

		Literature: Clāssicāl Period, S.N. De & S.N. Dāsguptā. 11. A compāṇiṇ to Sāṅskrit Literature, Suresh Chāṅdrā Bāṅdyopādhyāy.				
SAN-H-SEC2-2- Th/Tu	COMPUTER AWARENESS AND COMPUTATIONAL SANSKRIT	Reference Books: 1. Introduction to Computer Science, P.K.Sinhā, BPB Publication. 2. Computer Fundāmentāls, Aṅitā Goel, Pearson Education. 3. Fundāmentāls of Computers, Reemā Thārejā, Oxford. 4. Fundāmentāls of Computers, V Rājārāmāṅ, Neehārikā Abādālā, PHI Learning. 5. Computātionāl Morphology āṅd Sāṅskrit 6. Computātionāl Linguistics. 7. Computātionāl Sāṅskrit & Digitāl Humānities	60	SK, AB, MD, SP	1.Class Lecture 2.Board Work 3.Discussion 4.Study Materials 5. Departmental Laptop access 6.Youtube link	

MINOR

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MN-2-2-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE 2. HISTORY OF VEDIC LITERATURE	Reference Books: 1. Vaidic Sā hityer Ru prekhā, Shāṅṭi Bāṅḍopādhyāy. 2. Veder Pārichāy, Yogirāj Bāsu. 3. Vaidic Sā hityā (Vedā Mī mā m sā , 1st Volume), Sri Aṅṛbāṅ. 4. Sām skṛtā Sā hityer Itihā s, Bāṅḍopādhyāy, Dhireṅḍrāṅāth. 5. Sām skṛtā Sā hityer Itihā s, Jāhṅābichārāṅ Bhowmick. 6. History of Sāṅskrit Literāture, A. B. Keith. Delhi: MLBD. 7. A Coṅcise History of Sāṅskrit Literāture, Gāuriṅāth Shāstri, Delhi: MLBD 8. Iṅḍiāṅ Literāture (Vol. I-III), Māurice Wiṅternitz, Delhi: MLBD. 9. History of Clāssicāḷ Literāture, M. Krishṅāmāchāriār. Delhi: MLBD. 10. A History of Sāṅskrit Literāture: Clāssicāḷ Period, S.N. De & S.N. Dāsguptā. 11. A compāṅiṅ to Sāṅskrit Literāture, Suresh Chāṅḍrā Bāṅḍyopādhyāy.	60	MD, SP, BB, AB, DB, SK	1. Class Lecture 2. Board Work 3. Discussion 4. Study Materials	

MDC MAJOR

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-CC2-2- Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE 2. HISTORY OF VEDIC LITERATURE	Reference Books: 1. Vaidic Sā hityer Ru prekhā, Shāṅṭi Bāṅḍopādhyāy. 2. Veder Pārichāy, Yogirāj Bāsu. 3. Vaidic Sā hityā (Vedā Mī mā m sā , 1st Volume), Sri Aṅṛbāṅ. 4. Sām skṛtā Sā hityer Itihā s, Bāṅḍopādhyāy, Dhireṅḍrāṅāth. 5. Sām skṛtā Sā hityer Itihā s, Jāhṅābichārāṅ Bhowmick. 6. History of Sāṅskrit Literāture, A. B. Keith. Delhi: MLBD. 7. A Coṅcise History of Sāṅskrit Literāture, Gāuriṅāth Shāstri, Delhi: MLBD 8. Iṅḍiāṅ Literāture (Vol. I-III), Māurice Wiṅternitz, Delhi: MLBD. 9. History of Clāssicāḷ Literāture, M. Krishṅāmāchāriār. Delhi: MLBD. 10. A History of Sāṅskrit Literāture: Clāssicāḷ Period, S.N. De & S.N. Dāsguptā. 11. A compāṅiṅ to Sāṅskrit Literāture, Suresh Chāṅḍrā Bāṅḍyopādhyāy.	60	MD, SP, BB, AB, DB, SK	1. Class Lecture 2. Board Work 3. Discussion 4. Study Materials	

MDC SEC

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-SEC2-2- Th/Tu	SKILL OF READING AND WRITING	Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatūrtha. Sanskrit Book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte.	60	MD, SP, AB, SK	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

IDC (M+MDC)

