

## **CO-PO MAPPING (CCF)**

### **ENG-H-DSC 1.1: INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

**(Credits- 4 Theory -3 Tutorial-1)**

#### **Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)**

1. Thorough knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments.
2. Ability of reading literary texts in their contexts open to issues of caste, class, gender, race, region, religious and socio-political uniqueness nationwide and worldwide – their local and global significance.
3. Critical understanding of the texts, their literary genres and stylistic variations.
4. The student develops ideas of research by exploring these highly researchable areas in the program and also the course on research methodology prepares the student for modern techniques of research and writing dissertation.
5. Cultivating skills for employability in globally accessible avenues such as professional writing, translation, teaching English at different levels, mass media, journalism, publication industry, aviation communication and personality development, business writing, formal communication, content writing, writing advertisement matter, poster and pamphlet writing.
6. Sensitising students in issues of socio-cultural-linguistic diversity of India vis-à-vis global context.
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Paper presentation sessions and classroom teaching content gives a direct exposure to ICT training facility.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Internship programmes in the four-year course prepares the student for training in leadership, company management, practical exposure to company training, and opens up the path to job opportunities.

## ENG-H-DSC 1.1: INTRODUCTION TO ENGLISH LITERATURE (POETRY)

(Credits- 4 Theory -3 Tutorial-1)

### Course Outcome: (CO):

1. The course gives a fundamental introduction to History of English poetry
2. It gives a basic introduction to some of the most representative poems of the ages from Elizabethan to Modern
3. Inculcates ethical values
4. Gives a sound awareness of nature and its therapeutic effects
5. The course gives an idea of the social and historical background of the different time periods.
6. The course gives the first opportunity to the student to understand, analyse a text.
7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√		√	√	√	√	√	√
CO 2	√	√	√	√		√	√	√	√	√	√
CO 3	√	√	√	√		√	√	√	√	√	√
CO 4	√	√	√	√		√	√	√	√	√	√
CO 5	√	√	√	√		√	√	√		√	√
CO 6	√	√	√	√		√	√	√		√	√
CO 7	√	√	√	√		√	√	√		√	√

### CO-PO MAPPING (CCF)

## ENG-H-DSC 2.2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)

(Credits- 4 Theory -3 Tutorial-1)

### Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. Thorough knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments.
2. Ability of reading literary texts in their contexts open to issues of caste, class, gender, race, region, religious and socio-political uniqueness nationwide and worldwide – their local and global significance.
3. Critical understanding of the texts, their literary genres and stylistic variations.
4. The student develops ideas of research by exploring these highly researchable areas in the program and also the course on research methodology prepares the student for modern techniques of research and writing dissertation.
5. Cultivating skills for employability in globally accessible avenues such as professional writing, translation, teaching English at different levels, mass media,

journalism, publication industry, aviation communication and personality development, business writing, formal communication, content writing, writing advertisement matter, poster and pamphlet writing.

6. Sensitising students in issues of socio-cultural-linguistic diversity of India vis-à-vis global context.
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Paper presentation sessions and classroom teaching content gives a direct exposure to ICT training facility.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Internship programmes in the four-year course prepares the student for training in leadership, company management, practical exposure to company training, and opens up the path to job opportunities.

### **ENG-H-DSC 2.2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

#### **Course Outcome: (CO):**

1. It gives a basic introduction to some of the most representative simplistic essays and short stories of the ages from Elizabethan to Modern
2. The course gives an idea of the social and historical background of the different time periods.
3. The course gives the first opportunity to the student to understand, analyse a text.
4. The course allows critical thinking, reflective writing and imagination.

<b>CO/PO</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PO 11</b>
<b>CO 1</b>	√	√	√	√		√	√	√	√	√	√
<b>CO 2</b>	√	√	√	√		√	√	√	√	√	√
<b>CO 3</b>	√	√	√	√		√	√	√	√	√	√
<b>CO 4</b>	√	√	√	√		√	√	√	√	√	√

#### **CO-PO MAPPING (CCF)**

### **ENG-H-DSC 3.3: INTRODUCTION TO ENGLISH LITERATURE (DRAMA)**

**(Credits- 4 Theory -3 Tutorial-1)**

**Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)**

1. Thorough knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments.
2. Ability of reading literary texts in their contexts open to issues of caste, class, gender, race, region, religious and socio-political uniqueness nationwide and worldwide – their local and global significance.
3. Critical understanding of the texts, their literary genres and stylistic variations.
4. The student develops ideas of research by exploring these highly researchable areas in the program and also the course on research methodology prepares the student for modern techniques of research and writing dissertation.
5. Cultivating skills for employability in globally accessible avenues such as professional writing, translation, teaching English at different levels, mass media, journalism, publication industry, aviation communication and personality development, business writing, formal communication, content writing, writing advertisement matter, poster and pamphlet writing.
6. Sensitising students in issues of socio-cultural-linguistic diversity of India vis-à-vis global context.
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Paper presentation sessions and classroom teaching content gives a direct exposure to ICT training facility.
9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Internship programmes in the four-year course prepares the student for training in leadership, company management, practical exposure to company training, and opens up the path to job opportunities.

