

SANSKRIT

Programme Learning Outcomes (POs) in Four–year (Honours and Honours with Research) Undergraduate Programme (Under CCF)

PO1: Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.

PO2: Skill adaptability in specific areas.

PO3: Usage of critical thinking while correlating concepts with personal experiences.

PO4: Skill to explore various Indian sciences and competency to convey the society about Indian Knowledge and wisdom.

PO5: Articulation of ideas, literary writing and effective presentation skills in Sanskrit as well as being technically sound with computer awareness to utilize various e-resources, social media network etc.

PO6: Self-development, health and hygiene, self-regulation skills.

PO7: Development of empathy, compassion, social participation, accountability etc.

PO8: Development of cultural and historical sensibility and awareness of patriotism from literature.

PO9: Development of ethical, social and ecological responsibilities.

PO10: Development of Gender Sensitization.

Course Learning Outcomes (COs)

Semester I

DSCC1: General Grammar and Metre

(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

CO1: get acquainted with the basics of Sanskrit grammar, including Declension, Conjugation, Avyaya, Case-ending, Sandhi, Suffix and Compound.

CO2: get the preliminary knowledge of word formation and sentence construction in Sanskrit.

CO3: enhance communication skills like reading and writing.

CO4: get acquainted with the basics of classical Sanskrit metre.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | √ | | | | | √ | | |
| CO2 | √ | √ | √ | | | | | | | |
| CO3 | √ | √ | √ | | | | | | | |
| CO4 | | √ | √ | | | | | √ | | |

SEC-1: Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

- CO1:** get proficiency in writing simple Sanskrit as well as Devanāgarī script.
- CO2:** learn translating Bengali or English passages into Sanskrit and vice versa.
- CO3:** enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

COs – POs Mapping

| POs COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | √ | | √ | | | | | |
| CO2 | √ | √ | √ | | | | | | | |
| CO3 | √ | √ | √ | | √ | | | | | |

Semester-II

DSCC-2: History of Sanskrit Literature

(Credit: 04, Theory: 03, Tutorial: 01)

This course will enable the student to

- CO1:** get acquainted with the vast arena of the rich History of Sanskrit Literature.
- CO2:** contract a clear picture of the chronological survey of Sanskrit Literature.
- CO3:** learn about the brief contents of Vedic Literature, The Rāmāyaṇa, The Mahābhārata.
- CO4:** get an idea about the cultural heritage of India as depicted in Vedic Literature, the Mahābhārata and The Purāṇas.
- CO5:** get a general introduction to the history and contents of Sanskrit drama.
- CO6:** get a general introduction to the history and contents of Sanskrit prose literature.
- CO7:** get an idea about the brief history of Sanskrit poetry.

COs – POs Mapping

| POs COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | | | | √ | √ | | |
| CO2 | | √ | √ | | | | √ | √ | | |
| CO3 | | √ | √ | | | | √ | √ | | |
| CO4 | | √ | √ | | | | √ | √ | | |
| CO5 | | √ | √ | √ | | | | | | |
| CO6 | | √ | √ | √ | | | | | | |
| CO7 | | √ | √ | √ | | | | | | |

SEC-2: Computer Awareness and Computational Sanskrit

(Credit: 04, Theory - 03, Tutorial - 01)

The course will enable the student to

- CO1:** enhance the skills transliteration from Devanāgarī to Roman and vis a versa.
- CO2:** learn about the basic knowledge of computer and computational Sanskrit and to type in Unicode for preservation digitization of Sanskrit Text- Web Publishing.

COs – POs Mapping

| POs COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | √ | | | | | √ | | |
| CO2 | √ | √ | √ | | √ | | | | | |

Semester III

DSCC3: Classical Sanskrit Literature: Prose & Poetry

(Credit:08, Theory-06, Tutorial- 02)

CO1: This course will help the students to develop a strong concept of Ancient Indian history, philosophy and literature.

CO2: To develop a fair idea of the works of great poets.

CO3: This course will help the students to develop cultural and historical sensibility.

COs – POs Mapping

| POs COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | | | √ | √ | √ | √ | |
| CO2 | √ | √ | √ | | | √ | √ | √ | √ | |
| CO3 | | √ | √ | | | √ | √ | √ | √ | |

DSCC4: KĀVYASĀSTRA AND ITS HISTORY

(Credit:04, Theory-03, Tutorial- 01)

CO1: Students are introduced to famous literary works and the analytical discussions of eminent scholars on these. As a result, they get knowledge about different types of writing and their characteristics.

CO2: Apart from the literary meaning of words, students learn about other meanings of words like indicative or suggestive meaning and figurative meaning.

CO3: Learning of Kāvyaḷamkārasūtravṛtti, Kāvyaḷadarśa, Sāhityadarpaṇa enables students to acquire a comprehensive knowledge of poetry.

CO4: Selected figures of speech are taught to students.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | √ | √ | √ | √ | √ | √ | |
| CO2 | √ | √ | √ | | √ | √ | √ | √ | √ | |
| CO3 | | √ | √ | | | √ | √ | √ | √ | |
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SEC-3: ADVANCE WRITING AND COMMUNICATIVE SKILL IN SANSKRIT

(Credits: 04, Theory - 03, Tutorial - 01)

The Course will enable the student to

- CO1:** get proficiency in advance level creative writing in Sanskrit.
CO2: learn to write report and story in lucid Sanskrit.
CO3: learn to write dialogue in lucid Sanskrit.
CO4: get proficiency in Sanskrit conversation and enacting dramatical compositions in Sanskrit.

COs – POs Mapping

| POs Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | | | | | | | | |
| CO2 | √ | √ | | | | | √ | √ | | |
| CO3 | √ | √ | √ | | | | √ | √ | √ | √ |
| CO4 | √ | √ | √ | | | | √ | √ | √ | √ |

Course Learning Outcomes (COs)

Semester IV

CC-5: Drama and Dramaturgy

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: To develop a fair idea of the works of great poets.

CO2: This course will help the students to develop cultural and historical sensibility.

CO3: Students can learn about the theories of dramaturgy and different aspects of drama according to renowned Sanskrit rhetoricians.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | | | | √ | √ | √ | √ |
| CO2 | | √ | √ | | | | √ | √ | √ | √ |
| CO3 | | √ | √ | | | | √ | √ | √ | |

CC-6: Gita and Upanishad

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: The Upanishads provide the foundational philosophical framework, while the Gita offers a more accessible and practical guide for living according to these principles with a strong emphasize on devotion and action.

CO2: Students will gain a deeper understanding of the Gita's teaching including concepts like karma, dharma and self-realization. They may also develop mindfulness, self-awareness and ethical framework for life. This course may focus on practical applications of Gita's principles in daily life such as self-management and leadership.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | | √ | √ | | √ | √ | | √ | |
| CO2 | | √ | √ | √ | | √ | √ | √ | √ | |

CC-7: Grammatical Study and Linguistics

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: The logical and structured nature of Sanskrit grammar can improve critical thinking and analytical skills.

CO2: Students will learn about Panini's grammar, the basics of Sanskrit grammar and the nuances of Sanskrit vocabulary and grammar.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | √ | | √ | | | | | |
| CO2 | √ | √ | √ | | √ | | | | | |

CC-8: Smriti Literature: Ancient Indian Science of Polity and Administration

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: Smriti sastras explain the concept of dharma encompassing ethical conduct, social duties and religion practices and how these principles should be applied in different contexts.

CO2: A course in Smriti sastra (a branch of Sanskrit literature with law and tradition) in Sanskrit with likely lead to students being able to interpret and translate Smriti texts, understand the social, political and cultural context of Smriti literature appreciate its influence on Indian society and legal systems and develop a deeper understanding of Sanskrit grammar and language.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | | √ | | | | √ | √ | √ |
| CO2 | | √ | √ | √ | | √ | √ | √ | √ | √ |

Course Learning Outcomes (COs)

Semester V

CC9: Pāṇinian Grammar & Composition

(Credits: 04, Theory- 03, Tutorial- 01)

- CO1:** This course aims to make the student familiar with Vaiyākaraṇa Siddhāntakaumudī, a primer of Pāṇiniyan Sanskrit grammar, enabling them to learn specifically the rules of Saṃjñā, Paribhāṣā, Vowel Sandhi and the declension of Ajanta Puṃliṅga.
- CO2:** This course will enable the student to be capable in writing essays on various traditional topics as well as the topics related to modern and contemporary subjects.
- CO3:** The course will enable the student to know the language well, enhancing their basic communicative skills like reading and writing.

COs – POs Mapping

| Pos Cos | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | √ | √ | | | | √ | | |
| CO2 | √ | √ | √ | | √ | √ | √ | √ | √ | √ |
| CO3 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |

CC10: Indian Philosophy: Introduction & Acquaintance

(Credits: 04, Theory- 03, Tutorial- 01)

This course will enable the student

- CO1:** to be acquainted with the different schools of Indian Philosophy.
- CO2:** to get acquainted with the philosophical speculations of ancient Indian scholars through the prescribed text Tarkasaṃgraha, a primer of Nyāya-Vaiśeṣika philosophy.
- CO3:** to promote the critical thinking regarding Indian Philosophy and to acquire the competency to convey the society about Indian Knowledge and wisdom.
- CO4:** to learn the fundamental doctrines of the Upaniṣads through the prescribed text of the Bṛhadāraṇyakopaniṣad.

COs – POs Mapping

| Pos COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | √ | √ | √ | √ | √ | √ | |
| CO2 | √ | √ | √ | √ | | √ | √ | √ | √ | |
| CO3 | | √ | √ | √ | | √ | √ | √ | √ | |
| CO4 | | √ | √ | √ | | √ | √ | √ | √ | √ |

CC11: Vedic Literature & Grammar

(Credits: 04, Theory- 03, Tutorial- 01)

This course will enable the student to

- CO1:** get acquainted with the Vedic hymns of different Saṃhitās through the prescribed texts.
- CO2:** get acquainted with the legends of the Brāhmaṇa literature through some selected texts.
- CO3:** know the fundamentals of Vedic grammar and learn the language of the Vedas.

COs – POs Mapping

| Pos COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | √ | √ | √ | √ | | √ | √ | √ | √ | |
| CO2 | √ | √ | √ | √ | | √ | √ | √ | √ | |
| CO3 | √ | √ | √ | | √ | | | | | |

CC 12: Indian Epigraphy & Paleography

(Credits: 04, Theory- 03, Tutorial- 01)

The course will enable student to

- CO1:** comprehend the basic concepts of Indian Epigraphy, the types of Inscriptions based on the material and the matter of those.
- CO2:** learn about the importance of Indian Inscriptions in the reconstruction of ancient Indian history and culture.
- CO3:** construct a clear picture of history of Epigraphical Studies in India, specially from the time of establishment of the Asiatic Society in Kolkata in the year 1784 to present day.

- CO4:** learn about the history of decipherment of Ancient Indian Scripts as Brāhmī, Kharoṣṭī etc. and also the contribution of scholars like James Prinsep, Cunningham, J. F. Fleet D.C. Sircar etc.
- CO5:** know about the art of antiquity of the Art of Writing in India and the writing materials used to write manuscripts and to inscribe inscriptions; inscribers and library in ancient India.
- CO6:** study about the selected Indian inscriptions from Maurya (specially Aśoka's Edicts), Śaka, Gupta and Pāla (copper plates) dynasty.
- CO7:** get a general introduction to ancient Indian Chronology and the main Eras (Vikrama Era, Śaka Era and Gupta Era) used in Indian inscriptions.
- CO8:** learn the system of dating the Inscriptions which is called Chronogram and calculate the dates used in Indian inscriptions and manuscripts.

COs – POs Mapping

| Pos COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | | | | √ | √ | √ | |
| CO2 | | √ | √ | | | | √ | √ | √ | |
| CO3 | | √ | √ | | | | √ | √ | √ | |
| CO4 | | √ | √ | | | | √ | √ | √ | |
| CO5 | | √ | √ | | | | √ | √ | √ | |
| CO6 | | √ | √ | | | | √ | √ | √ | |
| CO7 | | √ | √ | | | | √ | √ | √ | |
| CO8 | | √ | √ | | | | √ | √ | √ | |

Course Learning Outcomes (COs)

Semester VI

CC-13 : Vedangas: Vyakarana and Nirukta

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: Nirukta, a commentary on the Nighantu, analyzes words and phrases, revealing their etymological roots and contextual meanings which is essential for understanding the Vedas.

CO2: A course on vyakarana, Niurka and Vedangas in Sanskrit aims to provide students with a comprehensive understanding of Sanskrit grammar, etymology and the ancillary sciences of the Vedas. Upon completion students should be able to understand the nuances of Vedic Sanskrit, interpret Vedic texts and appreciate the cultural significance of these ancient disciplines.

COs – POs Mapping

| Pos COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | √ | | | √ | | √ | |
| CO2 | | √ | √ | √ | | | √ | | √ | |

CC-14: Indian Philosophy: Samkhya – Yoga and Purva Mimamsa

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: Reading Samkhya, Yoga and Purva Mimamsa can offer numerous benefits including enhanced self-awareness, a deeper understanding of reality and guidance on navigating life's challenges.

CO2: Samkhya provides a philosophical framework, while Yoga offers practical tools for self-realization. Purva Mimamsa emphasizes the importance of rituals and Dharma in maintaining cosmic order.

CO3: Purva Mimamsa provides insights into the importance of Vedic rituals in maintaining cosmic order and sustaining Dharma.

COs – POs Mapping

| Pos COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | √ | | √ | √ | √ | √ | |
| CO2 | | √ | √ | √ | | √ | √ | √ | √ | |
| CO3 | | √ | √ | √ | | √ | √ | √ | √ | |

CC-15: Advaita Vedanta : Introduction and Acquaintance

(Credits: 04, Theory- 03, Tutorial- 01)

CO1: A course on Vedantasara and Upanishads in Sanskrit would aim to equip students with a foundational understanding of Advaita Vedanta philosophy through the study of key texts and concepts. Students would learn to understand the principal concepts of Advaita Vedanta, grasp the technical Sanskrit terms and appreciate the philosophical framework presented in these texts.

CO2: This course promotes self-discovery, fostering inner peace and enhancing philosophical understanding.

COs – POs Mapping

| Pos COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | | √ | √ | √ | | √ | √ | √ | √ | |
| CO2 | | √ | √ | √ | | √ | √ | √ | √ | |

