

Graduate Attributes in Four Year B.A/BSc. Urdu (HONS) Major /Minor

Course UNDER CCF 2022

Some of the graduate attributes of a graduate in Urdu are;

Disciplinary Knowledge

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

Communication Skills

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme, it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

Critical Thinking Analytical Reasoning &Sense of Enquiry.

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

Skill Project Manager

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

Team player/worker

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

Information / Digital Literacy

Information and communication technology (ICT), both computer and network hardware as well as their software such as e -library, of projector etc. enabled teaching methods enables a graduate towards information and digital literacy. **National and international perspective**

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

Life Long Learning

Language learning is a lifelong process and the same is with Urdu Language &its Literature Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

Program Learning Outcomes (POs)
Four Year B.A/BSc URDU (Honours & Honours with Research).
MAJOR/MINOR Under Curriculum & Credit Framework; CCF, 2022
Four Year B.A Semester –I – II-III

Program Learning Outcomes (POs) is envisioned to provide a focused, outcome-based syllabus at the Under Graduate level with an agenda to structure the teaching-learning experiences in a more student- centric manner. Each approach has been adapted to strengthen Student’s experience as they engage themselves in the program of their choice. The undergraduate Programmers will prepare the students for both academia and employability. Each program vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The program also states the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system Offers a

- Discipline Specific Core Course (DSCC) Subject: URDU (LURM)
- Minor (MN) Subject: URDU (MLUR)
- Multi-Disciplinary Course MDC (CC) Subject: URDU (MLUR)
- Interdisciplinary Course. (IDC), Subject: URDU (LRUD)
- Skill Enhancement Course (SEC). Subject: URDU (LURM)
- Ability Enhancement Compulsory Course (AEC) Subject: URDU (LURM)

These courses enable students to pursue knowledge-based courses or skill-based employments after completing the courses. B.A Hons Urdu program will be of Four years. The B.A. Programme shall be for a minimum duration of eight (08) (with an exit option after completion of 2nd /4th /6th semester) consecutive semesters of six months each, i.e. the odd semester will start ordinarily in the month of July and the even semester in the month of January of every year. All the students are required to do ONE SUMMER INTERNSHIP at the end of semester 2 semester 4.

The students will be assessed by many methods such as, Long Answers, Short Objectives – type, Quizzes, Assignments, Written, Oral Examinations, Group Discussions, Paper Presentations, Class Tests, Field visit, Academic Tours/Excursions etc. The University offers different components of Urdu subject from Semester 1st to Semester 8th.

**Course Structure for the 4 Year under Graduate B.A. (Major/MDC) Course
Under CCF, 2022.**

Course components	Semester	CREDIT	No. of papers
Discipline Specific Core Course (DSCC)/ Major	Sem-I – VIII	4 (3TH-1TU)	22
Minor Other Major Students (Other Than Urdu Hons)	Sem-I -VI	4 (3TH-1TU)	06
Minor (For Those who will be studied Urdu as Minor Subject from 3 rd Sem)	Sem-III-VI	4 (3TH-1TU)	06
AEC MAJOR /MDC	SEM-III & IV	2 (2TH)	02
Interdisciplinary Course (IDC)	SEM-1-III	3 (2TH-1TU_	03
Skill Enhancement Courses MAJOR	Sem-I -III	4 (3TH-1TU)	03
Summer Internship MAJOR	Sem- II - IV	3	01
Research/ Dissertation	SEM-VII & VIII	12	02
IF not taken Research/ Dissertation	SEM-VII & VIII	12	03

Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development and as career avenues open to graduates in today’s global world such as professional writing, translation, teaching Urdu at different levels, mass media, journalism, aviation communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

**Four Year B. A URDU (Honours & Honours with Research). MAJOR
Under Curriculum & Credit Framework; CCF, 2022
Discipline Specific Core Course (DSCC)
Semester –I – VI**

SL No.	POs	DSCC -1	DSCC -2	DSCC-3	DSCC -4	DSCC -5	DSCC -6	DSCC -7	DSCC -8
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	X	X	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X	X
7	Understanding location and different era of literal world.	X	X	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life .	X	X	X	-	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X	X	-	X	X	X	X
10	Awareness of national & international perspective.	X	X	-	X	X	X	X	X
11	Relating literary movements to social Situations.	-	X	X	-	X	-	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X	X
13	Relating Skill Project Manager	X	X	X	-	X	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X	-	X	X	X	X

**Four Year B. A URDU (Honours & Honours with Research). MAJOR
Under Curriculum & Credit Framework; CCF, 2022
Discipline Specific Core Course (DSCC)
Semester –I – VI**

SL No.	POs	DSCC -9	DSCC -10	DSCC -11	DSCC -12	DSCC-13	DSCC -14	DSCC -15
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	X	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X
7	Understanding location and different era of literal world.	X	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life .	X	X	X	-	X	X	X
9	Career Options on Completion of graduate programme.	X	X	X	-	X	X	X
10	Awareness of national & international perspective.	X	X	X	X	-	X	X
11	Relating literary movements to social Situations.	X	-	X	-	X	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X
13	Relating Skill Project Manager	X	X	X	-	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X	-	X	X	X

Four Years B.A/BSc. URDU (Honours & Honours with Research)

Under Curriculum & Credit Framework; CCF, 2022

**Minor -(MN) for Other Major Students (Other
Than Urdu Honours), Interdisciplinary Course.
(IDC), and Skill Enhancement Course (SEC).**

Semester –I – VI

SL NO	POs	MN-1 S-I/II	MN-2 S-III/IV	MN-1/2 S-V/ VI	IDC- 1-2&3	SEC -1	SEC -2	SEC -3	AEC -1	AEC -2
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	X	X	X	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	-	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X	X	X
7	Understanding location and different era of the literal world.	X	X	-	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X	X	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X	X	X	X	X	X	X	X
10	Awareness of national & international perspective.	X	X		X	X	X	X	X	X
11	Relating literary movements to social Situations.	-	X	-	X	-	X	X	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X	X	X
13	Relating Skill Project Manage	X	X	-	X	X	X	-	X	X
14	Use and application of Digital Knowledge Systems	X	X	-	X	X	-	X	X	-

Course Learning Outcomes (CO)
Discipline Specific Core Course (DSCC) Major
Four Year B.A Semester –I
4 Credits- (3 TH -1 TU)

Semester -I
DSCC-1: URDU ZABAN AUR ADAB KITARIKH
(History of Urdu Language and Literature)
URD-H-DSCC-1-TH-3, TU -1
(Theory Credits: 3 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature, its meaning and importance of major Urdu dialects.
- Understand the expansion about Urdu language from the invasion of Aryans till date and know about with its historical perspective.
- Fundamental understanding the importance of Sufism in history and development of Urdu Language and Literature in India.
- Learn about the different views related to the origin and development of Urdu language in India.
- Learn the origin evolution and development of Urdu Language and Literature in northern and southern part of India.
- Grasp the salient features and significance of Dehli and Lucknowi schools of Urdu Literature.
- Develop an ability to read texts in relation to their historical and cultural contexts, of Fort William College and Dehli College in order to gain a richer understanding of texts and context, and become more aware of them historically and culturally.
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -II
DSCC-2: CLASIKAL GHAZAL (Classical Poetry)
URD-H-DSCC-2 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL.
- Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. In of South India.
- Get detailed knowledge of the life and works of Mir. Ghalib, Momin, Dagh.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- Accumulate Knowledge about the origin of the movement of Islah Zaban with reference to life and work of Hatim. Mazhar Jan Janan, Fayeiz, Abru etc.
- Examine critically key's themes in representative texts of the period, including, divine love human love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -III
DSCC-3 URDU GHAZAL KE MUKHTELIF ADWAR
(Different Era of Urdu Ghazal)
URD-H-DSCC-2 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz,
- Nasir Kazmi Sheheryaar, and Irfan Siddique.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative study.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)

Semester -III

DSCC-4 QASIDA MARSIYA AUR ILM UL BEYANA

(Epic Poetry, Ode and Metaphorical /Rhetoric Study)

URD-H-DSCC-4 TH-3, TU -1

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of Marsia and Qasida
- Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq.
- Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.
- Elucidate the definition and uses of Ilm Ul Beyan.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -IV
DSCC-5 MASNAWI NAZAM AUR RUBAYEE
(Spiritual Couplets, Poem and Verse of Four Lines Poem)
URD-H-DSCC-5 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee.
- An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature and today's social life.
- Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir, Mirza Shouq Luchnawi, as Masnawi writers and about Nazir Akbarabadi, Iqbal, Haali, Faiz Nun Mim Rashid Miraji and Parvez Shahedi as a poem writer and their contribution in their respective Genres.
- Give detailed knowledge of life and work of the classical Poets like, Mir Anis, Amjad Haider Abadi, Josh Malih Abadi and Feraq Gorakhpuri as a Rubayee writers and their contribution in the respective Genres.
- Understand, analyze some master pieces of text included in the syllabus and appreciate various texts with comparative perspective.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -IV
DSCC-6 URDU DASTAN AUR NOVEL
(URDU TALE AND NOVEL)
URD-H-DSCC-6 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- Understand the origin and development of Dastan and Novel in southern and northern India.
- Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature.
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, as a Dastan writer and Nazir Ahmed, Ruswa, Premchand and Qurrat ul Haider as a Novel writer.
- Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -IV
DSCC-7 URDU AFSANA
(URDU Short Story)
URD-H-DSCC-7 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Acquaint with the essence and importance of Short Stories (Afsana).
- Know and understand the Origin, development and Importance of another Urdu Fictional Genres of Urdu Literature___Urdu Afsana.
- Learn about various types of problem prevailing in the society and also about various type of short stories like progressive stories, modern stories etc. and analyses the literal text.
- Impacts of Progressive Movement and Modernisation on Urdu Afsana.
- Learn about the major contribution of famous Short Story writers like Prem Chand, Krishan Chander, Bedi, Mantu, Ismat and Ghulam Abbas as Short Story writers.
- Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
Semester -IV
DSCC-8 MAKATIB SAWANEH KHAKEY AUR SAFARNAME
(Letter writings, Biography, Sketch Writing and Travelogue)
URD-H-DSCC-8 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Ignite the passion for learning, teaching and employability based on Non-Fiction genre o Urdu Literature.
- Fully conversant with the respective non-fictional Genres of Urdu prose like Makateeb, Sawaneh Khakey and Safar Name and their writers.
- And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- Ignite the sense of elegance, dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Letters, Biography, Sketch and Travelogues writings.
- Learn about the major contribution of famous Makateeb and Sawaneh Nigar like Sir Syed Ahmed Khan and Altaf Hussain Haali.
- Learn about the major contribution of famous Khakey Nigar and Safarnama Nigar like Rashid Ahmed Siddique and Khawaja Ahmed Abbas.
- Understand, analyze some master pieces of letters, biography, sketches and travelogues and appreciate various textswith comparative perspectives.

(Tutorial / Project Submission)

Course Learning Outcomes (CO)

Semester -V

DSCC-9 MAQALA INSHAIYA TANZ-O- MIZAH AUR REPORTAZ

Urdu Essay, Personal Essays, Humour and Satire and Reportage (Eye Witness Account)

URD-H-DSCC-9 TH-3, TU -1

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Ignite the passion for learning, teaching and employability based on Non-Fiction genre o Urdu Literature.
- Fully conversant with the respective non-fictional Genres of Urdu prose like Maqala, Inshaiya, Tanz o Mizah and Reportaz and their writers.
- And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- Ignite the sense of elegance, dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Essay, Personal Essays, Humour and Satire and Reportage (Eye Witness Account) writings.
- Learn about the major contribution of famous Maqala and Inshaiya Nigar like Sir Syed Ahmed Khan and Mujtaba Hussian.
- Learn about the major contribution of famous Tanz o Mizah Nigar and Reportaz Nigar like Pitras Bukhari and Sajjad Zahir.
- Understand, analyze some master pieces of Urdu Essay, Personal Essays, Humour and Satire and Reportage (Eye Witness Account) and appreciate various textswith comparative perspectives.

(Tutorial/ Project Submission)

Course Learning Outcomes (CO)
Semester -V
DSCC-10 DRAMA
URD-H-DSCC-10 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Acquaint with the essence and importance of Urdu Drama.
- Know and understand the Origin, development, structure and Importance of another Urdu Fictional Genres like URDU Drama, Unani Dramas and Sanskrit Dramas.
- Learn about various needs of theatre and types theatre like Wajid Ali Shah and Radha Kanhaiya Stories, Parsi Theatre.
- Learn about various types of problem prevailing in the society and also about various type of Dramas like progressive dramas, mini dramas, modern dramas, radio dramas etc. and analyses the literal text.
- Learn about the major contribution of famous URDU Drama writers like P Agha Hashr, Imtiaz Ali Taj, Habib Tanwer and Safdar Hashmi.
- Understand, analyze some master pieces of urdu drama and appreciate various texts with comparative perspectives.

(Tutorial / Project Submission)

Course Learning Outcomes (CO)
Semester -V
DSCC-11 TARAQQI PASAND AUR JADID NAZM
(Progressive and Modern Urdu Poetry)
URD-H-DSCC-11 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students should be able to

- Ignite the sense of elegance, dignity, magnanimity and delicacy and to spread awareness about the syncretic and synergetic genius importance of Urdu culture and literature by the study of Progressive Poetry.
- Promote and protect the creativity and originality and to promote communicative skills to become successful in the market and society through motivational progressive Nazm.
- Learn about topics origin and development Progressive Poem.
- Learn about the major contribution of the poets associated with Halqa e Arbab Zouq.
- Learn about life, the major contribution, distinctive style of famous Progressive and Modern poets of the time like, Faiz, Akhter ul Iman, Parvez Shahedi, Miraji, N.M. Rashid, Mohammed Alwi and Nida Fazli.
- Understand, analyze some master pieces of verses and appreciate various texts with comparative perspectives.

(Tutorial/ Project Submission)

Course Learning Outcomes (CO)
Semester - V
DSCC-12 ADABI TEHRIKAAT
(Literal Movements)
URD-H-DSCC-12 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Acquaint with background, development and trends of different literal movements which influence the Urdu Literature such as Islahi Zaban Ki Tehrik, Iham Goi, Aligarh Tehrik, Rumani Tehrik, Taraqqi Pasand Tehrik, Halqa Arbab Zouq, Jadidiat and Tehrik Niswan.
- Learn about the life and era of one of the most important social reformer and writer of Urdu Literature; Sir Syed Ahmed Khan.
- Trace the history of Romanism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe.
- Learn about the major contribution of famous Progressive and modern poets, writers and critics of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Akhter ul Iman, Miraji, N.M. Rashid, Mohammed Alwi and Nida Fazli. Nasir Kazmi, Sheheryaar, Irfan Siddique, Ismat, Qurrat ul Ain Haider, Bedi Parvez Shahedi, Haali. Aal E Ahmed Surur etc.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- Recognise the importance of different literal movements specificity in literature.
- Recognise the importance of gender specificity in literature through Tehrik Niswan.
- Understand and appreciate the representation of female experience in literature.
- Understand, analyze some master pieces of their work and appreciate various texts with comparative perspectives

(Tutorial / Project Submission)

Course Learning Outcomes (CO)

Semester -VI

DSCC-13 URDU TANQID

(URDU CRITICISM)

URD-H-DSCC-13 TH-3, TU -1

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Gain knowledge about definition, origin and development of literature and literary Critism and to Analyses prose and poetry.
- Acquainted with various schools of literary Critism.
- Grasp knowledge about different views and importance of URDU criticism,
- Acquainted with the relationship between life and literature, society and literature.
- Understand different school and types of literarily Critism and to analyse prose and poetry.
- Learn about the life and work of well-known critics like Haali. Shibli, Md Hussain Azad, Abdul Rehman Bejnori, Neyaz Fatehpuri, Majrooh Gorakhpuri, Kalimuddin Ahmed and Aale Ahmed Surur.
- To inculcate the critical ability so as to able then to enrich their literary taste.
- Understand, analyze and appreciate various texts with comparative perspectives.

(Tutorial/ Project Submission)

Course Learning Outcomes (CO)
Semester -VI
DSCC-14 ALAMA SHIBLI NOMANI
URD-H-DSCC-14 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to.

- Learn about the life and era of the most important poet of Urdu Literature **ALAMA SHIBLI NOMANI**.
- Understand the depth and diversity of his prose and poetry, keeping in mind the history and culture of his time.
- Gain knowledge about the art and thought of this legendary and famous writer.
- Understand human emotions through ghazal of Mir.
- Show their appreciation of texts of ALAMA SHIBLI NOMANI in terms of plot-construction, socio-cultural contexts and different genre of his critical work entitled Sher ul Ajam, Mawazna Anis O Dabir and Sir Syed Aur Urdu Literature.
- Get the opportunity to read his above famous works that will help him to understand the era and personality of the renowned above writer more deeply.
- Gain knowledge about the contribution of ALAMA SHIBLI NOMANI as a critic, as a Historian, as Life story Writer and as a religious scholar.
- Understand, analyze, appreciate and explain though his, imagination and art as reflected in his works.

(Tutorial/ Project Submission)

Course Learning Outcomes (CO)
Semester -VI
DSCC-15 BENGAL KA URDU ADAB
URD-H-DSCC-15 TH-3, TU -1
(Theory Credits: 03 & Tutorial Credits: 01)

Students will able to

- Learn about the history of Urdu Language and Literature in Bengal.
- Learn about the origin and development of Urdu Language, literature and Urdu Ghazal in Bengal.
- Get detailed knowledge of the life and works of different classical Poets like Inshaullah Khan Insha, Qudratullah Qudrat, Mukhlis Murshidabadi, Nassakh, Wehshat Kalkatwi, and Wakil Akhter.
- Know about the development of Urdu Nazm in Bengal, and contribution of eminent poets like Parwez Shahedi etc. in this field.
- Know about the development of Urdu Prose in Bengal, and contribution of eminent poets like Parwez Shahedi and Ashk Amritsari etc. in this field.
- Learn about the literal contribution of Fort William College in the development of Urdu Prose in Bengal.
- Learn about the literal contribution of Bengal in the development of Urdu AFSANA and URDU NOVEL.
- Learn about the development of Urdu Drama during pre /post-independence and after twenty first century in Bengal.
- Understand the effect of Progressive Movement on Urdu Poetry, Verse in Bengal.
- Learn and analyses the literally Texts, Ghazals and Poem of famous poets of Bengal like Haider Baksh Haideri, L. Ahmed Abadi, Zafar Uganwi, Inshaullah Khan Insha, Qudratullah Qudrat, Mukhlis Murshidabadi, Nassakh, Wehshat Kalkatwi, and Wakil Akhter, Ejaz Afzal, Qaiser Shamim, Ronauq Nayem Parwez Shahedi and Ashk Amritsari.

(Tutorial/ Project Submission)

Course Learning Outcomes (CO)
Skill Enhancement Course, (SEC)
SEMESTER -1
SEC- URDU ADAB AUR HINDUSTANI FILM
(Urdu Literature and Indian Film)
(Theory Credits: 03 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Learn about origin and development of Indian Film.
- Know about the relation between Film and Urdu Literature.
- Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
- Grasp the impacts Urdu Literature on Cinema on Indian society.
- To inculcate liking and understanding of good cinema.
- To make students aware with a brief history of great movies like, Alam Ara, Do Bigha Zamin, Mughal Azam, Mother India, Pakeeza, \Sholay, Hena, Mirza Ghalib, Mere Mehboob, Mehboob ki Mehdi, Garam Hawa, Satranj ke Khiladi, Umrao Jaan, Nikah, Ek Chadar Maili si.
- Learn about the well-known singers like Noor Jahan, Suraiya, Md Rafi, Mukesh, Kishore Kumar, Lata Mangeshkar, Asha Bhosle etc. and about Indian Film and Qawwali.
- Learn the art and features of scripts writing and documentary film.
- Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.
- Understand, analyze, appreciate and explain some of the master pieces and various texts of Sahir Ludhyanwi, Kaifi Azmi, Majrooh Sultanpuri, Sheheryaar, Ghulzar etc. with Comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)