**ENG-H-DSC 3.3: INTRODUCTION TO ENGLISH LITERATURE (DRAMA)**

**(Credits- 4 Theory -3 Tutorial-1)**

**Course Outcome: (CO):**

1. The course gives a fundamental introduction to History of English drama
2. It gives a basic introduction to some of the most representative plays of the ages from Elizabethan to Modern

3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio-political uniqueness of different groups nationwide and worldwide
4. The course provides further opportunity to the student to understand, analyse a piece of drama.
5. The course allows critical thinking, reflective writing and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11
CO 1	√	√	√	√		√	√	√	√	√	√
CO 2	√	√	√	√		√	√	√	√	√	√
CO 3	√	√	√	√		√	√	√	√	√	√
CO 4	√	√	√	√		√	√	√	√	√	√
CO 5	√	√	√	√		√	√	√	√	√	√

### CO-PO MAPPING (CCF)

#### ENG-H-DSC 4.3: AMERICAN LITERATURE

(Credits- 4 Theory -3 Tutorial-1)

#### Program Learning Outcomes (POs) in B.A. English (HONOURS) (CCF)

1. Thorough knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments.
2. Ability of reading literary texts in their contexts open to issues of caste, class, gender, race, region, religious and socio-political uniqueness nationwide and worldwide – their local and global significance.
3. Critical understanding of the texts, their literary genres and stylistic variations.
4. The student develops ideas of research by exploring these highly researchable areas in the program and also the course on research methodology prepares the student for modern techniques of research and writing dissertation.
5. Cultivating skills for employability in globally accessible avenues such as professional writing, translation, teaching English at different levels, mass media, journalism, publication industry, aviation communication and personality development, business writing, formal communication, content writing, writing advertisement matter, poster and pamphlet writing.
6. Sensitising students in issues of socio-cultural-linguistic diversity of India vis-à-vis global context.
7. Developing a sound value system in students – ethical, moral, social and literary values.
8. Paper presentation sessions and classroom teaching content gives a direct exposure to ICT training facility.

9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
11. Internship programmes in the four-year course prepares the student for training in leadership, company management, practical exposure to company training, and opens up the path to job opportunities.

### **ENG-H-DSC 4.3: AMERICAN LITERATURE**

**(Credits- 4 Theory -3 Tutorial-1)**

**Course Outcome: (CO):**

1. The course gives a fundamental introduction to American Literature.
2. It gives a basic introduction to some of the most representative American poems, short stories novel and drama.
3. The course gives an idea of the socio-political-economic-cultural-historical context to study the texts with reference to caste, class, gender, racial, regional, religious and socio-political uniqueness of different groups.
4. Students may be encouraged to compare British literature studied in DSC 1, 2, 3 and American literature in this Course which could be also compared and contrasted with the Indian context they belong to.
5. The course allows critical thinking, reflective writing and imagination.
6. The students may now have an experience of analysing texts belonging to multiple genres offered in this course.

<b>CO/PO</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PO 11</b>
<b>CO 1</b>	√	√	√	√	√	√	√	√		√	√
<b>CO 2</b>	√	√	√	√	√	√	√	√		√	√
<b>CO 3</b>	√	√	√	√	√	√	√	√		√	√
<b>CO 4</b>	√	√	√	√	√	√	√	√		√	√
<b>CO 5</b>	√	√	√	√	√	√	√	√		√	√
<b>CO 6</b>	√	√	√	√	√	√	√	√		√	√





**COURSE OUTCOME ENG-H- DSC6-4 (INTRODUCTION TO INDIAN WRITING IN ENGLISH)**

1. Trace the historical development of Indian writing in English.
2. Understand major themes and stylistic features in Indian English fiction and poetry.
3. Examine the intersections of language, identity and colonial/postcolonial experiences.
4. Analyse literary texts in their socio-political and cultural contexts.
5. Develop critical appreciation for early and modern Indian English literary expressions.

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
CO1	✓	✓	✓	✓		✓	✓	✓		✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO4	✓	✓	✓	✓		✓	✓	✓		✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓















**COURSE OUTCOME ENG-H- DSC14-6 (Modern European Drama )**

- To evaluate drama through the lens of Avant-garde writing and Modernism.
- To understand the historical developments in dramatic literature with reference to social contexts and theoretical frameworks.
- To analyze the plays as texts of dramatic composition, within Performance Studies.
- To examine the significance of different schools of thought in Modern drama.
- To develop their opinion on aesthetic expression and investigate the reflection of many world cultures in drama.

<b>CO/PO</b>	<b>P01</b>	<b>P02</b>	<b>P03</b>	<b>P04</b>	<b>P05</b>	<b>P06</b>	<b>P07</b>	<b>P08</b>	<b>P09</b>	<b>P010</b>	<b>P011</b>
<b>C01</b>	✓	✓	✓	✓		✓	✓	✓		✓	✓
<b>C02</b>	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
<b>C03</b>	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
<b>C04</b>	✓	✓	✓	✓		✓	✓	✓		✓	✓
<b>C05</b>	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓







