non-state actors, and regional blocs in shaping global governance and political trends.
4. To develop critical thinking and analytical skills for understanding and interpreting complex political phenomena and historical trends vis-à-vis contemporary global issue.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√			√	
CO2				√			√	
CO3				√			√	
CO4				√			√	

CC-7-5: Western Political Thought – I

(Credits 04 = Theory 03 + Tutorial 01) Course

Objectives:

1. Introducing the students to the the key political philosophers from ancient Greece to the 18th century Europe.
2. To explains the historical development and foundations of state, society, and sovereignty.
3. To make the students critically analyze the views of political thinkers.
4. To make the students understand the relevance of the political thought of the major political theories to contemporary political society.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√							
CO2	√						√	
CO3	√							
CO4	√			√				

CC-8-6: Comparative Government and Politics –I

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Co's):

1. The conceptual development of comparative government and politics, its genesis and contending approaches
2. To acquaint the student community with the basics of comparing political systems
3. To develop among them the understanding about comparison as a method in politics
4. Initiate them to develop critical knowledge about regimes, structures, functions and processes in politics.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√				
CO2					√			
CO3				√				
CO4			√		√			

MINOR I

Political Theory: Foundational Concepts

(Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

CO1: This course introduces the basic concepts of political theory.

CO2: They would gain an understanding of the core concepts that guide the theorization of politics.

CO3: They would understand how to relate theory and practice.

CO4: The students would be able to explain different approaches to politics and build their own understanding of politics.

CO5: They will be able to answer why the state plays so much central place in the discourses on politics.

CO6: They will come to know about different theories on nationalism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√							
CO2	√							
CO3	√							
CO4	√							
CO5	√							
CO6	√							

Minor II Constitutional Government in India

(Credits 04 = Theory 03 + Tutorial 01)

Course Learning Outcomes (Cos):

CO1: Lead the students to the knowledge of constitutional design of government and political institutions in India.

CO2: To inculcate the values of liberty, equality, fraternity, rights and justice among the students.

CO3: To expose the students to the intuitions of decentralization and federalism on which Indian democracy functions.

CO4: To make students understand the relationship between development democracy, constitutionalism and governance.

CO5: They will gain familiarity with the issues concerning constitutional architecture, institutional design, and practice of constitutional democracy.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1		√						
CO2						√		
CO3					√	√		√
CO4					√	√		√
CO5						√		

Minor III Politics in India I: Structures

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

7. To introduce the structural dimensions of Indian Politics.
8. To make students understand the political process of Indian Polity.
9. To help the students know the ideological orientation and programs of political parties in India.
10. To make students aware about the functioning of interest groups, influencing the political process.
11. Focusing on the electoral process and its dynamics.
12. Introducing the structure of civil service in India.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√					√
CO2								√
CO3								√
CO4								√
CO5			√					√
CO6			√			√		√

MINOR -4-4: Indian Political Thought I

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

1. To develop fundamental understanding of the important concept and themes shaping Indian Political Thought.
2. To inculcate historical sense among pupils regarding the trajectory of Indian politics from ancient times through medieval period and reaching the modern era.
3. To expose students on the nature and form of statecraft of the ancient India.
4. To make them aware about the core ideas of medieval political thought.
5. To engage the students on the core values of modern Indian political thinkers.
6. Critically engage with the evolution of political thought in India over centuries.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√						
CO2		√						
CO3			√		√			√
CO4		√						
CO5		√						
CO6		√						

MINOR-5-4: Public Administration: Concepts, Theories

Credit (Credits 04 = Theory 03 + Tutorial 01) Course

Learning Outcomes (Cos):

1. To develop a basic understanding about the historical evolution and roots of the discipline.
2. To acquaint the students with the key concepts of administration.
3. To give an overview about the major theories, models and practice of administration.
4. To focus on the changing nature of administration since the second world war till today, with special reference to post-globalization era.
5. Introducing the concepts of governance and public policy making.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√				
CO2					√			
CO3								√
CO4				√				√
CO5								√

MINOR-6: World Politics Since 1945

(Credits 04 = Theory 03 + Tutorial 01)

1. To impart an in-depth understanding of the key political, economic, and social developments since the end of World War II, keeping in mind the non-Western world.
2. To analyze major international events, institutions, ideologies, globalization, and the emergence of new power configurations.
3. To examine the role of key actors such as nation-states, international organizations, nonstate actors, and regional blocs in shaping global governance and political trends.
4. To develop critical thinking and analytical skills for understanding and interpreting complex political phenomena and historical trends vis-à-vis contemporary global issue.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				√			√	
CO2				√			√	
CO3				√			√	
CO4				√			√	

SEC I/II/III

Democratic Awareness with Legal Literacy

Credit (Credits 04 = Theory 02 + Tutorial 02)

Course Learning Outcomes (Cos):

1. Exposing students broadly to the Indian Legal System.
2. Introducing different legal terms to the students.
3. Promoting awareness about the legal rights of individuals, especially women, children and other marginal population.
4. Creating awareness regarding cyber crime and other related issues.
5. Introducing the broad concept of human rights.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√					
CO2			√	√				
CO3						√		
CO4			√					
CO5			√					

IDC I/II/III- Understanding Governance

Credit (Credits 03 = Theory 02+ Tutorial 01) Course

Learning Outcomes (Cos):

1. To highlight the major issues in contemporary governance.
2. To introduce the different dimensions in governance.
3. To facilitate the importance of the concept and practice of governance.
4. To make students aware about the changing nature of governance in the era of globalization.
5. To focus on the inter relationship between environment, administration and development.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1					√			
CO2					√	√		
CO3					√			
CO4					√			
CO5				√				

VAC- Value Added Course

CVAC 1.2 CONSTITUTIONAL VALUES AND FUNDAMENTAL RIGHTS

Credit 02(Theory 02+0TU)

1. Enriching students with the knowledge and relevance of the Indian Constitution.
2. Introducing the broader concept of Constitutionalism.
3. To make the students appreciate and absorb the basic values enshrined in the constitution.
4. Promoting awareness about the duties of citizens.
5. Encouraging students to follow the fundamental principles of democracy.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1			√			√		
CO2								
CO3					√	√		
CO4						√		√
CO5						√		√

Philosophy

Programme Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

1	Fundamental Understanding of the field
2	Application of Basic Philosophical concepts
3	Linkages with related disciplines
4	Procedural Knowledge for Professionap Subjects
5	Skills in related field of Specialization
6	Ability to use in Philosophical issues
7	Developing skills to deal with prevention, de-escalation and resolution of conflicts by peaceful means
8	Skills in performing analysis and interpretation of data
9	Develop investigative skills
10	Skills in problem solving in Philosophy and related discipline
11	Develop Communication skill
12	Developing Analytical skills and populer communication
13	Developing moral upliftmen
14	Demonstrate professional behavior with respect to attribute like objectivity, self reading, Ethical values, self reading Etc

Semester- 1

Paper-1, Fundamentals of Philosophy

Credits: 60

CO1- Detailed Knowledge about the nature of Philosophy, common sense, and the relation between science and philosophy.

CO2- The different conditions of knowledge are mainly discussed according to Western philosophy.

CO3- Detailed knowledge about the outline of Western philosophy and the different theories of Knowledge upheld by Descartes, Berkeley, and Kant.

CO4- Detail knowledge of metaphysics. There is a chance to realize that there is something beyond the material world.

CO5: Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester- 2

Paper- 2, Outlines of Indian Philosophy

Credits: 60

CO1-General concept of Indian philosophy: a historical overview.

CO2- Brief discussion about different philosophical systems of Indian philosophy and its common characteristics.

CO3- Detailed knowledge about cosmic rules about the Rta and Rna.

CO4- understanding about the reality about the world.

CO5: Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester- 3

Paper-3, Western Logic

Credits: 60

CO1- Explain and define Proposition

CO2- Explain Categorical syllogisms and their structure.

CO3- Discussion regarding the reason and its application. The logical structure of the proposition.

CO4- It also trains students to think clearly in all subjects to make connections among premises and draw conclusions.

CO5: Developing analytical skills.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓			✓									
CO2	✓	✓			✓		✓		✓	✓				
CO3									✓	✓		✓		✓
CO4								✓		✓		✓		
CO5								✓	✓	✓		✓		

SEC

Recent Issues in Philosophy: Political and Ethical

Credits: 60

CO1- General idea of human rights, origin and development from ancient to the contemporary period.

CO2- In-depth discussion about human rights as a moral principle.

CO3- Discussion about the relation between justice and equality.

CO4- Theory of justice according to J. Rawls. Amartya Sen's Critique of Rawls's Notion of Justice

CO5- Discussion concerning the feminist ethics.

CO6- Sex-gender dichotomy and the different feminist movements.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓												✓	✓
CO2													✓	✓
CO3			✓										✓	✓
CO4					✓	✓	✓							
CO5													✓	✓
CO6			✓				✓							

Semester- 4

Course Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

Paper-4, CC1, Social and Political Philosophy

CO1- Detailed Knowledge about the nature and scope of Social and Political Philosophy, and the relation between social and political philosophy.

CO2- Detailed knowledge about primary concepts of Society, Community, Association, family.

CO3- Detailed knowledge about different theories regarding the relation between individual and society: Individualistic Theory, Organic Theory, Idealistic Theory

CO4- Detail knowledge of social change and its relation to social progress.

CO5: Detailed knowledge about some political ideals: Democracy, Socialism, Anarchism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester- 4

Paper-5, CC1, Epistemology and Metaphysics (Western)

CO1- Detailed Knowledge about Knowledge, Truth, Concepts.

CO2- Detailed knowledge about Analytical Truth and Logical Possibility.

CO3- Detailed knowledge about Causal Principle and Determinism.

CO4- Detail knowledge about some Metaphysical Problems: substance and freedom.

CO5: Detailed knowledge about realism and Idealism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO 14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	

Semester- 4

Course Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

Paper-4, CC2, Social and Political Philosophy

CO1- Detailed Knowledge about the nature and scope of Social and Political Philosophy, and the relation between social and political philosophy.

CO2- Detailed knowledge about primary concepts of Society, Community, Association, family.

CO3- Detailed knowledge about different theories regarding the relation between individual and society: Individualistic Theory, Organic Theory, Idealistic Theory

CO4- Detail knowledge of social change and its relation to social progress.

CO5: Detailed knowledge about some political ideals: Democracy, Socialism, Anarchism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester- 4

Course Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

Paper- MINOR, Outlines of Indian Philosophy

CO1-General concept of Indian philosophy: a historical overview.

CO2- Brief discussion about different philosophical systems of Indian philosophy and its common characteristics.

CO3- Detailed knowledge about cosmic rules about the Rta and Rna.

CO4- understanding about the reality about the world.

CO5: Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	✓

Semester - V

Paper-6, CC1, Psychology and Philosophy of Mind

CO1 : Psychology: Definition, Nature and Scope

CO2 : Sensation and Perception: Nature of Sensation, Nature of Perception. Relation between Sensation and Perception, Gestalt Theory of Perception. Illusion and Hallucination

CO3 : Learning: Theories of Learning: Trial and Error Theory, Thorndike's Laws of Learning, Gestalt Theory, Pavlov's Theory of Conditioned Response.

CO7	✓									✓				
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Semester - V

Paper - 7, CC1, Indian Philosophy - 1

CO1 : Cārvāka School – Epistemology, Metaphysics, Ethics.

CO2 : Jainism – Concept of Sat, Dravya, Paryāya, Guṇa. Anekāntavāda, Syādvāda and Saptabhaṅginaya.

CO3 : Buddhism – Four Noble Truths, Theory of Dependent Origination (Pratītyasamutpādavāda), Definition of Reality. Doctrine of Momentariness (Kṣaṇabhaṅgavāda), Theory of No-soul (Nairātmyavāda), Four Schools of Buddhism (Basic tenets).

CO4 : Nyāya School – Concepts of Pramā and Pramāṇa, Definition of perception (Pratyakṣa), Classification of Sannikarsa into laukika and alaukika, Classification of Laukika Pratyakṣa into Nirvikalpaka, Savikalpaka and Pratyavijñā.

Definition of anumiti, vyāpti, parāmarśa, Classification of Anumiti into pūrvavat, śeṣavat, sāmānyatodṛṣṭa, kevalānvayī, kevalavyatirekī, anvayavyatirekī, svārthānumiti, parārthānumiti.

Semester - V

Paper-6, CC2, Psychology and Philosophy of Mind

CO1 : Psychology: Definition, Nature and Scope

CO2 : Sensation and Perception: Nature of Sensation, Nature of Perception. Relation between Sensation and Perception, Gestalt Theory of Perception. Illusion and Hallucination

CO3 : Learning: Theories of Learning: Trial and Error Theory, Thorndike's Laws of Learning, Gestalt Theory, Pavlov's Theory of Conditioned Response.

CO4 : Personality: Types, Factors and Traits of Personality

CO5 : Nature of Philosophy of Mind

CO6 : Philosophical Theories of Mind: Interactionism, Double-Aspect Theory, Mind-Brain Identity Theory.

CO7 : Consciousness: Levels of mind—Conscious, Sub-conscious, Unconscious. Proofs for the existence of Unconscious, Freud's Theory of Dream.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
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CO1	✓	✓			✓						✓			
CO2	✓											✓		
CO3	✓				✓	✓						✓		
CO4				✓					✓					
CO5	✓					✓			✓			✓		
CO6	✓			✓	✓									
CO7	✓									✓				

Semester - V

Paper - Minor, Western Logic - 1

CO1 : What is Logic, premises and conclusions, arguments, Deductive and Inductive Arguments, Truth and Validity.

CO2 : Categorical propositions and classes: quality, quantity and distribution of terms, Translating categorical propositions into standard form.

CO3 : Immediate inferences: Traditional square of opposition and Immediate Inferences based thereon; Conversion, Obversion and Contraposition. Existential Import, Symbolism and Diagrams for categorical propositions.

CO4 : Categorical Syllogisms: Standard Form Categorical Syllogisms; The Formal nature of Syllogistic Argument, Boolean Interpretation of categorical propositions; Venn Diagram Technique for Testing Syllogisms, Rules and Fallacies, testing Syllogistic Arguments for validity (by applying general rules for syllogism).

CO5 : Symbolic Logic: the value of special symbols; Truth-Functions; Symbols for Conjunction, Negation, Disjunction, Conditional Statements and Material Implication; Argument Forms and Arguments, Construction of Truth Tables, Statement Forms and Statements, Material Equivalence and Logical Equivalence; inter-definability of truth functors.

CO6 : Tautologous, Contradictory and Contingent Statement-Forms; testing Argument Forms and Arguments, Statement Forms and statements for validity by the method of Truth table; The Paradoxes of Material Implication; The Three “Laws of Thought”.

CO7 : Causal Connections: Cause and Effect, the meaning of “Cause”; Induction by Simple Enumeration; Mill’s Method of Experimental Inquiry; Mill’s Method of Agreement, Method of Difference, Joint Method of Agreement and Difference, Method of Residues, Method of Concomitant Variations.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	✓	✓			✓	✓		✓	✓			✓		

CO2	✓	✓					✓	✓	✓			✓		
CO3	✓	✓		✓			✓	✓	✓			✓		
CO4	✓	✓						✓	✓	✓		✓		
CO5	✓	✓		✓				✓	✓	✓		✓		
CO6	✓	✓	✓					✓	✓			✓		
CO7	✓	✓	✓					✓	✓	✓		✓		

Semester - V

Paper - Minor, Social and Political Philosophy

CO1 : Detailed Knowledge about the nature and scope of Social and Political Philosophy, and the relation between social and political philosophy.

CO2 : Detailed knowledge about primary concepts of Society, Community, Association, family.

CO3 : Detailed knowledge about different theories regarding the relation between individual and society: Individualistic Theory, Organic Theory, Idealistic Theory

CO4 : Detail knowledge of social change and its relation to social progress.

CO5 : Detailed knowledge about some political ideals: Democracy, Socialism, Anarchism.

Semester- 6

Paper 8 (CC1) : Ethics: Indian and Western

CO1- Introduction: Concerns and Presuppositions of Indian Ethics. Concept of Sthitaprajña, Karmayoga in Gītā, Puruṣārthas and their interrelations.

CO2- Buddhist Ethics: Pañcaśīla, Brahmavihārabhāvanā.

CO3- Jaina Ethics: Mahāvratā, Anubratā, Concept of Ahimsā.

CO4- Mīmāṃsā Ethics: Nitya karma, Naimittika karma, Nitya Naimittika karma and kāmyakarma, Vidhi and Nisedha.

CO5- Mīmāṃsā Ethics: Nitya karma, Naimittika karma, Nitya Naimittika karma and kāmyakarma, Vidhi and Nisedha.

CO6- Standards of Morality: Hedonism—Ethical, Psychological. Utilitarianism: Act-utilitarianism, Rule-utilitarianism. Deontological Theories: Act-Deontological Theories, Rule-Deontological Theories—Kant's Theory, Perfectionism.

CO7: Theories of Punishment.

CO2	✓		✓		✓									
CO3	✓				✓						✓		✓	
CO4	✓	✓	✓					✓		✓	✓			
CO5	✓									✓			✓	✓

Semester- 6

Paper 8 (CC2) : Ethics: Indian and Western

CO1- Introduction: Concerns and Presuppositions of Indian Ethics. Concept of Sthitaprajña, Karmayoga in Gītā, Puruṣārthas and their interrelations.

CO2- Buddhist Ethics: Pañcaśīla, Brahmavihārabhāvanā.

CO3- Jaina Ethics: Mahāvratā, Anubratā, Concept of Ahimsā.

CO4- Mīmāṃsā Ethics: Nitya karma, Naimittika karma, Nitya Naimittika karma and kāmyakarma, Vidhi and Nisedha.

CO5- Mīmāṃsā Ethics: Nitya karma, Naimittika karma, Nitya Naimittika karma and kāmyakarma, Vidhi and Nisedha.

CO6- Standards of Morality: Hedonism—Ethical, Psychological. Utilitarianism: Act-utilitarianism, Rule-utilitarianism. Deontological Theories: Act-Deontological Theories, Rule-Deontological Theories—Kant's Theory, Perfectionism.

CO7: Theories of Punishment.

Semester- 6 (Minor)

Epistemology and Metaphysics (Western)

CO1- Detailed Knowledge about Knowledge, Truth, Concepts.

CO2- Detailed knowledge about Analytical Truth and Logical Possibility.

CO3- Detailed knowledge about Causal Principle and Determinism.

CO4- Detail knowledge about some Metaphysical Problems: substance and freedom.

CO5: Detailed knowledge about realism and Idealism.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO 14
CO1	✓	✓												
CO2	✓				✓									
CO3					✓									
CO4		✓	✓											
CO5										✓			✓	

Programme Learning Outcome (POs) in B.A./ B.Sc. Economics (MDC) Under CCF

Each programme vividly explains its nature and promises the outcomes that are to be accomplished by studying the courses. The Bachelor of Arts (Programme) with Economics states the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. On completion of the programme students are expected to have learnt the skills of effective communication, critical thinking, social research methods and social outreach. The qualities expected from the graduates of B.A. (Programme) with Economics as subject are:

- ❖ A holistic knowledge and understanding of basic concepts in economics and will be exposed to the real-world data related to industries and society, identifying the problems and working towards their solutions through various analytical and statistical techniques.
- ❖ The capacity to identify, understand and solve the problems of society.
- ❖ The ability to collect, analyse, interpret and present the data and bring out the meaning, correlations and interrelationships.
- ❖ Team building and leadership skills, communication, creative and critical thinking skills and innovative problem-solving skills.

Objectives of the Programme

1. To imbibe strong foundation of economics in students.
2. To update students with statistical tools that aid in economic theory.
3. To teach/strengthen students' concepts related to Microeconomics and Macroeconomics.
4. To promote application-oriented pedagogy by exposing students to real world data.
5. To prepare students for projects which form them for jobs.

POs are as follows:

- To develop analytical ability among students
- To have an idea about how does the Government Function
- To maximise standard of living and to achieve stable economic growth
- To understand and apply core Economic Principles related to consumers, producers and Market
- To understand and apply basic Principles of Macroeconomics
- To know policy making mechanism related to money and currency from an applied finance Context
- Application of Statistics and Mathematics to validate various economic theories and to carry out the surveys
- Use of case study for the better understanding of the topics

Core Course 1/2

CC1: Introductory Microeconomics

(Credit: 04: Theory: 03, Tutorial: 01)

Course Learning Outcome (COs):

CO1: Develop Understanding of How Economy Functions

CO2: Develop in general Analytical Ability

CO3: Learn to Analyse certain Real-life Events

CO4: Understand more Complicated Theory in Future

COs –POs Mapping
Course Code: CC 1

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√	√		√	√	√
CO2	√			√		√	√	√
CO3	√			√		√	√	√
CO4	√	√	√	√		√	√	√

Core Course 1/2

**CC 2: Introductory Macroeconomics
(Credit: 04: Theory: 03, Tutorial: 01)**

CO1: Understand Basic Concepts of Macroeconomic Factors. Idea of Estimation of National Income, Circular Flow of Income, Personal Income and Saving

CO2: Idea of Keynesian Consumption Function, Saving-Investment Function, Determination of Equilibrium Output, income. Concept of Multiplier and Its Application in Economic Structure

CO3: Understand Classical Theory of Wage and Employment, Wage-Price Flexibility, Application into Economy

CO4: Idea of Investment Function, Its nature, Application

CO5: Understand Inflation, its Causes, Types and Effects on the Economy. Get an Idea about how to Control Inflation.

**COs –POs Mapping
Course Code: CC2**

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√		√			√
CO2	√	√	√		√		√	√
CO3	√	√	√		√		√	√
CO4	√	√	√	√	√	√	√	√
CO5	√	√	√	√	√	√	√	√

Core Course 1/2
MECO-MDC-CC3: Development Economics -I
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop theoretical and analytical knowledge about economic growth and development of the country

CO2: Study poverty, inequality of the economy and search for maximum achievable level of standard of living thus securing stable economic growth

CO3: Think of different development strategies applicable to consumers, producers and markets by helping economy strive for development

CO4: Analyse the importance of financial inclusion and its activities by helping policy making in the path of development

CO5: Analyse the case studies from different developed and developing economies for better understanding of development economics

COs –POs Mapping
Course Code: MECO-MDC-CC

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√	√	√					√
CO3	√	√		√				√
CO4	√	√				√		√
CO5	√		√	√				√

MDC-m1 MECO-Minor
Introductory Microeconomics
(Credit: 04: Theory: 03, Tutorial: 01)

Course Learning Outcome (COs):

CO1: Develop Understanding of How Economy Functions

CO2: Develop in general Analytical Ability

CO3: Learn to Analyse certain Real-life Events

CO4: Understand more Complicated Theory in Future

COs –POs Mapping
Course Code: CC 1

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√	√		√	√	√
CO2	√			√		√	√	√
CO3	√			√		√	√	√
CO4	√	√	√	√		√	√	√

CC1/CC2
MECO-MDC-CC4: Indian Economics - I
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop analytical ability regarding Indian Economy

CO2: Analyse the functions of the Government for the betterment of the economy

CO3: Understand and highlight the policies of present and past which remain helpful for economy's growth and development

CO4: Study the patterns of occupational and structural changes, which are helpful to induce economic activities

CO5: Gather knowledge about various sectoral reforms and overall economic reform took place in Indian economy

CO6: Analyse case studies related to Indian economy of different time periods for better understanding of the topic

COs –POs Mapping
Course Code: MECO-MDC-CC

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√	√						√
CO3	√	√	√					√
CO4	√		√	√				√
CO5	√		√					√
CO6	√	√	√					√

CC1/CC2
MECO-MDC-CC5: Sustainable Development
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: understand the overall idea of sustainable development

CO2: Gather knowledge about the environmental policies implemented, trans-boundary environmental problems faced by the world

CO3: Study sustainable management of resources in the concept of sustainable livelihood

COs –POs Mapping
Course Code: MECO-MDC-CC

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√		√					√
CO3	√		√					√

MDC-m2 MECO-Minor
Introductory Macroeconomics
(Credit: 04: Theory: 03, Tutorial: 01)

CO1: Understand Basic Concepts of Macroeconomic Factors. Idea of Estimation of National Income, Circular Flow of Income, Personal Income and Saving

CO2: Idea of Keynesian Consumption Function, Saving-Investment Function, Determination of Equilibrium Output, income. Concept of Multiplier and Its Application in Economic Structure

CO3: Understand Classical Theory of Wage and Employment, Wage-Price Flexibility, Application into Economy

CO4: Idea of Investment Function, Its nature, Application

CO5: Understand Inflation, its Causes, Types and Effects on the Economy. Get an Idea about how to Control Inflation.

COs –POs Mapping
Course Code: CC2

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√	√	√		√			√
CO2	√	√	√		√		√	√
CO3	√	√	√		√		√	√
CO4	√	√	√	√	√	√	√	√
CO5	√	√	√	√	√	√	√	√

SEC-1/2/3: Economic Data Analysis and Report Writing
(Credit: 03: Theory: 02, Tutorial: 01)

CO1: Analyse the Descriptive Statistics of a Data Set using Statistical Tool

CO2: Analyse a Data Set using measures of Central Tendency, Dispersion and Its Application into the Economic Theory

CO3: Gather Knowledge about Correlation, Regression and its use

CO4: knowledge about how to write a Report of a Research Work

COs –POs Mapping
Course Code: CC2

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√			√	√		√	√
CO2	√			√	√		√	√
CO3	√				√		√	√
CO4	√	√	√		√	√	√	√

**IDC-1/2/3: Elementary Economics (Credit:
03: Theory: 02, Tutorial: 01)**

CO1: Idea about Demand-Supply, Elasticities and Its Applications in the Market CO2:

Knowledge of Production, Cost and Market Mechanism

CO3: Measuring National Income of a Country CO4:

Idea about Monetary System, Banking System

CO5: Understand the Concept of Inflation, Causes, Effects and Controlling Methods CO6:

Knowledge of Fiscal, Monetary Policies, Instruments and Governments Functioning

CO7: Idea about Economic Growth and Economic Development, Indicators of Economic Development, Knowledge about Sustainable Development

CO8: Role of Economic Reform

CO9: Understand the structure and Objective of NITI AYOOG

**COs –POs Mapping Course
Code: IDC**

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√			√	√		√	√
CO2	√			√	√			√
CO3	√	√	√		√		√	√
CO4	√	√	√	√		√	√	√
CO5	√	√	√	√		√	√	√
CO6	√	√	√		√	√	√	√
CO7	√	√	√				√	√
CO8	√	√	√				√	√
CO9	√	√	√			√	√	√

CC1/CC2

MECO-MDC-CC6: Economic History of India
(Credit: 03: Theory: 02, Tutorial: 01)

C01: History of Indian Economy is to be analysed

C02: Performance of British Government, East India Co.

C03: Indian Agriculture and Industry and their markets

C04: Policies of Indian Economy during 1857-1947

C05: Indian Trade System

C06: Different Cases as examples

COs –POs Mapping Course
Code: CC6

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√			√		√		√
CO2	√	√		√	√			√
CO3	√	√	√		√	√		√
CO4	√		√	√		√		√
CO5	√	√	√	√		√		√
CO6	√	√	√		√	√		√

CC1

MECO-MDC-CC7: Public Finance
(Credit: 03: Theory: 02, Tutorial: 01)

C01: Concepts of Public, Private, Mixed, Merit Goods and Economy

C02: Public Policies, Equity, Cost-Benefit Analysis

C03: Pareto Optimal Distribution: Maximization of Welfare

C04: Taxation System

C05: Government Policies, Non-Governmental Organisations

COs –POs Mapping Course Code: CC6

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√					√
CO2	√	√	√	√	√			√
CO3	√	√		√			√	√
CO4	√	√	√	√	√	√		√
CO5	√	√	√			√		√

**MDC-m3 MECO-Minor
Development Economics -I
(Credit: 03: Theory: 02, Tutorial: 01)**

CO1: Develop theoretical and analytical knowledge about economic growth and development of the country

CO2: Study poverty, inequality of the economy and search for maximum achievable level of standard of living thus securing stable economic growth

CO3: Think of different development strategies applicable to consumers, producers and markets by helping economy strive for development

CO4: Analyse the importance of financial inclusion and its activities by helping policy making in the path of development

CO5: Analyse the case studies from different developed and developing economies for better understanding of development economics

**COs –POs Mapping Course
Code: MECO-MDC-m3**

POs \ COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√		√					√
CO2	√	√	√					√
CO3	√	√		√				√
CO4	√	√				√		√
CO5	√		√	√				√

**MDC-m4 MECO-Minor
Indian Economics - I
(Credit: 03: Theory: 02, Tutorial: 01)**

CO1: Develop analytical ability regarding Indian Economy

CO2: Analyse the functions of the Government for the betterment of the economy

CO3: Understand and highlight the policies of present and past which remain helpful for economy's growth and development

CO4: Study the patterns of occupational and structural changes, which are helpful to induce economic activities

CO5: Gather knowledge about various sectoral reforms and overall economic reform took place in Indian economy

CO6: Analyse case studies related to Indian economy of different time periods for better understanding of the topic

**COs –POs Mapping Course
Code: MECO-MDC-m4**

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√		√					√
CO2	√	√						√
CO3	√	√	√					√
CO4	√		√	√				√
CO5	√		√					√
CO6	√	√	√					√

CC2

**MECO-MDC-CC7: Public Finance
(Credit: 03: Theory: 02, Tutorial: 01)**

C01: Concepts of Public, Private, Mixed, Merit Goods and Economy

C02: Public Policies, Equity, Cost-Benefit Analysis

C03: Pareto Optimal Distribution: Maximization of Welfare

C04: Taxation System

C05: Government Policies, Non-Governmental Organisations

**COs –POs Mapping Course
Code: CC6**

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√	√	√					√
CO2	√	√	√	√	√			√
CO3	√	√		√			√	√
CO4	√	√	√	√	√	√		√
CO5	√	√	√			√		√

CC1/CC2

**MECO-MDC-CC8: Rural Development
(Credit: 03: Theory: 02, Tutorial: 01)**

C01: Picture of Rural India and its Analysis

C02: Rural Economy- Character, Agricultural & Non-agricultural Sectors

C03: Concepts of Rural Poverty and Gove Policies

C04: Rural Governance and Institutions, its roles

C05: Role of SHGs, NABARD, RRB, NGOs

**COs –POs Mapping Course
Code: CC6**

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	√	√	√					√
CO2	√		√	√		√		√
CO3	√	√	√					√
CO4	√	√	√			√		√
CO5	√	√	√			√		√

**MDC-m5 MECO-Minor
Sustainable Development
(Credit: 03: Theory: 02, Tutorial: 01)**

CO1: understand the overall idea of sustainable development

CO2: Gather knowledge about the environmental policies implemented, trans-boundary environmental problems faced by the world

CO3: Study sustainable management of resources in the concept of sustainable livelihood

**COs –POs Mapping Course
Code: MECO-MDC-m5**

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	√		√					√
CO2	√		√					√
CO3	√		√					√

MDC-m6 MECO-Minor

Economic History of India

(Credit: 03: Theory: 02, Tutorial: 01)

C01: History of Indian Economy is to be analysed

C02: Performance of British Government, East India Co.

