

## Lesson Plan

Department : English ( Morning)

Name of Faculty: Saroj Das

Semester- 2

Paper Name & Code- **Core Course- MDC-2**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature ( Prose)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. <b>Lecture method</b>  2. <b>PowerPoint Presentation</b>	
	Elizabethan Prose	2. <i>A Critical History Of English Literature</i> - David Daiches	3		
	Prose of Restoration Period	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	18th Century Prose		3		
	Prose in the Romantic Age	4. <i>A History of English Literature</i> - Michael Alexander	3		
	Victorian Prose		2		
	Modern Prose		4		
<i>Of Studies</i> : Francis Bacon	Introduction to Essay	1. <i>The Essays:</i> <i>Francis Bacon</i> Penguin Classics	1		
	Detailed Analysis of the Essay	2. <i>Francis Bacon:</i> <i>A Study of His Essays</i> : Martin Asiner	8		
<i>Dream Children: A Reverie</i> – Charles Lamb	Writer's life and works	1. <i>The Life of Charles Lamb</i> – E. V. Lucas	1	Lecture method/Blackbo ard/ Material sharing through Whatsapp	
	Detailed analysis of the Essay	2. <i>Charles Lamb:</i> <i>Selected Prose:</i>	6		

		Penguin Classics			
Tutorial			3		
		<b>Total-</b>	<b>39</b>		

**Paper Name & Code- SEC-2**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Business Writing</b>	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	3	<b>Lecture/ use of blackboard</b>	
	Report writing		3		
	Letter writing	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and ChaturvediMukes h	4		
	Curriculum Vitae		4		
	Writing Meeting Minutes		4		
	E- Correspondence	3. <i>Contemporary Business Communication</i> – O Scott	3		
		<b>Total=</b>	<b>21</b>		

**Paper Name & Code- - AEC-2: Compulsory English**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>	<i>Lucy Gray- William Wordsworth</i>	<b>1. <i>A Linguistic Guide to English Poetry-</i></b> Geoffrey N. Leech  <b>2. <i>Golden Leaves: A Textbook for College Students-</i></b> University of Calcutta(ed)	<b>7</b>	<b>Lecture Method/Blackboard/ Material sharing through Whatsapp</b>	
	<i>How Do I Love Thee- Elizabeth Barret Browning</i>		<b>7</b>		
		<b>Total=</b>	<b>14</b>		

**Semester- 4**

**Paper Name &Code: American Literature-I :MDC-4**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No.of Lecture Planned</b>	<b>Content DeliveryTechnique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>  <i>Daddy:</i> Sylvia Plath	A brief Overview of American Poetry	1. <i>'Whatis an American'</i> ( <i>LetterIII</i> ) by HectorSt.John	<b>3</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/Multimedia Presentation</b>	SD
	Idea about Confessional Poetry	Crevecouer  2. <i>ANarrative ofthelife of</i>	<b>2</b>		
	Life and Works of the Poet	Frederick Douglass  3. <i>Battleofthe AntsbyHnery</i>	<b>1</b>		
	Detailed Analysis of The Poetry	DavidThoreau  4. <i>Self Relianceby</i> RalphWaldo Emerson  5. <i>Romancing theShadowby</i> ToniMorrison	<b>4</b>		
<i>Harlem:</i> Langston Hughes	Harlem Renaissance		<b>2</b>		
	Life and Works of the Poet		<b>1</b>		
	Detailed Analysis of The Poetry		<b>4</b>		
<b>Story</b>  <i>The Purloined Letter:</i> EdgarAllan Poe	Brief Overview of The Detective story.		<b>2</b>		
	Life and works of the Writer		<b>1</b>		

	Detailed analysis of the story		<b>8</b>		
<b>Drama</b>  <i>The Death of A Salesman:</i> Arthur Miller	The American Dream		<b>2</b>		
	Characters Analysis		<b>3</b>		
	Detailed analysis		<b>12</b>		
	<b>Tutorial</b>		<b>3</b>		
	<b>Total</b>		<b>48</b>		

**PaperName&Code-EnglishPoetry-ENG-MDC-5**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>ReferenceBooks</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>  Daffodils: William Wordsworth	Life and works of the Poet	1. <i>Excerpts from the Oration on the Dignity of Man</i> by Pico DellaMirandola.  2. <i>Predestination andFreeWill</i> by JohnCalvin  3. <i>Longingfor Beauty&amp; Invocationof</i>	<b>2</b>		

		<i>Love by Baldassare Castiglione</i>			
	Detailed analysis of the Poetry	<i>4.AnApologyfor Poetry by Philip Sidney</i>	<b>3</b>	<b>Lecture/Useof blackboard</b>	
<i>One word is Too Often Profaned</i>	Life and works of the Poet		<b>2</b>		
<i>:P B Shelley</i>	Detailed analysis of the Poetry		<b>3</b>		
<i>Bright Star: John Keats</i>	Life and works of the Poet		<b>2</b>		
	Detailed analysis of the Poetry		<b>4</b>		
<b>Tutorial</b>			<b>3</b>		
		<b>Total=</b>	<b>19</b>		

**MINOR-2 (Sem 4)**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Introduction to English Literature (Prose)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> — Edward Albert	3	<b>1. Lecture method</b>  <b>2. PowerPoint Presentation</b>	
	Elizabethan Prose	2. <i>A Critical History Of English Literature</i> — David Daiches	3		
	Prose of Restoration Period	3. <i>The Short Oxford history of English Literature</i> — Andrew Sanders	2		
	18th Century Prose	4. <i>A History of English Literature</i> — Michael Alexander	3		
	Prose in the Romantic Age		3		
	Victorian Prose		2		
	Modern Prose		4		
<i>Of Studies</i> : Francis Bacon	Introduction to Essay	1. <i>The Essays: Francis Bacon</i> Penguin Classics	1		
	Detailed Analysis of the Essay	2. <i>Francis Bacon: A Study of His Essays</i> : Martin Asiner	8		
<i>Dream Children: A Reverie</i> — Charles Lamb	Writer's life and works	1. <i>The Life of Charles Lamb</i> — E. V. Lucas	1	Lecture method/Blackboard/ Material sharing through Whatsapp	
	Detailed analysis of the Essay	2. <i>Charles Lamb: Selected Prose</i> : Penguin Classics	6		
Tutorial			3		

		<b>Total-</b>	<b>39</b>		
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**PaperName&Code-AEC-4**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lectures Planned</b>	<b>Content DeliveryTechnique</b>	<b>Remarks/ Comments</b>
Poetry	Gitanjali XVIII- Rabindranath Tagore	1. <i>A Linguistic Guide to EnglishPoetry-</i> Geoffrey N. Leech  2. <i>Golden Leaves: A Textbook for College Students-</i> Universityof Calcutta(ed)	6	TLecture Method/Blackboard/ Interactions/ Assignments/ Material sharing through whatsapp	SD
	In A Country Cottage- Nissim Ezekiel		5		SD
	<i>The Female of the Species:</i> Gouri Despande		5		SD
Total=			16		

## Semester- 6

Paper Name & Code- *Partition Literature–MDC-8*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
<b>Poetry</b>	A brief Overview of Partition Literature	<i>1.Looking Back:The 1947 Partition of India 70 Years On– Jalil, Saint and Sengupa(eds)</i>  <i>2. Borders and Boundaries– Ritu Menon and Kamala Bhasin</i>  <i>3.Community and Nation: Essays on Identity and Politics in Eastern India- Papiya Ghosh</i>	<b>4</b>	<b>Lecture method</b>	
<i>Twenty sixth January-Sahir Ludhuanvi</i>	Life and works of the Poet		<b>2</b>		
	Detailed analysis of the Poem		<b>5</b>		
<i>After Death: Twenty Years- Birendra Chattopadhyay</i>	Life and works of the Poet		<b>2</b>	<b>PowerPoint Presentation</b>	
	Detailed analysis of the Poem		<b>4</b>		
<i>Rehabilitation- Sankha Ghosh</i>	Life and works of the Poet		<b>2</b>	<b>Assignments</b>	
	Detailed analysis of the Poem		<b>4</b>		
<b>Short Story</b>	General introduction to the Partition Stories		<i>Black Margins:Stories– Ed. by M.U. Memon</i>	<b>3</b>	
<i>Toba Tek Singh- Sadat Hasan Manto</i>	Life and works of the Writer			<b>1</b>	
	Detailed analysis of the Short Story			<b>5</b>	

<b>Tutorial</b>			<b>3</b>		
		<b>Total=</b>	<b>35</b>		

**Paper Name & Code- English Prose-MDC-7**

<b>Planned</b>					
<b>Unit/Group/Module/Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/Comments</b>
<b>Novel</b>	Introduction to English Novel	<i>1. Aspects of the Novel</i> – E. M Forster  <i>2. The Cambridge Companion to Victorian Women's Writing</i> – Linda Peterson	<b>3</b>	<b>Lecture Method</b>  <b>Use of black board</b>  <b>Class Assignment</b>  <b>PowerPoint Presentation</b>	
Pride and Prejudice- Jane Austen	Life and works of the Author		<b>2</b>		
	Plot summary		<b>2</b>		
	Text analysis		<b>8</b>		
	Characters and theme analysis		<b>6</b>		
<b>Story</b>	A brief overview of English Short Story	<i>1. Short Stories and Short Fictions</i> - Clare Hanson	<b>2</b>		
The Rocking-Horse Winner- D. H Lawrence	Life and works of the Author	<i>2. The Worlds of D. H. Lawrence's Short Fiction (1907-1923)</i> - Anna Grmelová	<b>2</b>		
	Text analysis		<b>6</b>		
		<b>Tutorial</b>	<b>4</b>		
		<b>Total</b>	<b>35</b>		

**MINOR -6****Paper Name & Code- Introduction to Indian Writing in English -ENG-MDC-6-5**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>	A brief Overview of Indian English Poetry	1. <i>Modern Indian Poetry in English</i> - Bruce King	2	<b>Lecture method</b>      <b>PowerPoint Presentation</b>	
Our Casuarina Tree- Toru Dutt	Introduction to Ode	2. <i>Indian Poetry in English (A Critical Study)</i> - Sangita Padhi	1		
	Life and works of the Poet		1		
	Detailed analysis of the Poem		7		
Enterprise- Nissim Ezekiel	A brief overview of allegorical poem	1. <i>Poetry of Nissim Ezekiel</i> -A. Raghu	1		
	Life and works of the Poet		2		
	Detailed analysis of the Poem		6		
<b>Story</b>	An introduction to Indian Fiction writing in English	1. <i>Indian Writing In English</i> - Mohit K. Ray	2		
A Bride for the Sahib- Khushwant Singh	Life and works of the Author	2. <i>The Collected Short stories of Khushwant Singh</i> - Orient Longman	2		
	Detailed analysis of the Story		6		
<b>Novel</b>	Life and works of the Author	1. <i>Indian Novel In English</i> – D.	2	<b>Lecture Method</b>	

Rajmohan's Wife – Bankimchandra Chattopadhyay	Plot summary	Rajput	3	PowerPoint Presentation	
	Text analysis	2. <i>Indian Fiction in English</i> – Pramod K. Singh	12		
	Character analysis		3		
<b>Tutorial</b>			5		
		<b>Total=</b>	<b>55</b>		

**PaperName&Code-EnglishPoetry-MIN-5**

Planned					
Unit/Group/Module/Article	Topics	ReferenceBooks	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry  Daffodils: William Wordsworth	Life and works of the Poet	1. <i>Excerpts from the Oration on the Dignity of Man</i> by Pico DellaMirandola.  2. <i>Predestination And FreeWill</i> by John Calvin  3. <i>Longing for Beauty &amp; Invocation of</i>	2		

		<i>Love by Baldassare Castiglione</i>			
	Detailed analysis of the Poetry	<i>4. An Apology for Poetry by Philip Sidney</i>	<b>3</b>	<b>Lecture/Use of blackboard</b>	
<i>One word is Too Often Profaned :</i> P B Shelley	Life and works of the Poet		<b>2</b>		
	Detailed analysis of the Poetry		<b>3</b>		
<i>Bright Star:</i> John Keats	Life and works of the Poet		<b>2</b>		
	Detailed analysis of the Poetry		<b>4</b>		
<b>Tutorial</b>			<b>3</b>		
		<b>Total=</b>	<b>19</b>		

## LESSON PLAN

Department: English (Morning)  
Name of the Faculty: Peter Minj  
Semester -2

### Paper Name & Code- **Core Course- MDC -2**

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lectures Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature (Prose)	James Joyce , 'Araby'	1. <i>History of English Literature:</i> Edward Albert	<b>6</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/ Material sharing through whatsapp</b>	
	George Orwell, 'Shooting An Elephant'	2. <i>A Critical History of English Literature:</i> David Daiches	<b>6</b>		
	Jhumpa Lahiri, 'A Temporary Matter'	3. <i>The Short Oxford History of English Literature:</i> Andrew Sanders	<b>6</b>		
		4. English Social History: G.M. Trevelyan			
		5. <i>English Social and Cultural History:</i> Bibhash Choudhury.			
		<b>Total</b>	<b>18</b>		