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-IDC2-2-TH	SANSKRIT TECHNICAL LITERATURE	<ol style="list-style-type: none"> 1. A Concise History of Science in India, D.M. Bose, S.N. Sen, B.V. Subbarayappa, Indian National Science Academy, New Delhi. 2. A History of Sanskrit Literature, A.B. Keith, MLBD. 3. Science and Technology in Ancient India, Keshav Shrushti, Vijñāna Bhārati Publication. 4. A Study of Buddhist Medicine and Surgery in Gāndhāra, Nassim H. Naqvi, MLBD, Delhi. 5. History of Science, Philosophy and Culture in Indian Civilizations (Vol. IV Part 2), B.V. Subbarayappa. D.P. Chattopadhyaya (Gen. Ed.), Centre for studies in Civilizations, New Delhi. 6. The Dictionary of Hindustani Classical Music, Bimalakanta Roy chaudhuri. MLBD, Delhi. 7. Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol.2), D.N. Shukla. Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi. 8. Sanskrit Drama in Performance, Rachel Van M. Baumer and James R. Brandon. MLBD, Delhi. 9. The Tradition of Astronomy in India Jyotiḥśāstra, History of Science, 	60	BB, DB, MD,	<ol style="list-style-type: none"> 1. Class Lecture 2. Board Work 3. Discussion 4. Study Materials 	

		<p>Philosophy and Culture in Indian Civilizations, B.V. Subbarayappa, (Vol. IV, Part2), D.P. Chattopadhyaya (Gen. Ed.), centre for Studies in Civilizations, New Delhi.</p> <p>10. History of Hindu Mathematics (Part I & II), Bibhutibhusan Datta, Avadhesh Narayan Singh. Asia Publishing House, New Delhi.</p> <p>11. Architecture in India: History of Science, Philosophy and Culture in India (Vol. VI, Part2), M.A. Dhaky. D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.</p> <p>12. Vāstu-Śāstra: Hindu science of Architecture Mānasāra Series (Vol.1), D.N. Shukla, Munshiram Monoharlal publishers pvt. Ltd., New Delhi.</p>				
--	--	--	--	--	--	--

SEMESTER -IV (MAJOR)

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-H-CC5-4-Th/Tu	DRAMA & DRAMATURGY	<p>Reference Books:</p> <p>1. Abhijñ ā nās ākuṅṭālā of Kā lidā sā, (Ed.) Sātyānārāyān Chākroborty, Sāṅskrit Pustāk Bhāṅḍār, Kolkātā.</p> <p>2. Abhijñ ā nās ākuṅṭālā of Kā lidā sā, (Ed.) Añil Chāṅḍrā Bāsu, Sāṅskrit Book Depot, Kolkātā.</p> <p>3. Abhijñ ā nās ā kuṅṭālā of Kā lidā sā, (Ed.) C.R. Devādhār & N.G. Suru, Motilāl Bāṅārsidāss, New Delhi.</p> <p>4. Abhijñ ā nās ā kuṅṭālā of Kā lidā sā, (Ed.) M.R. Kāle, Motilāl Bāṅārsidāss, New Delhi.</p> <p>5. Kā lidā sā : Abhijñ ā nās ākuṅṭālāṃ A Stylistic Study. (Ed.) Rāmeṅḍrā Mohāṅ Bose. Modern Book Agency, Kolkātā.</p> <p>6. Sā hityādārpāṅ ā of Vis vāṅā thā Kāvīrā jā (Chāpter-VI & X), (Ed.) Udāy Chāṅḍrā Bāṅdyopādhyāy, Sāṅskrit Book Depot, Kolkātā.</p> <p>7. Svāpñāvā sāvādāttāṃ of</p>	60	MD, DB, BB,	<p>1.Class Lecture</p> <p>2.Board Work</p> <p>3. Discussion</p> <p>4.Study Materials</p>	

		<p>Añil Chāṇḍrā Bāsu, Sāṅskrit Book Depot (Beṅgālī) 8. Svāpñāvā sāvādāttām of Bhā sā. M. R. Kāle. Motilāl Bānārsidāss, New Delhi.</p>				
SAN-H-CC6-4-Th/Tu	GĪTĀ AND UPANIṢAD	<p>1. S rī mādbhāgāvātgī tā , Swā mī Jāgādī svārā nāṇḍā, Udvodhāṇā Kā ryā lāyā 2. The Messāge of the Upāñishāds, Swāmi Rāṅgāñāthāñāṇḍā, Kolkātā: Advāitā Ashrāmā. 3. Kārmāyogās ā strā Religion, Origināl Sāṅskrit stāñzās with English Trāñslātion, Bāl Gāṅgādhār Tilāk & Bālchāṇḍrā Sītārām Sukthāñkār, J.S. Tilāk & S.S Tilāk. 4. Essāys oñ the Gī tā , Sri Aurobiṇḍā, Sri Aurobiṇḍā Ashrām, Pāñdichery. 5. The Bhāgāvādgī tā , S. Rādhākriṣhṇāñ, Hārper Collins Inḍiā. 6. I s opāñis ād, Swāmi Lokeswārāñāṇḍā, RKMIC. 7. Upāñis ād Prāsāñ gā - Comṃentāry oñ I s opāñis ād (Beṅgālī: Upāñis āt prāsāñ gā: I s opāñis ād), Sri (Ed.) Añil Chāṇḍrā Bāsu, Sāṅskrit Book Depot, Kolkātā. 8. Kā vyā dārs ā of Dāñ d iñ,</p>	60	SK,AB,MD	<p>1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials</p>	

		Aṇṛbāṇ, Burdwāṇ Unīversity				
SAN-H-CC7-4-Th/Tu	GRAMMATICAL STUDY AND LINGUISTICS	<p>POETICAL TEXT:</p> <p>1. Bhāt t ikā vyā, Ashokāṇāth Shāstri & Māheswār Dās Shārmā, Modern Book Agency.</p> <p>2. Bhāt t ikā vyā, Sārādā Rānjāṇ Roy</p> <p>SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA (KĀRAKAPRAKARAṆA)</p> <p>1. Vāiyā kārāṇ āsiddhā ṅtākāumudī (Vol. I)- (Ed.) Giridhār Shārmā & Pārāmeswārā Shārmā, Mātilāl Bāṇārsidāss, Kolkātā.</p> <p>2. Kā rākā O Vibhākti -(Ed.) Tāpāṇ Sāṅkār Bhāttāchāryā, Sāṅskrit Book Dipot, Kolkātā.</p> <p>3. Siddhā ṅtākāumudī (Kā rākā Prākārāṇ ā)-(Ed.) Sāccidānāṇdā Mukhopādhyāy, Sāhityā Niketāṇ, Kolkātā.</p> <p>4. Vāiyā kārāṇ āsiddhā ṅtākāumudī , (Ed.) Ayodhyāṇāth Sāṅyāl Shāstri.</p> <p>LINGUISTICS:</p> <p>1. Sāṅ skṛtā Bhā s ā tāttvā by</p>	60	AB, SP	<p>1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials</p>	

		<p>Sātyārāṅjāṇā Bāṇdhopādhyāyā. 2. Sāṃ skṛtā o Prā kṛtā Bhā s ā r Krāmāvikā s ā by Pāresh Chāṇdrā Mājūnder. UNIT-I: THEORY GRAMMATICAL KĀVYA Bhāt t ikā vyā (Cāṅto II) UNIT-II: THEORY Vāiyā kārāṇ ā-siddhā ṅtākāṃudī : Kā rākā-prākārāṇ ā UNIT-III: TUTORIAL Clāssificāṅ of Lāṅguāges, IṅdoEuropeāṅ & its brāṅches, Iṅdo-A ryāṅ & its developṃent, Difference between Vedic & A vestā; Vedic & Clāssicāl Sāṅskrit. Phoṅetic Lāws & Phoṅetic Teṅdencies 3. Bhā s ā vijṅ ā ṅ o Sāṃ skṛtābhā s ā by Rātṅā Bāsu. 4. Tulāṅ ṃu lākā Bhā s ā tāttvā o Sāṃ skṛtā by Dr. Bijāyā Goswāṃi. 5. Linguistic Iṅtroductiō to Sāṅskrit, Bātākrishṅā Ghosh. 6. The Sciēce of Lāṅguāge, Jāhāṅgir Tārāporewālā. 7. The Sāṅskrit Lāṅguāge, T. Burrow 8. Bhā s ā r Itivṛttā by Sukūṃr Seṅ.</p>				
--	--	---	--	--	--	--

<p>SAN-H-CC8-4-Th/Tu</p>	<p>SMṚ TI LITERATURE: ANCIENT INDIAN SCIENCE OF POLITY AND ADMINISTRATION</p>	<ol style="list-style-type: none"> 1. Coñcise History of Dhārmās ā strāSureshchāṇḍrā Bāṇḍyopādhyāy, MLBD. 2. Dhārmā āṇḍ Society- G.H. Mess, Delhi, Gyāṇ Publishing House. 3. Dhārmā, Arthā o Nī ti: - prā cī ṇābhā rātī yā s ā strāsāmī ks ā - Tāpātī Mukhopādhyāy, Chātterjee Publishers. 4. Dhārmā-Arthā-Nī tis ā strāsāmī ks ā - Sumitā Bāsu, Sādes. 5. Dhārmās ā strā-s ābdākos ā (Vol. 1 & 2), (Ed.) B. Nāṇḍā, Bhubāṇeshwār, Directorāte of Tourism, Sports āṇḍ Culture. 6. Dhārmāsu trā Pārālles- P. Olivelle, MLBD. 7. Dhārmāsu trās- A study in their origin āṇḍ development, Cālcuttā, Puthi Pustāk. 8. Hiṇḍu Sām skā rās- Socio religious study of the Hiṇḍu sācrāmēnts, Rājābāli Pāṇḍey, Delhi, MLBD. 9. History of Dhārmāshāstrā (Vol.1 & 2), BORI- P.V. Kāṇe. 10.Sāmā jāsām skā rākā Rāghuṇāṇḍāṇā- Bāṇi Chākrāborty, Sāṅskrit Pustāk Bhāṇḍār. 11.Smṛtiṁī mā ṁ sā - B.K. Swāin, Delhi, Akshāyā Prākāshāṇ. <p>UNIT-I: THEORY HISTORY OF SMṚ TI LITERATURE</p>	<p>60</p>	<p>AB,SP,DB,BB</p>	<ol style="list-style-type: none"> 1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials 	
--------------------------	--	---	-----------	--------------------	---	--

SEMESTER – IV
MINOR COURSE

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MN-2-4-Th/Tu	<p>HISTORY OF SANSKRIT LITERATURE</p> <p>1. HISTORY OF CLASSICAL SANSKRIT LITERATURE</p> <p>2. HISTORY OF VEDIC LITERATURE</p>	<p>1. Vāidic Sā hityer Ru prekhā, Shānti Bāṇḍopādhyāy.</p> <p>2. Veder Pārichāy, Yogirāj Bāsu.</p> <p>3. Vāidic Sā hityā (Vedā Mī mā m sā , 1st Volume), Sri Aṇirbāṇ.</p> <p>4. Sām skṛtā Sā hityer Itihā s, Bāṇḍopādhyāy, Dhireṇḍrāṇāth.</p> <p>5. Sām skṛtā Sā hityer Itihā s, Jāhṇābichārāṇ Bhowmick.</p> <p>6. History of Sāṅskrit Literāture, A. B. Keith. Delhi: MLBD.</p> <p>7. A Coṅcise History of Sāṅskrit Literāture, Gāuriṇāth Shāstri, Delhi: MLBD</p> <p>8. Iṇḍiāṇ Literāture (Vol. I-III), Māurice Winternitz, Delhi: MLBD.</p>	60	MD, SP, BB, AB, DB, SK	<p>1. Class Lecture</p> <p>2. Board Work</p> <p>3. Discussion</p> <p>4. Study Materials</p>	

		9. History of Clāssicāḷ Literāture, M. Krishṇāmāchāriār. Delhi: MLBD. 10. A History of Sāṅskrit Literāture: Clāssicāḷ Period, S.N. De & S.N. Dāsguptā. 11. A compāṇiṇ to Sāṅskrit Literāture, Suresh Chāṇdrā Bāṇḍyopādhyāy.				
--	--	---	--	--	--	--

MDC

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-CC4-4- Th/Tu	DRAMA AND DRAMATURGY	1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakroborty, Sanskrit Pustak Bhandar, Kolkata. 2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. Abhijñānaśakuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 4. Abhijñānaśakuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. 5. Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.	60	MD, DB, BB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

		7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) 8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi				
SAN-MD-CC5-4- Th/Tu	GĪTĀ AND UPANIṢAD	1. Śrīmadbhagavatgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. 2. The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama. 3. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S Tilak. 4. Sri Aurobinda- Essays on the Gītā, Sri Aurobinda Ashram, Pandichery. 5. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India. 6. Īsopaniṣad, By Swami Lokeswarananda, RKMIC.	60	MD, AB, SK	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

SEMESTER -VI (MAJOR)

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-H-CC13-6- Th/Tu	ADVANCED STUDIES IN PĀNINIAN GRAMMAR	1. Mahābhāṣya of Patañjali (Paspasāhnika), Kshitish Chandra Chatterjee. 2. Mahābhāṣya of Patañjali (Paspasāhnika), Trans. and Ed. Dandiswami Damodar Ashram, 1982. 3. Mahābhāṣya of Patañjali (Paspasāhnika), Sanghamitra Sengupta. 4. Mahābhāṣya of Patañjali (Paspasāhnika), Sasibhushan Mishra. 5. VaiyākaraṇasiddhāntaKaumudī (Uttarārdham) with Bālamānoramā and Tattvabodhinī, MLBD.	60	AB, MD,DB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

		6. Vaiyākaraṇasiddhāntakaumudī (Tiñante bhvādiṭprakaraṇam), Krshnananda Tirtha, M.L. Dey. 7. Vaiyākaraṇasiddhāntakaumudī (Tiñante bhvādiṭprakaraṇam), Parboty Chakraborty				
SAN-H-DSCC14-6- Th/Tu	INDIAN PHILOSOPHY: SĀMKHYA-YOGA AND PŪRVAMĪMĀMSĀ	1. Sāmkhya-Kārikā, Bengali Tr. Swami Bhavaghanananda, Udbodhan Karyalaya. 2. Pātañjala-darśanam, Durgacharan Samkhyavedantatirtha and Amit Bhattacharya, Sanskrit Book Depot. 3. Arthasaṃgraha, Ed. Narayan Ram Acharya, Nirnaya Sagara Press. 4. Arthasaṃgraha - 'Mimansa Artha Sangraha Kaumudy Artha Prakashika', Madhava Janardana Ratate, Bharatiya Vidya Bhavan. 5. The Arthasaṃgraha of Laugākṣi Bhāskara, (Ed.) Gajendragadkar & Karmakar, MLBD. 6. Arthasaṃgrahaḥ, (Ed. & Bengali tr.) Swami Alokanaṇḍa, RKMVERI, Belur. 7. Arthasaṃgrahaḥ, (Ed. & Bengali tr.) Swami Bharganaṇḍa, Sanskrit Pustak Bhandar. Kolkata. 8. Arthasaṃgrahaḥ, (Ed. & Bengali tr.) Dilip Panda, , Sanskrit Pustak Bhandar Kolkata.	60	SP, BB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	
SAN-H-DSCC15-6- Th/Tu	ADVAITA VEDĀNTA: INTRODUCTION AND ACQUAINTANCE	1. Vedāntasāra of SadānaṇḍaYogīṇḍra, Ed. & tr. Swami Nikhilanaṇḍa, Advaita Ashrama 2. Vedāntasārah / SadanaṇḍaYogīṇḍra, Ed. Brahmachari Medha Chaitanya, Pandulipi, Kolkata. 3. Kaṭhōponiṣad with the Commentary of Śaṅkarācārya, Swami Gambhiraṇḍa, Advaita Ashrama 4. The Early Upanishads, Patrick Olivelle (2014), Oxford University Press. 5. Bṛhadāraṇyaka Upaniṣad, Karunaṣiṇḍhu Das and Becharam Ghosh, Sanskrit Pustak Bhandar 6. Bṛhadāraṇyakōponiṣad, Durgacharan	60	SK	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