C03: Indian Agriculture and Industry and their markets

C04: Policies of Indian Economy during 1857-1947

C05: Indian Trade System

C06: Different Cases as examples

**COs –POs Mapping Course
Code: m6**

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
C01	√			√		√		√
C02	√	√		√	√			√
C03	√	√	√		√	√		√
C04	√		√	√		√		√
C05	√	√	√	√		√		√
C06	√	√	√		√	√		√

**Program Learning Outcomes (POs) in B.A/B.Sc MDC in
Geography NEP SYLLABUS**

The student graduating with the Degree B.A. or B.Sc MDC in Geography should be able to:

- To understand the physical aspects of earth comprising of land, water and air, their structure, composition, classification, distributional patterns and developmental processes. It helps the students to

identify and analyse the various facets of geography, geographical features and processes.

- Completion of this course highlights the purpose of enhancing the capability of the students in perceiving, creating and analyzing sound geographical bases and concepts. This is how they have found the different linkages of geographical knowledge with other disciplines.
- To study human population and their activities, distribution of resources and mapping of different types of land use. It also focuses on globalization that affects the settlement as well as the cultural landscape with help of multiple innovations.
- To develop an understanding about the theoretical concepts of the different methodologies in Geography which are mainly necessary in field researches. The main components are identification of problems, data collection and compilation, use of survey instruments, diagrams and maps.
- To provide them an understanding of the basic principles of updated technology based on Remote Sensing, Geographical Information System, Global Navigation Satellite System along with the conventional knowledge of coordinate systems and map projections and applications of basic as well as advanced survey instruments.
- To develop the skill and ability to draw and interpret different types of maps (Land use Map, Thematic Map, Topographical maps, Weather maps and Map making from Satellite Imageries).
- To make the students familiar with different types of geographical data and its analysis for determining growth rate, structure, graphical plotting and interpretation.
- Overall, this entire course has been a shift from teacher centric to student centric study by strengthening the quality of teaching and learning in the present-day real-life scenario of global, regional and local level. It is considered learning as an activity of creativity of innovations and analyzing geographical phenomena.

Program Outcomes (POs) in MDC Geography

PO 1: Fundamental understanding and application of basic the concept

PO 2: Linkages with other disciplines

PO 3: Ability to understand issues related to man-environment relation

PO 4: Developing problem solving techniques

PO 5: Understanding of different kinds of maps and satellite images

PO 6: Map making skills

PO 7: Analysis & interpretation of data

PO 8: Construction, measurements and drawing of diagrams and graphs

PO 9: Theoretical application and use of geographical instruments

PO 10: Understanding the concepts of growth, change and development in geographical perspective

PO 11: Globalization, conservation & management

Physical Geography - GEOG-CC/MD-CC-1/3-Th & P **(Credits: 04, Theory-03, Practicals-01)**

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understand the concepts related to Cartography, Geotectonics, Geomorphology, Climatology, Soil Geography, Biogeography and Geography of Hazards which are important sub-disciplines of the of Geography.

CO 2: Highlights the structure of the earth's interior and different endogenetic forces like seismic waves.

CO 3: Study the major types of weathering, various exogenetic agents, processes and the evolution of different landforms curved out by river.

CO 4: Study in detail about the atmospheric stratification and circulation in form of planetary winds and jet streams.

CO 5: Understand the factors of soil formation and development of an ideal soil profile.

CO 6: Learn about the different plant adaptations and distribution in terms of water availability.

CO 7: Highlights the nature and classification of the hazards and disasters in reference to Indian subcontinent.

CO 8: The practical part includes graphical construction of scale, delineation of drainage basins from any selected topographical map (R.F = 1:50,000) for determining stream ordering and bifurcation ratio followed by extraction of drainage patterns and channel features along with proper interpretation and lastly, construction and interpretation of wind rose diagram.

COs - POs Mapping
Physical Geography - GEOG-CC/MD-CC-1/3-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	x	x	x	x	√	x	x	√
CO 2	√	√	x	x	√	x	x	√	x	x	x
CO 3	√	x	√	x	√	x	x	√	x	x	x
CO 4	√	√	x	x	√	x	x	√	x	x	x
CO 5	√	x	√	x	√	x	x	√	x	x	√
CO 6	√	√	√	x	x	x	x	x	x	x	√
CO 7	√	√	√	√	x	x	x	x	x	x	√
CO 8	x	x	x	x	√	√	√	√	x	x	x

Human Geography - GEOG-CC02/MD-CC02-2/4-Th & P (Credits: 04, Theory-03, Practicals-01)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understand the concepts related to Social Geography, Population Geography, Settlement Geography and Urban Geography which are important sub-disciplines of the human part of Geography.

CO 2: Provide a proper description of the nature, scope and recent trends in Human Geography and study the different geographical school of thought and approaches like Resource, Locational, Landscape and Environment.

CO 3: Learn about the factors of evolution of different human societies like hunting and food gathering, pastoral nomadism, subsistence farming, and industrial society and their comparisons with special focus on post-industrial urban societies.

CO 4: Study the different tribes Chenchu, Toda, and Gond and their physical, socio-economic and cultural life styles.

CO 5: Highlight the various stages of Demographic Transition Theory and the concept & significance of demographic dividend.

CO 6: Discuss about the distribution, density, and growth of population in India.

CO 7: Studies about definition and characteristics of urban and rural settlements along with site, situation, types, patterns of rural settlements and size-class classification of urban settlements (Census of India).

CO 8: The practical part includes calculation of arithmetic growth rate of population, drawing of choropleth map using the population density of Indian states or West Bengal, nearest neighbour analysis of rural settlement from Indian topographical maps (R.F = 1:50,000) and construction of proportional squares depicting number of houses.

COs - POs Mapping
Human Geography - GEOG-CC02/MD-CC02-2/4-Th & P

POs \ COs	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11
CO 1	√	√	√	x	√	x	x	x	x	√	x
CO 2	√	√	√	√	x	x	x	x	x	x	x
CO 3	√	√	√	x	x	x	x	x	x	√	√
CO 4	√	x	√	x	√	x	x	x	x	√	√
CO 5	√	√	√	x	x	x	x	√	x	√	x
CO 6	√	x	√	x	√	x	x	√	x	√	x
CO 7	√	x	√	x	√	x	x	√	x	√	x
CO 8	x	x	x	x	√	√	√	√	x	x	x

Economic Geography GEOG-CC04/MD-CC03-3/5-Th & P

(Credits: 04, Theory-03, Practicals-01)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understand the scope and different approaches of Economic Geography.

CO 2: Acquire knowledge about different economic aspects in special reference to Goods and services, production, exchange and consumption. And develop concepts about different economic activities like primary, secondary, tertiary, quaternary and quinary.

CO 3: Understand the theories of favorable location in special reference to Agriculture (after Von Thünen) and industry (after Weber).

CO 4: Learn in detail about different primary activities like agriculture, forestry, fishing, and mining and how they are changing with time.

CO 5: Develop the concept of Secondary activities in special reference with classification of manufacturing industries and special economic zones and technology parks. as well as Tertiary activities like transport, trade and services.

CO 6: Learn about the tertiary activities like transport, trade and services and understanding economic globalization in relation to the contemporary issues.

CO 7: Acquire knowledge about international trade, role of WTO, emergence of economic blocks and evolution and importance of BRICS.

CO 8: The practical part includes representation of gender-wise work participation rate by using bar graph and its interpretation, construction of proportional divided circles to show state-wise variation in occupational structure and its interpretation, preparation of crop calendar and its interpretation, calculation and drawing of Time series analysis and its representation in Industrial production of India by moving average.

COs - POs Mapping
Economic Geography GEOG-CC04/MD-CC03-3/5-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	x	x	x	x	x	x	x	√
CO 2	√	x	√	√	x	x	x	√	x	√	√
CO 3	√	√	x	√	x	x	x	√	x	√	x
CO 4	√	√	√	x	√	x	x	√	x	x	√
CO 5	√	x	√	x	x	x	x	x	x	√	√
CO 6	√	√	x	x	x	x	x	x	x	√	√
CO 7	√	√	x	√	x	x	x	x	x	√	√
CO 8	x	x	x	x	√	√	√	√	x	x	x

Methods in Geography GEOG-SEC01/MD-SEC01-1/2/3-Th **(Credits: 04, Theory-04)**

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understands the concepts and strategies required for conducting any field survey and post-field analysis. This course emphasizes on data collection and compilation and basic and advanced methodologies involved in research in Physical and Human Geography.

CO 2: Learning about how to identify the existing research problems in any field area and based on that, design a primary survey for conducting the research. Students must know the significance of pilot survey prior to any primary survey and also the various methods of sampling necessary to identify the samples before the survey.

CO 3: Discuss the steps of preparing a questionnaire and interview schedule for collecting data from the sample population, followed by data entry into master table in computer platform and forming the tabulation required for statistical analysis of data (frequency, central tendency and dispersion).

CO 4: Highlights the methods of data collection and analysis in Physical Geography using minor survey instruments like Brunton compass, Distometer, smartphone levelling applications and textural analysis of grains using sieves.

CO 5: Studies the topographical maps, satellite imageries and DEM data for extraction and mapping of flooded areas, areal and linear extents of riverbank and coastline shift.

CO 6: Provides the theoretical understanding of the different methods applied in Human Geography like identification of Dominant and Distinctive functions in any region, construction of Ternary Diagram showing distribution of occupational patterns, drawing of accessibility maps and flow charts that uses road and transport data.

COs - POs Mapping
Methods in Geography GEOG-SEC01/MD-SEC01-1/2/3-Th

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	√	x	√	x	x	x	x	x	x
CO 2	√	√	√	√	x	x	√	x	x	x	x
CO 3	√	√	x	x	x	x	√	x	x	x	x
CO 4	√	x	x	x	x	x	x	√	√	x	x
CO 5	√	√	x	x	√	x	x	√	x	x	√
CO 6	√	√	x	x	√	√	√	√	x	x	x

Geomatics and Spatial Analysis GEO-IDC01-1/2/3-Th & P

(Credits: 03, Theory-02, Practicals-01)

Course learning outcome (COs):

After going through the course, the student should be able to:

CO 1: Understands the basic concepts of Cartography, Surveying, Remote Sensing (RS), Geographical Information System (GIS) and Global Navigation Satellite System (GNSS) with their diverse applications in geographical studies.

CO 2: Studies the definition, concept, components and classification of Maps, Scales and Projections with special emphasis on properties and uses of simple conical projection and Universal Transverse Mercator (UTM).

CO 3: Learns about the different types of Bearing and the concept of geoid and spheroid with special reference to WGS-84.

CO 4: Highlights the basic concepts of three survey instruments, their features and uses: Dumpy level, Theodolite and lastly, Total Station which is the most updated survey instrument.

CO 5: Discuss about the definition and principles of Remote Sensing which includes mainly the satellites and sensors with special reference to space missions undertaken by Indian Space Research Organization (IRS) and National Aeronautics and Space Administration in U.S.A (Landsat missions).

CO 6: Develop the skill to understand and interpret the standard false colour composition of satellite images (FCC) and provide basic knowledge about the principles and significance of supervised image classification.

CO 7: Differentiate between various data structures like spatial and non-spatial, raster and vector and studies the basic principles of preparing an attribute table, data manipulation, query operation and overlay analysis in GIS.

CO 8: The practical part includes construction of simple conical projection with one standard parallel, traverse survey and plotting UTM coordinates using selected smartphone GNSS application, identification of land use / land cover features from satellite imagery and detection of change (in area & perimeter) of riverbank or coastline shift from multi-dated maps and images.

COs - POs Mapping
Geomatics and Spatial Analysis GEO-IDC01-1/2/3-Th & P

POs \ COs	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11
CO 1	√	√	x	√	x	√	x	x	√	x	x
CO 2	√	√	x	x	x	√	x	√	x	x	x
CO 3	√	x	x	x	x	√	√	√	x	x	x
CO 4	√	x	x	x	x	x	x	x	√	x	x
CO 5	√	x	x	x	√	x	x	x	x	x	x
CO 6	√	x	x	x	√	√	√	x	x	x	x
CO 7	√	x	x	x	√	x	x	x	x	x	x
CO 8	x	x	x	x	√	√	√	√	x	x	x

Geomorphology GEOG-MD-CC04-4/5/6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcomes (Cos):

The students will acquire knowledge about-

CO1: Concept of time and space in Geomorphology with special reference to Schumm and Lichty's model as well as clear notion about landform ordering focusing Ga scale of Tricart and Haggett.

CO2: Basic concept about degradational processes with classification of mass wasting and resultant landforms.

CO3: Clear idea about processes of entrainment, transportation and deposition by different geomorphic agents.

CO4: Development of river network and landforms on uniclinal, folded, faulted structure as well as on Granites, Basalts, and Lime stones.

CO5: Detailed discussion about following geomorphic processes and landforms –

- a) Coastal
- b) Glacial and glacio-fluvial
- c) Aeolian and fluvio-aeolian.

CO6: Clear concept about the models on Landscape evolution focusing the views of Davis, Penck, King and Hack along with significance of systems approach.

CO7: Fundamental concept about anthropogenic role in landform development.

CO8: In the laboratory course students learn-

- i) Extraction and interpretation of geomorphic features from Survey of India 1:50000 topographical map of plateau region as well as relevant morphometric analysis of the concerned map.
- ii) Construction of hypsometric curve and derivation of hypsometric integer of a drainage basin of plateau region.

COs - POs Mapping
Geomorphology GEOG-MD-CC04-4/5/6-Th & P

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO1	√	√	x	√	x	x	x	√	x	x	x
CO2	√	x	x	x	x	x	x	√	x	x	x
CO3	√	√	√	x	x	x	x	√	x	x	x
CO4	√	√	√	x	√	x	x	√	x	x	x
CO5	√	x	√	x	√	x	x	√	x	x	√
CO6	√	√	√	x	x	x	x	√	x	x	x
CO7	√	√	√	√	x	x	x	x	x	x	√
CO8	√	x	x	√	√	√	√	√	x	x	x

Climatology GEOG-CC06/MD-CC05-4/5/6-Th & P **(Credits: 04, Theory-03, Practicals-01)**

Course Learning Outcome (COs):

The students will acquire knowledge about-

CO 1: Understand the elements of weather and climate and its controlling factors like horizontal and vertical distribution of temperature, types, causes and consequences of inversion of temperature.

CO 2: Learn about process and forms of condensation; mechanism and forms of precipitation as well as Bergeron-Findeisen theory, Collision, and coalescence theory.