SEMESTER -II

SEC- URDU MEIN BAROI AUR AWAMI ZARA-E-IBLAGH

(URDU ELECTRONIC AND MASS COMMUNICATION)

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Introduce to the history, evolution, development and importance of Radio and Television as an Electronic Media of Mass
- Communication in the world with special reference to India.
- Understanding importance and difference between Audio and Visual communication as part of Electronics Communication
- Sharpen with the reading, writing, speaking and listening skills and understand the development of broadcast of Electronic Media.
- Acquaint with the broadcast of different radio programme like Radio Drama, Features, Documentary, Literal programme,
- Entertainment Programme, News, Announcement, Interview, Evaluation of Work, Talk show etc.
- Acquaint with the broadcast different programme of television like, Documentary, Literal programme, Entertainment
- Programme, News, Announcement, Interview, Advertisements' T.V Serials, Tele Drama, Tele talk show etc.
- Understand history of print and Electronic Media in India. Its evaluation and changing facts.
- Grasp the role and importance of page making, writing and Editing News and its other technical parts.

(Tutorial/ Project Submission)

**Course Learning Outcomes (CO)
Skill Enhancement Course, (SEC)**

Semester –III

**SEC- URDU SAHAFAT
(Urdu Journalism)**

(Theory Credits: 03 & Tutorial Credits: 01)

Students will be able to

- Learn about the meaning, definition origin, development concerns of Urdu Journalism.
- Learn about the origin, development concerns of Urdu Journalism after Independence.
- Able to relate to the relation between journalism and society and literature.
- Understand the basic knowledge of News, News Value, News element and qualities of a good Reporter.
- Grasp the nose for news, and discuss the qualities of good writings.
- Learn about the history of Literal Journalism.
- Understand the setup of Print Media Editorial Desk.
- Discuss the new trends and media terminology in Journalistic World.
- Able to relate to the emerging trends in the field of journalism in present day.
- Students would be able to gain different concerns of journalism and practical knowledge about various genres of advance Journalism, and utilize the knowledge in Journalism and Mass Communications.
- Learn Different responsibility of Media Person.
- Become capable to get entry in media industries.
- Write basic news, stories; understand the different elements of news like, Idarya Nawesi, Nama Nigari, features, Column Nawesi, Murasla Nigari, interview etc.
- Judge the News Values, in the society and understand the responsibility of Media and Media Person.
- Understand the nature of Media organisation and its working style.
- Articulate the similarities and difference between Reporting and News Writing for Print Media, Radio and Television.
- Learn about life, the major contribution, distinctive style of famous Urdu Journalist like, Moulana Abul Kalam Azad, Abdul Razzaq Malihabadi etc.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE (AEC)

SEMESTER –III

URD-AEC-1: GHAZAL AUR NAZM

(Theory Credits: 2 TH)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL.
- Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Ghazal in Southern and Northern India.
- Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE(AEC)
SEMESTER –IV
URD-AEC-2: URDU NASR
(Theory Credits: 2 TH)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- Understand the origin and development of URDU NASR in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous DASTAN, MAKATIB and MAQALA NIGARI of Urdu Literature.
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like MIR AMAN, RAJAB ALI BEG, GHALIB, SIRSYED and MAULANA ABULKALAM AZAD.
- Understand, analyze some master pieces of respective FICTION writers and appreciate various texts with comparative perspectives.
- Acquaint with the essence and importance of URDU GRAMMER.
- Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

Course Learning Outcomes (CO)
Interdisciplinary Course. (IDC),
Semester –I-II & III
IDC-1: NOVEL AFSANA AND DRAMA
(Theory Credits: 2 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- Understand the origin and development of Novel, Afsana and Drama in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- Know and understand the Origin, development and Importance of another Urdu Fictional Genres i.e. Afsana and Drama
- Learn about various types of problem prevailing in the society and also about various types of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.
- Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

(Tutorial /Project Submission)

Course Learning Outcomes (CO)

Minor Course

(For Other Major Student other than URDU)

Semester –I

MN-1 URDU ZABAN O ADAB KI MUKHTASAR TARIKH
(SHORT HISTORY OF URDU LANGUAGE AND LITERATURE)

4 CREDITS – (3 TH- 1 TU)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature.
- Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- Understand the different views regarding the origin and expansion about Urdu language.
- Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India.
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features

(TUTORIAL/PROJECT SUBMISSION)

Course Learning Outcomes (CO)
Minor Course
(For Other Major Student other than URDU)
Semester –II
MN-1 CLASSIKI GHAZAL
(CLASSICAL GHAZAL)
4 CREDITS – (3 TH- 1 TU)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL.]
- Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. Inof South India.
- Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- Examine critically key's themes in representative texts of the period, including, divine bēhuman love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate varioustexts with comparative perspectives.

(TUTORIAL/PROJECT SUBMISSION)

Course Learning Outcomes (CO)

Minor Course

(For Other Major Student other than URDU)

Semester –III

MN-2 URDU ZABAN O ADAB KI MUKHTASAR TARIKH
(SHORT HISTORY OF URDU LANGUAGE AND LITERATURE)
4 CREDITS – (3 TH- 1 TU)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature.
- Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- Understand the different views regarding the origin and expansion about Urdu language.
- Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India.
- Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

(TUTORIAL/PROJECT SUBMISSION)

Course Learning Outcomes (CO)
Minor Course
(For Other Major Student other than URDU)
Semester –IV
MN-2 CLASSIKI GHAZAL
(CLASSICAL GHAZAL)
4 CREDITS – (3 TH- 1 TU)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL.
- Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- Fully grasp the origin and development of ghazal in southern and northern India.
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. Inof South India.
- Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- Examine critically key's themes in representative texts of the period, including, divine bēhuman love, romance, pride, social values morality and ethical values, among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

(TUTORIAL/PROJECT SUBMISSION)

Course Learning Outcomes (CO)

Minor Course

(For Other Major Student other than URDU)

Semester –V

MN-1/2 URDU ZABAN O ADAB K MUKHTALIF ADWAR
(DIFFERENT ERA URDU LANGUAGE AND LITERATURE)
4 CREDITS – (3 TH- 1 TU)

After going through the course, the student should be able to

- Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

(TUTORIAL/PROJECT SUBMISSION)

Course Learning Outcomes (CO)

Minor Course

(For Other Major Student other than URDU)

Semester –VI

MN-1/2 URDU AFSANA

(URDU SHORT STORY)

4 CREDITS – (3 TH- 1 TU)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, structure, different subjects and sphere of Urdu Afsana as a whole.
- Understand the origin and development of Urdu in southern and northern India.
- Aware about the culture, society and social-political scenario of that era, in which it was written.
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Stories of Urdu Literature
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, /Ghulam Abbas, Rajender Singh Bedi, Manto and Ismat Chughtai.
- Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- Learn about various types of problem prevailing in the society and also about various types of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.
- Understand, analyze some master pieces of short stories and appreciate various texts with comparative perspectives.

(TUTORIAL/PROJECT SUBMISSION)

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Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester -I

DSCC-1: URDU ZABAN AUR ADAB KI TARIKH

- CO-1 Get knowledge about history of Urdu language and literature, its meaning and importance of major Urdu dialects.
 CO-2 Understand the expansion about Urdu language from the invasion of Aryans till date and know about with its historical perspective.
 CO-3 Fundamental understanding the importance of Sufism in history and development of Urdu Language and Literature in India.
 CO-4 Learn about the different views related to the origin and development of Urdu language in India.
 CO-5 Learn the origin evolution and development of Urdu Language and Literature in northern and southern part of India. CO-6 Grasp the salient features and significance of Delhi and Lucknow schools of Urdu Literature.
 CO-7 Develop an ability to read texts in relation to their historical and cultural contexts, of Fort William College and Delhi College in order to gain a richer understanding of texts and context, and become more aware of them historically and culturally.
 CO-8 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

COs-POs MAPPING
COURSE CODE: DSCC-1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√		
CO-3	√	√	√	√	√	√	√	√		√	√	√		
CO-4	√	√	√	√	√	√	√	√		√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√	√	√	√	√	√		√	√	√	√	
CO-8	√	√	√	√	√	√	√	√		√	√	√	√	

Programme Outcomes of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –II
DSCC-2: CLASIKAL GHAZAL (Classical Poetry)

CO-1 Provide knowledge about the artistic features of URDU GHAZAL.

CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.

CO-3 Fully grasp the origin and development of ghazal in southern and northern India.

CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.

CO-5 Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.

CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspective.

COs-POs MAPPING
COURSE CODE: DSCC-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√	√		√		√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –III
DSCC-3 URDU GHAZAL KE MUKHTELIF ADWAR

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- CO-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- CO-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: DSCC-3

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√		√	√	√		
CO-2	√	√	√	√	√	√		√		√	√	√	√	
CO-3	√	√	√	√		√		√			√	√	√	
CO-4	√	√		√	√	√		√		√	√	√		
CO-5	√	√	√	√	√	√		√		√	√	√		

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –III
DSCC-4 QASIDA MARSIYA AUR ILM UL BEYANA

- CO-1 Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of Marsia and Qasida
- CO-2 Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- CO-3 Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq.
- CO-4 Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.
- CO-5 Elucidate the definition and uses of Ilm Ul Beyan

COs-POs MAPPING
COURSE CODE: DSCC-4

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√			√	√	√	
CO-4	√	√		√	√	√	√	√		√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –IV
DSCC-5 MASNAWI NAZM AUR RUBAYEE

- CO-1 Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee.
- CO-2 An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature and today’s social life.
- CO-3 Give detailed knowledge of life and work of the classical Poets like, Mir Taqi Mir, Mirza Shouq Luchnawi, as Masnawi writers and about Nazir Akbarabadi, Iqbal, Haali, Faiz Nun Mim Rashid Miraji and Parvez Shahedi as a poem writer and their contribution in their respective Genres.
- Co-4 Give detailed knowledge of life and work of the classical Poets like, Mir Anis, Amjad Haider Abadi, Josh Malih Abadi and Feraq Gorakhpuri as a Rubayee writers and their contribution in the respective Genres.
- CO-5 Understand, analyze some master pieces of text included in the syllabus and appreciate various textswith comparative perspective

COs-POs MAPPING
COURSE CODE: DSCC-5

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√		√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –IV
DSCC-6 URDU DASTAN AUR NOVEL

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- CO-2 Understand the origin and development of Dastan and Novel in southern and northern India.
- CO-3 Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- CO-4 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-5 Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature.
- CO-6 Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- CO-7 Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, as a Dastan writer and Nazir Ahmed, Ruswa, Premchand and Qurrat ul Haider as a Novel writer.
- CO-8 Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: DSCC-6

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	
CO-8	√	√	√			√	√	√		√	√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)

Semester –IV

DSCC-7 URDU AFSANA

- CO-1 Acquaint with the essence and importance of Short Stories (Afsana).
CO-2 Know and understand the Origin, development (pre -post independence) and Importance of another Urdu Fictional Genres ie Afsana.
CO-3 Learn about various types of problem prevailing in the society and also about various type of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.
CO-4 Learn about the major contribution of famous Short Story writers like Prem Chand, Krishan Chander, Bedi, Mantu, Ismat and Ghulam Abbas as Short Story writers.
CO-5 Learn about the impact of Progressive Movement and Modernisation on Urdu Short Stories.
CO-6 Understand, analyze some master pieces of short stories and drama and appreciate various textswith comparative perspectives.

COs-POs MAPPING COURSE CODE: DSCC-7

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√	√	√		√	√	√		

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –IV
DSCC-8 MAKATIB SAWANEH KHAKEY AUR SAFARNAME

- CO-1 Ignite the passion for learning, teaching and employability based on Non-Fiction genre o Urdu Literature.
- CO-2 Fully conversant with the respective non-fictional Genres of Urdu prose like Makateeb, Sawaneh Khakey and Safar Name and their writers.
- CO-3 And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- CO-4 Ignite the sense of elegance, dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Letters, Biography, Sketch and Travelogues writings.
- CO-5 Learn about the major contribution of famous Makateeb and Sawaneh Nigar like Sir Syed Ahmed Khan and Altaf Hussain Haali.
- CO-6 Learn about the major contribution of famous Khakey Nigar and Safarnama Nigar like Rashid Ahmed Siddique and Khawaja Ahmed Abbas.
- CO-7 Understand, analyze some master pieces of letters, biography, sketches and travelogues and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: DSCC-8

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√	√	√	√	√	
CO-4	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-5	√	√	√	√	√			√	√	√	√	√	√	√
CO-6	√		√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)

Semester –V

DSCC-9 MAQALA INSHAIYA TANZ -O- MIZAH AUR REPORTAZ

- CO-1 Ignite the passion for learning, teaching and employability based on Non-Fiction genre o Urdu Literature.
- CO-2 Fully conversant with the respective non-fictional Genres of Urdu prose like Maqala, Inshaiya, Tanz o Mizah and Reportaz and their writers.
- CO-3 And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- CO-4 Ignite the sense of elegance. dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Essay, Personal Essays, Humour and Satire and Reportage (Eye Witness Account) writings.
- CO-5 Learn about the major contribution of famous Maqala and Inshaiya Nigar like Sir Syed Ahmed Khan and Mujtaba Hussian.
- CO-6 Learn about the major contribution of famous Tanz o Mizah Nigar and Reportaz Nigar like Pitras Bukhari and Sajjad Zahir.
- CO-7 Understand, analyze some master pieces of Urdu Essay, Personal Essays, Humour and Satire and Reportage (Eye Witness Account) and appreciate various texts with comparative perspectives.

COs-POs MAPPING COURSE CODE: DSCC-9

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√		√	√	√	√	√	√	√	√		√
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√	√	√		√	
CO-4	√		√	√	√	√	√	√		√	√	√	√	√
CO-5	√	√	√	√	√			√	√		√	√	√	√
CO-6	√		√	√	√	√	√	√		√	√	√	√	√
CO-7	√	√	√			√	√	√		√	√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)

Semester –V

DSCC-10 DRAMA

- CO-1 Acquaint with the essence and importance of Urdu Drama.
- CO-2 Know and understand the Origin, development, structure and Importance of another Urdu Fictional Genres like URDU Drama, Unani Dramas and Sanskrit Dramas
- CO-3 Learn about various needs of theatre and types theatre like Wajid Ali Shah and Radha Kanhaiya Stories, Parsi Theatre
- CO-4 Learn about various types of problem prevailing in the society and also about various type of Dramas like progressive dramas, mini dramas, modern dramas, radio dramas etc. and analyses the literal text.
- CO-5 Learn about the major contribution of famous URDU Drama writers like P Agha Hashr, Imtiaz Ali Taj, Habib Tanwer and Safdar Hashmi.
- CO-6 Understand, analyze some master pieces of urdu drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING COURSE

CODE: DSCC-10

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3		√	√	√		√	√	√	√		√	√	√	√
CO-4	√	√		√	√	√	√	√	√	√	√	√		√
CO-5	√		√	√	√	√		√	√	√	√	√		√
CO-6	√	√	√	√		√		√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –V
DSCC-11 TARAQI PASAND AUR JADID NAZM

- CO-1 Ignite the sense of elegance, dignity, magnanimity and delicacy and to spread awareness about the syncretic and synergetic genius importance of Urdu culture and literature by the study of Progressive Poetry.
- CO-2 Promote and protect the creativity and originality and to promote communicative skills to become successful in the market and society through motivational progressive Nazm.
- CO-3 Learn about topics origin and development Progressive Poem.
- CO-4 Learn about the major contribution of the poets associated with Halqa e Arbab Zouq.
- CO-5 Learn about life, the major contribution, distinctive style of famous Progressive and Modern poets of the time like, Faiz, Akhter ul Iman, Parvez Shahedi, Miraji, N.M. Rashid, Mohammed Alwi and Nida Fazli.
- CO-6 Understand, analyze some master pieces of verses and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: DSCC-11

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√		√	√		√	√	√		
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	
CO-3		√	√	√		√	√	√	√		√	√	√	
CO-4	√	√		√	√	√	√	√		√	√	√		√
CO-5	√	√	√	√	√	√		√		√	√	√		√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)

Semester –V

DSCC-12 ADABI TEHRIKAAT

- CO-1 Acquaint with background, development and trends of different literal movements which influence the Urdu Literature such as Islahi Zaban Ki Tehrik, Iham Goi, Aligarh Tehrik, Rumani Tehrik, Taraqqi Pasand Tehrik, Halqa Arbab Zouq, Jadidiat and Tehrik Niswan.
- CO-2 Learn about the life and era of one of the most important social reformer and writer of Urdu Literature; Sir Syed Ahmed Khan.
- CO-3 Trace the history of Romanism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe
- CO-4 Learn about the major contribution of famous Progressive and modern poets, writers and critics of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Akhter ul Iman, Miraji, N.M. Rashid, Mohammed Alwi and Nida Fazli. Nasir Kazmi, Sheheryaar, Irfan Siddique, Ismat, Qurrat ul Ain Haider, Bedi Parvez Shahedi, Haali. Aal E Ahmed Surur etc.
- CO-5 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well
- CO-6 Recognise the importance of different literal movements specificity in literature
- CO-7 Recognise the importance of gender specificity in literature through Tehrik Niswan.
- CO-8 Understand and appreciate the representation of female experience in literature
- CO-9 Understand, analyze some master pieces of their work and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: DSCC-12

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1		√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√	√	√	√	√	
CO-4	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-5	√	√	√	√	√			√	√	√	√	√	√	√
CO-6	√		√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	√
CO-8	√	√		√	√	√	√	√	√	√	√	√	√	
CO-9	√	√	√		√	√		√	√	√	√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)

Semester –VI

DSCC-13 URDU TANQID

- CO-1 Gain knowledge about definition, origin and development of literature and literary Criticism and to Analyses prose and poetry.
- CO-2 Acquainted with various schools of literary Criticism.
- CO-3 Grasp knowledge about different views and importance of URDU criticism,
- CO-4 Acquainted with the relationship between life and literature, society and literature.
- CO-5 Understand different school and types of literarily Criticism and to analyse prose and poetry.
- CO-6 Learn about the life and work of well-known critics like Haali. Shibli, Md Hussain Azad, Abdul Rehman Bejnori, Neyaz Fatehpuri, Majrooh Gorakhpuri, Kalimuddin Ahmed and Aale Ahmed Surur
- CO-7 To inculcate the critical ability so as to able then to enrich their literary taste.
- CO-8 Understand, analyze and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: DSCC-13

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1		√	√	√	√	√	√	√				√	√	√
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√	√	√	√	√	
CO-4	√	√		√	√	√	√	√		√		√	√	√
CO-5	√	√	√	√	√			√	√	√	√	√	√	√
CO-6	√		√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√		√	√	√	√	√
CO-8	√	√		√	√	√	√	√	√		√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –VI
DSCC-14 ALAMA SHIBLI NOMANI

- CO-1 Learn about the life and era of the most important poet of Urdu Literature **ALAMA SHIBLI NOMANI**.
- CO-2 Understand the depth and diversity of his prose and poetry, keeping in mind the history and culture of his time.
- CO-3 Gain knowledge about the art and thought of this legendary and famous writer.
- CO-4 Understand human emotions through ghazal of Mir
- CO-5 Show their appreciation of texts of ALAMA SHIBLI NOMANI in terms of plot-construction, socio-cultural contexts and different genre of his critical work entitled Sher ul Ajam, Mawazna Anis O Dabir and Sir Syed Aur Urdu Literature.
- CO-6 Get the opportunity to read his above famous works that will help ~~him~~ to understand the era and personality of the renowned above writer more deeply.
- CO-7 Gain knowledge about the contribution of ALAMA SHIBLI NOMANI as a critic, as a Historian, as Life story Writer and as a religious scholar.
- CO-8 Understand, analyze, appreciate and explain though hists, imagination and art as reflected in his works.

COs-POs MAPPING
COURSE CODE: DSCC-14

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√			√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√	√	√	√	√	
CO-4	√	√		√		√	√	√				√	√	√
CO-5		√	√	√	√			√	√	√	√	√	√	√
CO-6	√		√	√	√	√	√	√		√	√	√	√	
CO-7	√	√	√			√	√	√	√	√	√	√	√	√
CO-8	√	√		√	√	√	√	√	√	√	√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (COs)
Semester –V
DSCC-15 BENGAL KA URDU ADAB

- CO-1 Learn about the history of Urdu Language and Literature in Bengal.
- CO-2 Learn about the origin and development of Urdu Language, literature and Urdu Ghazal in Bengal.
- CO-3 Get detailed knowledge of the life and works of different classical Poets like Inshaullah Khan Insha, Qudratullah Qudrat, Mukhlis Murshidabadi, Nassakh, Wehshat Kalkatwi, and Wakil Akhter.
- CO-4 Know about the development of Urdu Nazm in Bengal, and contribution of eminent poets like Parwez Shahedi etc. in this field.
- CO-5 Know about the development of Urdu Prose in Bengal, and contribution of eminent poets like Parwez Shahedi and Ashk Amritsari etc. in this field.
- CO-6 Learn about the literal contribution of Fort William College in the development of Urdu Prose in Bengal.
- CO-7 Learn about the literal contribution of Bengal in the development of Urdu AFSANA and URDU NOVEL.
- CO-8 Learn about the development of Urdu Drama during pre /post-independence and after twenty first century in Bengal.
- CO-9 Understand the effect of Progressive Movement on Urdu Poetry, Verse in Bengal.
- CO-10 Learn and analyses the literally Texts, Ghazals and Poem of famous poets of Bengal like Haider Baksh Haideri, L. Ahmed Abadi, Zafar Uganwi, Inshaullah Khan Insha, Qudratullah Qudrat, Mukhlis Murshidabadi, Nassakh, Wehshat Kalkatwi, and Wakil Akhter, Ejaz Afzal, Qaiser Shamim, Ronaque Nayem Parwez Shahedi and Ashk Amritsari.

COs-POs MAPPING
COURSE CODE: DSCC-15

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√	√		√	√		√	√		√	√	√	√
CO-4	√	√		√		√	√	√		√	√	√	√	√
CO-5		√	√	√	√			√	√	√	√	√	√	√
CO-6	√		√	√	√	√	√			√	√	√	√	
CO-7	√	√	√			√	√	√	√	√	√	√	√	√
CO-8	√	√		√	√	√	√		√		√	√	√	
CO-9	√		√	√	√	√	√			√	√	√	√	
CO-10	√	√	√	√	√	√	√	√		√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Learning Outcomes (CO)
SEMESTER -1
SEC-1 URDU ADAB AUR HINDUSTANI FILM

CO-1 Learn about origin and development of Indian Film.

CO-2 Know about the relation between Film and Urdu Literature.

CO-3 Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.

CO-4 Grasp the impacts Urdu Literature on Cinema on Indian society.

CO-5 To inculcate liking and understanding of good cinema.

CO-6 To make students aware with a brief history of great Classical movie, classical song writers and about great classical singers.

CO-7 Learn the art and features of scripts writing and documentary film.

CO-8 Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.

COs-POs MAPPING
COURSE CODE: SEC -1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√		√	√		√	√	√	√		√	√	√	√
CO-4	√			√	√	√	√	√	√	√	√	√		√
CO-5	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-6	√	√			√	√	√	√	√	√		√		
CO-7	√	√	√	√	√	√	√	√	√	√	√	√		
CO-8	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

SEMESTER -II

SEC-2 URDU MEIN BARQI AUR AWAMI ZARA-E-IBLAGH

CO-1 Introduce to the history, evolution, development and importance of Radio and Television as an Electronic Media of Mass Communication in the world with special reference to India.

CO-2 Understanding importance and difference between Audio and Visual communication as part of Electronics Communication

CO-2 Sharpen with the reading, writing, speaking and listening skills and understand the development of broadcast of Electronic Media.

CO-3 Acquaint with the broadcast of different radio programme like Radio Drama, Features, Documentary, Literal programme, Entertainment Programme, News, Announcement, Interview, Evaluation of Work, Talk show etc.

CO-4 Acquaint with the broadcast different programme of television like, Documentary, Literal programme, Entertainment Programme, News, Announcement, Interview, Advertisements' T.V Serials, Tele Drama, Tele talk show etc.

CO-5 Understand history of print and Electronic Media in India. Its evaluation and changing facts.

CO -6 Grasp the role and importance of page making, writing and Editing News and its other technical parts.

COs-POs MAPPING
COURSE CODE: SEC -2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√		√	√		√	√	√	√		√	√	√	√
CO-4	√			√	√	√	√	√	√	√	√	√		√
CO-5	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO -6	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

SEMESTER -III

SEC-3 URDU SAHAFAT

- CO-1 Learn about the meaning, definition origin, development concerns of Urdu Journalism (Pre and Post-Independence)
- CO-2 Understand the basic knowledge of News, News Value, News element and qualities of a good Reporter.
- CO-3 Grasp the nose for news, and discuss the qualities of good writings.
- CO-4 Discuss the new trends and media terminology in Journalistic World.
- CO-5 Become capable to get entry in media industries.
- CO-6 Understand the different elements of news like, Idarya Nawesi, Nama Nigari, features, Column Nawesi, Murasla Nigari, interview etc.
- CO-7 Judge the News Values, in the society and understand the responsibility of Media and Media Person.
- CO-8 Learn about life, the major contribution, distinctive style of famous Urdu Journalist like, Moulana Abul Kalam Azad, Abdul Razzaq Malihabadi etc.

COs-POs MAPPING
COURSE CODE: SEC -3

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√		√	√		√	√	√	√		√	√	√	√
CO-4	√			√	√	√	√	√	√	√	√	√		√
CO-5	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO -6	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-7		√		√	√	√			√			√		
CO-8		√		√	√	√			√			√		

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CLO)
Interdisciplinary Course. (IDC)
SEMESTER –I, II & III
IDC-1: NOVEL AFSANA AND DRAMA

CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.

CO-2 Understand the origin and development of Novel, Afsana and Drama in southern and northern India.

CO-3 Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature

CO-4 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.

CO-5 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives

CO-6 Acquaint with the essence and importance of Short Stories (Afsana) and Drama.

CO-7 Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.

CO-8 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: IDC

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√		√	√	√	√	
CO-2	√	√	√	√	√		√	√		√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO -6	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-7		√		√	√	√	√	√	√	√		√	√	
CO-8	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE
SEMESTER –III
URD-AEC-1: GHAZAL AUR NAZM

CO-1 Provide knowledge about the artistic features of URDU GHAZAL.

CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.

CO-3 Fully grasp the origin and development of ghazal in southern and northern India.

CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.

CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.

CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspective

COs-POs MAPPING
COURSE CODE: URD-AEC-1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-3	√	√	√	√		√		√	√		√	√	√	√
CO-4	√	√		√	√	√		√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√	√	√	√		√	√	√	√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
ABILITY ENHANCEMENT COMPULSORY COURSE
SEMESTER –III
URD-AEC-2: URDU NASR

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- CO-2 Understand the origin and development of URDU NASR in southern and northern India.
- CO-3 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-4 Acquaint with linguistic literary culture and moral values of our society through the study of famous DASTAN, MAKATIB and MAQALA NIGARI of Urdu Literature
- CO-5 Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- CO-6 Know the history, art, style and work of Urdu Fiction & Fiction writers like MIR AMAN, RAJAB ALI BEG, GHALIB, SIRSYED and MAULANA ABULKALAM AZAD.
- CO-7 Understand, analyze some master pieces of respective FICTION writers and appreciate various texts with comparative perspectives
- CO-8 Acquaint with the essence and importance of URDU GRAMMER.
- CO-9 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: URD-AEC-2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√		√	√	√	√	√		
CO-2	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√	√	√	√		√	√	√	√		√	√	√	√
CO-4	√	√		√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√	√	√		√	√	√	√	√		
CO-6	√	√	√		√	√		√	√	√	√	√	√	√
CO-7	√		√	√	√	√		√	√	√	√	√		
CO-8	√	√	√	√		√	√	√	√		√	√	√	√
CO-9	√	√	√	√		√	√	√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Minor Course
 (For Other Major Student other than URDU)

Semester -I

MN-1 URDU ZABAN O ADAB KI MUKHTASAR TARIKH

- CO-1 Get knowledge about history of Urdu language and literature.
 CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
 CO-3 Understand the different views regarding the origin and expansion about Urdu language.
 CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
 CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features

COs-POs MAPPING
COURSE CODE: MINOR -1

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√	√	√
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	
CO-3	√	√	√	√		√	√	√	√		√	√	√	
CO-4	√			√	√	√	√	√	√	√	√	√		
CO-5	√	√	√	√		√	√	√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Minor Course
(For Other Major Student other than URDU)
Semester –II
MN-1 CLASSIKI GHAZAL

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- CO-5 Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. Inof South India.
- CO-7 Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- CO-8 Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- CO-9 Examine critically key's themes in representative texts of the period, including, divine bœ human love, romance, pride, social values morality and ethical values, among others.
- CO-10 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR -1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√		√	√	√	√	√
CO-2	√		√	√	√		√	√		√	√	√	√	√
CO-3	√		√	√			√	√			√	√	√	√
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO-6	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-7		√		√	√				√			√	√	
CO-8	√			√	√		√	√		√	√	√	√	√
CO-9	√	√	√	√	√		√	√		√	√	√	√	√
CO-10	√		√	√			√	√			√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Minor Course

(For Other Major Student other than URDU)

Semester -III

MN-2 URDU ZABAN O ADAB KI MUKHTASAR TARIKH

CO-1 Get knowledge about history of Urdu language and literature.

CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.

CO-3 Understand the different views regarding the origin and expansion about Urdu language.

CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India

CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features

**COs-POs MAPPING
COURSE CODE: MINOR -2**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	√
CO-3	√		√	√		√	√	√	√		√	√	√	
CO-4	√	√	√	√	√	√	√	√	√	√	√	√	√	√
CO-5	√	√	√	√	√	√	√	√	√		√	√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
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PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
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PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Minor Course
(For Other Major Student other than URDU)
Semester –IV
MN-2 CLASSIKI GHAZAL

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- CO-5 Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. Inof South India.
- CO-7 Get detailed knowledge of the life and works of Mir. Ghalib and Momin.
- CO-8 Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc. in the context of Dehli School of thoughts.
- CO-9 Examine critically key's themes in representative texts of the period, including, divine and human love, romance, pride, social values morality and ethical values, among others.
- CO-10 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR -2

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	√		√	√			√	√		√	√	√	√	√
CO-2	√		√	√	√		√	√		√	√	√	√	√
CO-3	√		√	√			√	√			√	√	√	√
CO-4	√			√	√		√	√		√	√	√	√	√
CO-5	√	√	√	√	√		√	√		√	√	√	√	√
CO-6	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-7		√		√	√				√			√	√	
CO-8	√	√	√	√	√		√	√		√	√	√	√	√
CO-9	√	√	√	√	√		√	√	√	√	√	√	√	√
CO-10		√		√	√				√			√	√	

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
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PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)

Minor Course

(For Other Major Student other than URDU)

Semester –V

MN-1/2 URDU ZABAN O ADAB K MUKHTALIF ADWAR

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- CO-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- CO-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING
COURSE CODE: MINOR -2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√		√	√			√	√	√	√	√	√		
CO-2	√		√	√	√	√	√	√	√	√	√	√	√	
CO-3	√		√	√		√	√	√	√		√	√	√	√
CO-4	√			√	√	√	√	√	√	√	√	√	√	√
CO-5	√		√	√		√	√	√	√		√	√	√	√

Programme Outcomes (POs) of URDU (MAJOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
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PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

Course Learning Outcomes (CO)
Minor Course
(For Other Major Student other than URDU)
Semester –VI
MN-1/2 URDU AFSANA

- CO-1 Understand the origin and development of Urdu in southern and northern India.
- CO-2 Aware about the culture, society and social-political scenario of that era, in which it was written.
- CO-3 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, Ghulam Abbas, Rajender Singh Bedi, Manto and Ismat Chughtai.
- CO-4 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives.
- CO-5 Learn about various types of problem prevailing in the society and also about various types of short stories like progressive stories, mini stories, modern stories etc. and analyses the literal text.
- CO-6 Understand, analyze some master pieces of short stories and appreciate various texts with comparative perspectives.

COs-POs MAPPING
COURSE CODE: MINOR 1/2

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
CO-1	√	√	√	√	√	√	√	√		√	√	√		
CO-2	√	√	√	√	√	√	√	√		√	√	√	√	√
CO-3	√	√		√	√	√		√	√	√	√	√	√	√
CO-4	√	√	√	√	√	√		√	√	√	√	√	√	√
CO-5	√	√	√	√	√	√	√	√		√	√	√		
CO-6	√	√	√	√	√	√	√	√		√	√	√	√	√

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