		Samkhya Vedantatirtha, Deb Sahitya Kutir.				
--	--	---	--	--	--	--

SEMESTER VI

MDC MINOR

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-MC5-6- Th/Tu	GĪTĀ I.Prelude & Concept of a Person II. Personality Types III. Measures for Behavioural Improvement	1. Śrīmadbhagavadgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. 2. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S Tilak. 3. Sri Aurobinda- Essays on the Gītā, Sri Aurobinda Ashram, Pandichery. 4. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India.	60	MD,AB,BB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	
SAN-MD-MC6-6- Th/Tu	DHARMAŚĀSTRA AND EPIGRAPHY	1. Concise History of Dharmasāstra- Suresh Chandra Bandyopadhyay, MLBD. 2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House. 3. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane. 4. Manu's Code of Law – (Ed. & Trans.): P Olivelle (Critical Edition and Translation of the Mānava Dharamasāstra), OUP, New Delhi, 2006. 5. Manusamhitā- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar. 6. Manusmṛti with Kullukabhaṭṭa Commentary, (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 7. Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)- (Ed.)	60	SP, DB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

		<p>Ganganatha Jha. Asiatic Society. 8. Manuṭīkāsaṃgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society. 9. A Guide to Epigraphy, Richard Salomon. 10. Bhāratīya Abhilekha, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978. 11. Bhāratīya Abhilekha o Pratnalipi, Debarchana Sarkar, A. Tripathi, S. Pradhan. 12. Ashoker Abhilekha, D.C. Sarkar, Mahabodhi Society. 13. Epigraphia Indica, E. Hultzsch. Archeological Survey of India..</p>				
--	--	--	--	--	--	--

MDC

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
<p>SAN-MD-CC7-5- Th/Tu OR SAN-MD-CC7-6- Th/Tu</p>	<p>INDIAN PHILOSOPHY & VALUE EDUCATION</p>	<p>1. A History of Indian Literature, (Vol. III), M. Winternitz. MLBD. 2. History of Sanskrit Literature, A. B. Keith. MLBD, Delhi. 3. History of Hindu Mathematics(Part I & II), Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 4. Saṃskṛta SāhityerItihās, Dhirendranath Bandopadhyay. Paschimbanga Rajya Pustak Parshad. 5. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi. 6. Technical Literature in Sanskrit, Dileep Kumar Kanjilal, Sanskrit Pustak Bhandar, Kolkata. 7. Saṃskṛta SāhityerItihās, Dr. Deb Kumar Das, Balaram Prakashani, Kolkata</p>	60	BB, MD, SK	<p>1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials</p>	

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-CC8-6- Th/Tu	A SURVEY OF SANSKRIT TECHNICAL LITERATURE	1. A History of Indian Literature, (Vol. III), M. Winternitz. MLBD. 2. History of Sanskrit Literature, A. B. Keith. MLBD, Delhi. 3. History of Hindu Mathematics(Part I & II), Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 4. Saṃskṛta SāhityerItihās, Dhirendranath Bandopadhyay. Paschimbanga Rajya Pustak Parshad. 5. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi. 6. Technical Literature in Sanskrit, Dileep Kumar Kanjilal, Sanskrit Pustak Bhandar, Kolkata. 7. Saṃskṛta SāhityerItihās, Dr. Deb Kumar Das, Balaram Prakashani, Kolkata..	60	DB, SP, AB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

SEM – VI

MAJOR-MINOR

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SAN-MD-3-6- Th/Tu	CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE	1. Raghuvamśam of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 2. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 3. Raghuvamśam of Kālidāsa (1st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa (1st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 5. Raghuvamśam of Kālidāsa (1st Canto),	60	AB, SP, BB	1.Class Lecture 2.Board Work 3. Discussion 4.Study Materials	

		<p>(Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.</p> <p>6. Kirātārjunīyam (Canto I), (Ed.) Ashokanath Shastri, Modern Book Egency, Kolkata.</p> <p>7. Kirātārjunīyam (Canto I), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p> <p>8. Rājāvāhanacarita of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</p> <p>9. Rājāvāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</p> <p>10. Rājāvāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.</p> <p>5. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi.</p> <p>6. Technical Literature in Sanskrit, Dileep Kumar Kanjilal, Sanskrit Pustak Bhandar, Kolkata.</p> <p>7. Saṃskṛta SāhityerItihās, Dr. Deb Kumar Das, Balaram Prakashani, Kolkata..</p>				
SAN-MN-4-6-Th/Tu	SANSKRIT DRAMA	<p>1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi.</p> <p>2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi.</p> <p>3. Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.</p> <p>4. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</p> <p>5. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p> <p>6. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.</p> <p>7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali)</p>	60	MD, SK	<p>1.Class Lecture</p> <p>2.Board Work</p> <p>3. Discussion</p> <p>4.Study Materials</p>	