CO 3: Learn about the typology, origin, characteristics, and modification of air mass as well as circulation of the atmospheric winds like Planetary winds, jet streams index cycle.

CO 4: Understand the frontogenesis and frontolyzes and atmospheric disturbance like tropical and mid-latitudinal cyclones and thunderstorms.

CO 5: Develop the concept on mechanism of monsoon with special reference to India.

CO 6: Understand the causes and consequences of Climate change in special reference to Greenhouse effect as well as formation, depletion, and significance of the Ozone layer.

CO 7: Comprehend the climatic classification developed by i) Thornthwaite and ii) Oliver.

CO 8: In Laboratory course, the students learn to

- i) measure mean daily temperature, air pressure, relative humidity and rainfall with the help of relevant instruments like Six's maximum and minimum thermometer, Barometer, Hygrometer and Rain Gauge respectively.
- ii) Interpret Pre-monsoon, Monsoon and Post-monsoon daily weather map of India.
- iii) Construction and interpretation of monthly rainfall dispersion diagram (quartile method) as well as water budget.
- iv) Construct and interpret hythergraph and climograph (after Taylor)

COs - POs Mapping

Climatology GEOG-CC06/MD-CC05-4/5/6-Th & P

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	√	√	√	X	x	X	X	√	x	X	X
CO2	√	√	X	X	x	X	X	√	x	X	X
CO3	√	√	X	X	x	X	X	√	X	X	X
CO4	√	√	X	X	√	X	X	√	x	X	X
CO5	√	X	√	X	√	X	X	√	X	X	X
CO6	√	√	√	X	x	X	X	√	x	X	√
CO7	√	√	√	X	x	X	X	X	X	X	X
CO8	√	X	X	√	√	√	√	√	√	X	X

Hydrology and Oceanography GEOG-CC09/MD-CC06-5- Th & P (Credits: 04, Theory-03, Practicals-01)

The students will acquire knowledge about-

CO1: The physical and biological role on Global Hydrological cycle and its system approach.

CO2: Controlling factors of different hydrological phenomenon like run-off and ground water recharge and discharge and their circulation.

CO3: Principles of water harvesting and watershed management focusing on drainage basin as a hydrological unit.

CO 4: Physical and chemical properties of ocean water with special reference to the distribution and determinants of temperature and salinity.

CO 5: Ocean circulation, water mass, T-S diagram and wave and tides.

CO 6: Types and causes of sea level changes and its implications.

CO 7: Classification of marine resource and their sustainable utilization and issues related to pollution of ocean water.

CO 8: In laboratory course they can acquire knowledge on-

- i) Construction and interpretation of rating curve, hydrographs and unit hydrographs,
- ii) Construction and interpretation of monthly rainfall dispersion diagram, climatic water budget and Egraph,
- iii) Construction of Ombrothermic graph and Hyetograph,
- iv) Construction of Thiessen polygon from precipitation data.

COs - POs Mapping
Hydrology and Oceanography GEOG-CC09/MD-CC06-5-Th & P

x	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	√	√	√	X	x	X	X	√	x	X	X
CO2	√	X	√	X	x	X	X	√	x	X	X
CO3	√	√	√	√	x	X	X	√	x	X	√
CO4	√	√	√	X	x	X	X	√	x	X	√
CO5	√	X	√	X	√	X	X	√	X	X	√
CO6	√	X	√	X	x	X	X	√	X	X	√
CO7	√	X	√	X	X	X	X	X	x	X	√
CO8	√	X	X	√	√	√	√	√	X	X	X

Cultural and Settlement Geography GEOG-CC10/MD-CC07- 5/6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcomes (COs): -

After completion of the course, the students will have ability to: -

CO1: Gather sufficient knowledge about definition, scope and content of cultural geography.

CO2: Basic concept about components and structure of culture.

CO3: Secure clear concept about the following elements-

- a) Cultural hearths and realms,
- b) Cultural diffusion,
- c) Diffusion of major world religions and languages,
- d) Cultural segregation, diversity and integration

CO4: Obtain true concept about evolution and morphology of rural settlements.

CO5: Procure comprehensible cognizance regarding rural house type of India highlighting the role of social segregation.

CO6: Achieve true perception about following dimensions of urban settlements –

- e) Evolution
- f) Metropolitan concept
- g) Concept of megalopolis
- h) Concept of conurbation and agglomeration

CO7: Access actual concept of urban morphology with special reference to the models of Burgess, Hoyt and Harris & Ullman.

CO8: In laboratory course, students will learn –

- i) The skill of mapping language distribution of India
- ii) The required skill of representing cartograms showing roof materials used in rural houses in any state of India in the Census years 1991, 2002 and 2011.
- iii) Accessibility mapping using detour index from Survey of India 1:50000 topographical maps.
- iv) Nearest neighbor analysis from Survey of India 1:50000 topographical maps of plain region.

COs - POs Mapping
Cultural and Settlement Geography GEOG-CC10/MD-CC07-5/6-Th & P

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	P O 10	P O 11
CO 1	√	√	x	x	x	x	x	x	x	x	√
CO 2	√	√	x	x	x	x	x	x	x	√	x
CO 3	√	x	√	x	x	x	x	√	x	√	√
CO 4	√	x	√	x	√	x	x	√	x	√	x
CO 5	√	x	√	x	√	x	x	√	x	√	x
CO 6	√	√	√	x	√	x	x	√	x	√	√
CO 7	√	x	x	√	√	x	x	√	x	x	x
CO 8	√	x	x	√	√	√	√	√	√	x	x

India and West Bengal GEOG-H-CC14/MD-CC08-6-Th & P (Credits: 04, Theory-03, Practicals-01)

Course Learning Outcomes (COs): -

After completion of the course, the students will have ability to: -

CO 1: Understand the physical and climate related profile of the country.

CO2: Study the resource endowment and its spatial distribution and utilization for sustainable development.

CO 3: Synthesize and develop the idea of regional dimensions.

CO 4: Gather complete perception about population profile of the country with special reference to some tribal population.

CO 5: Obtain proper knowledge about agricultural regions coupled with the concept of Green revolution, white revolution and its consequences.

CO 6: Acquire detailed knowledge about the distribution and utilisation of mineral and power resources like iron ore, coal, petroleum and natural gas.

CO 7: Attain actual awareness about industrial development in relation to Automobile and information technology

CO 8: Secure thorough knowledge about physiographic and economic regionalization of India following R.L. Singh and P. Sengupta respectively.

CO 9: Acquire complete knowledge about the following aspects of West Bengal-

i) Physical and demographic perspectives,

ii) Various dimensions of resources,

iii) Development of SEZs and changing pattern of industrialization in West Bengal.

iv) Different aspects of Demography of West Bengal,

v) Regional issues highlighting Darjeeling Hills as physiographic region, Sundarban as an ecological region and Haldia as Industrial region.

CO 10: In the laboratory course, the students will get an opportunity to attain skills to

i) Compute and interpret the graphical representation of annual trend of manufacturing goods over any two decades from India or west Bengal

ii) Learn to compute Composite Index to compare developed and backward states of India.

iii) Change in mean centre of population of West Bengal over any three census years.

COs - POs Mapping

India and West Bengal GEOG-H-CC14/MD-CC08-6-Th & P

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	√	√	√	X	√	X	X	X	X	X	√
CO2	√	X	√	X	√	X	X	X	X	X	√
CO3	√	√	√	X	X	X	X	X	X	√	√
CO4	√	√	√	√	X	X	X	X	X	√	√
CO5	√	X	√	X	X	X	X	X	X	√	√
CO6	√	X	√	X	X	X	X	X	X	√	√
CO7	√	X	√	X	X	X	X	X	X	√	√
CO8	√	√	X	X	X	X	X	X	X	X	X
CO9	√	√	√	√	X	X	X	X	X	√	√
CO10	√	X	X	√	√	√	√	√	X	X	X

Department of Journalism and Mass Communication

CO-PO Mapping, CCF

SEMESTER-1

JOUR-MD-CC1-1-TH: Basics of Journalism and Mass Communication

(Credits – 04, 3Theory+1Tutorial)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles, how to write different types of newspaper articles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.
- Students will have an understanding of basics of communication, theories of communication, various communication schools, types of communication.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√							√	√
CO3			√	√	√	√	√	√	√	√
CO4					√	√				√
CO5	√		√	√			√	√	√	
CO6	√			√		√		√		

SEMESTER-1
JOUR-MD- SEC-TH: Print Advertising
 (Credits – 04)

At the end of the course, the students are expected to have an idea/concept of the following:

- Understanding of the importance of advertising and networking in today's life situation.
- Demonstrate the role advertising play in brand management.
- How advertising plays an important function in government, public and corporate sectors.
- How to balance advertising layouts.
- Students will be able to create display advertisement designs using latest computer techniques.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√	√	√			√	√		√
CO2	√	√	√	√		√		√	√	
CO3	√	√		√			√	√	√	√
CO4		√			√				√	
CO5		√		√	√	√		√	√	√

SEMESTER-1

JOUR-MD-IDC-TH: Introduction to Journalism and Mass Communication

(Credits – 03, 2Theory+1Tutorial)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles, how to write different types of newspaper articles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.
- Students will have an understanding of basics of communication, theories of communication, various communication schools, types of communication.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√							√	√
CO3			√	√	√	√	√	√	√	√
CO4					√	√				√
CO5	√		√	√			√	√	√	
CO6	√			√		√		√		

SEMESTER-2
JOUR-MD-CC2-2-TH: Basics of Broadcasting Journalism
 (Credits – 04, 3Theory+1Tutorial)

At the end of the course, the students are expected to have an idea/concept of the following:

- Students will know the structure and history of the radio industry and will be able to work efficiently at various radio stations.
- Students will be able to identify and write record, produce and edit several formats of radio programmes including radio news, features.
- It enhances the theoretical learning of planning and production in the field of radio.
- Students will learn how to interpret the challenges and solutions of radio industry.
- Students will outline the relationship of each personnel inside a radio station.
- Students will have an idea of evolution of television industry and its growth in India.
- Will be able to illustrate the basics of TV genres and essentials of TV journalism.
- Will be able to explain the handling and operating video camera sound controlling equipments used in TV production.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√	√	√	√	√		√
CO2		√	√	√	√	√	√	√	√	√
CO3	√	√		√		√	√	√	√	√
CO4			√	√	√		√	√	√	
CO5							√		√	√
CO6	√		√	√	√	√	√	√		√
CO7	√	√				√	√			
CO8					√	√				√

SEMESTER-2
JOUR-MD- SEC-TH: Print Advertising
 (Credits – 04)

At the end of the course, the students are expected to have an idea/concept of the following:

- Understanding of the importance of advertising and networking in today's life situation.
- Demonstrate the role advertising play in brand management.
- How advertising plays an important function in government, public and corporate sectors.
- How to balance advertising layouts.
- Students will be able to create display advertisement designs using latest computer techniques.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√	√	√			√	√		√
CO2	√	√	√	√		√		√	√	
CO3	√	√		√			√	√	√	√
CO4		√			√				√	
CO5		√		√	√	√		√	√	√

SEMESTER-2

JOUR-MD-IDC-TH: Introduction to Journalism and Mass Communication

(Credits – 03, 2Theory+1Tutorial)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles, how to write different types of newspaper articles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.
- Students will have an understanding of basics of communication, theories of communication, various communication schools, types of communication.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√							√	√
CO3			√	√	√	√	√	√	√	√
CO4					√	√				√
CO5	√		√	√			√	√	√	
CO6	√			√		√		√		

SEMESTER-3

JOUR-DSCC-3: Communication, Media & Society

Credits – 03 (3Th+1Tu)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the role of communication processes in evaluating media and shaping public opinion.
- Understand media's influence on the development of societal norms and individual behavior
- Decoding media's impact on mass culture and diversity.
- Critically analyze media's content and recognize the importance of media literacy.

- Understand different theoretical approaches of communication to make responsible choices regarding media consumption.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√							√	√
CO3			√	√	√	√	√	√	√	√
CO4					√	√				√
CO5	√		√	√			√	√	√	

SEMESTER-4
JOUR-DSCC-4: Public Relations
Credits – 04 (3Th+1Pr)

At the end of the course, the students are expected to have an idea/concept of the following:

- Understanding the fundamental theories and practices of Public Relations in building strong relationships
- Understanding of the importance of public relations and networking in today's life situation
- Learning to develop strategic communication plans in managing emerging crisis
- Utilizing and managing various communication channels and measure Public Relations effectiveness
- Develop skills and knowledge to effectively craft and manage organization's reputation and maintain relationship with its internal and external people

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√	√						√	√
CO3		√	√	√	√	√	√	√	√	√
CO4		√			√	√				√
CO5	√		√	√			√	√	√	√

JOUR-DSCC-5: Advertising
Credits – 04 (3Th+1Pr)

At the end of the course, the students are expected to have an idea/concept of the following:

- Learning the fundamentals of advertising, its purpose and functions
- Recognize the role advertising play in marketing communication
- Understand the different types of advertising formats and analyze different structures
- Demonstrate the role advertising play in brand management
- Understand audience psychology, consumer behavior and evaluate the effectiveness of advertising campaigns
- Ability to understand ethical guidelines and regulations and recognize the potential biases and stereotypes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√							√	√
CO3		√	√	√	√	√	√	√	√	√

CO4					√	√				√
CO5	√	√	√	√			√	√	√	
CO6		√	√	√	√	√		√	√	

SEMESTER-5
JOUR-DSCC-6: Reporting and Editing
Credits – 04 (3Th+1Tu)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√		√	√			√	√	√	
CO2		√							√	√
CO3			√	√	√	√	√	√	√	√
CO4					√	√				√
CO5	√		√	√			√	√	√	

JOUR-DSCC-6: History of Indian Journalism
Credits – 04 (3Th+1Tu)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the journey of Indian Journalism in Pre and Post Independence era
- To educate students with the historical growth, development and trends of different media
- To acquaint students with the role newspaper played in struggle movement
- Able to inculcate the knowledge of growth of print, electronic and new age social media

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√			√		√	√	√	√	
CO2		√							√	
CO3			√	√	√	√	√	√	√	√
CO4					√	√				

SEMESTER-6
JOUR-DSCC-6: Media Management and Press Laws
Credits – 04 (3Th+1Tu)

At the end of the course, the students are expected to have an idea/concept of the following:

- The impact of media ownership patterns plays in global information domination.
- Newspaper advertising and the relevance of print advertisements in the digital age.
- The impact of media ownership patterns plays in global information domination.
- How newspapers still thrive in the age of digital media
- In-depth understanding of current Governmental Press Policies and the organizations overlooking them

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		√					√	√	√	
CO2	√	√		√			√		√	
CO3	√	√				√			√	√
CO4	√		√	√	√	√	√	√	√	
CO5	√	√	√	√		√			√	

JOUR-DSCC-6: History of Indian Journalism
Credits – 04 (3Th+1Tu)

At the end of the course, the students are expected to have an idea/concept of the following:

- Ability to understand the journey of Indian Journalism in Pre and Post Independence era
- To educate students with the historical growth, development and trends of different media
- To acquaint students with the role newspaper played in struggle movement
- Able to inculcate the knowledge of growth of print, electronic and new age social media

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	√			√		√	√	√	√	
CO2		√							√	
CO3			√	√	√	√	√	√	√	√
CO4					√	√				