**Paper Name & Code AEC-2: Compulsory English**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Poetry	‘Anthem for Doomed Youth’ by Wilfred Owen	1. <i>History of English Literature</i> :Edward Albert  2. <i>A Critical History of English Literature</i> :David Daiches  3. <i>Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing</i> : X.J. Kennedy	<b>6</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp</b>	
Prose	‘The Last Leaf’ by O. Henry	4. English Social History:G.M. Trevelyan  5. <i>A Glossary of Literary Terms</i> : Abrams, M.H., and Geoffery Galt Harpham	<b>7</b>		
	‘The Thief’s Story by Ruskin Bond		<b>7</b>		
		<b>Total</b>	<b>20</b>		

**Semester-4 Paper Name &Code: American Literature-I : ENG-MDC-4**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>	‘After Apple Picking’  by Robert Frost	1. ‘ <i>What is an American</i> ’ ( <i>Letter III</i> ) by <i>Hector St. John Crevecoeur</i>  2. <i>A Narrative of the life of Frederick Douglass</i>  3. <i>Battle of the Ants</i> by <i>Hnery David Thoreau</i>	<b>4</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/ Multimedia Presentation</b>	Sem-4  PM
	‘O Captain, My Captain’ by Walt Whitman	4. <i>Self Reliance by Ralph Waldo Emerson</i>  5. <i>Romancing the Shadow</i> by <i>Toni Morrison</i>	<b>4</b>		
	<b>Novel</b>  The Old Man and the Sea  by  Ernest Hemingway		<b>8</b>		
<b>Stories</b>	‘Dry September’		<b>6</b>		
<b>Total</b>			<b>22</b>		

Paper Name & Code: **English Poetry- ENG-MDC-5**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Poetry	‘Sonnet 18’ by Shakespeare	1. <i>Excerpts from the Oration on the Dignity of Man by Pico Della Mirandola.</i>	<b>5</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/Multimedia presentations</b>	Sem-4
	‘The Lamb’ by Blake	2. <i>Predestination and Free Will by John Calvin</i>	<b>5</b>		PM
	‘Porphyria’s Lover’ by Browning	3. <i>Longing for Beauty &amp; Invocation of Love by Baldassare Castiglione</i>	<b>5</b>		
	‘Wild Swans at Coolie’ by Yeats	4. <i>An Apology for Poetry by Philip Sidney</i>	<b>5</b>		PM
Total			<b>20</b>		

**MINOR-2 ( SEM 4)**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lectures Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Introduction to English Literature (Prose)	James Joyce , 'Araby'	1. <i>History of English Literature</i> :Edward Albert	<b>6</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/ Material sharing through whatsapp</b>	
	George Orwell, 'Shooting An Elephant'	2. <i>A Critical History of English Literature</i> :David Daiches	<b>6</b>		
	Jhumpa Lahiri, 'A Temporary Matter'	3. <i>The Short Oxford History of English Literature</i> :Andrew Sanders	<b>6</b>		
		4. English Social History:G.M. Trevelyan			
		5. <i>English Social and Cultural History</i> : Bibhash Choudhury.			
		<b>Total</b>	<b>18</b>		

**AEC 4**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lectures Planned</b>	<b>Content DeliveryTechnique</b>	<b>Remarks/ Comments</b>
Prose	<i>A Day's wait</i> :Ernest Hemingway	<i>A Linguistic Guide to EnglishPoetry-</i> Geoffrey N. Leech  <i>Golden Leaves: A Textbook for College Students-</i> Universityof Calcutta(ed)	5	<b>T</b> Lecture <b>M</b> ethod/ <b>B</b> lackboard/ <b>I</b> nteractions/ <b>A</b> ssignments/ <b>M</b> aterial sharing through whatsapp	PM
	<i>The Stolen Bacilus:</i>  H. G Wewlls		5		PM
Total=			10		

Semester 6:

Paper Name & Code: Partition Literature- MDC-8

Unit/Group / Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Novel	<i>The Shadow Lines</i> by Amitav Ghosh	1. <i>Borders and Boundaries:</i> Ritu Menon and Kamla Bhasin	12	Lecture Method/Blackboard /Interactions/ Assignments/	Sem-6
		2. <i>Narrating Partition:</i> Sukrita P. Kumar	6		
Short Stories	'The Marooned' by Protiva Basu	3. <i>The Other Side of Silence:</i> Urvashi Butalia	6		
	'The Final Solution' by Manik Bandyopadhyay	4. 'Mourning and Melancholia': Sigmund Freud	<b>Total: 24hrs</b>		

Paper Name & Code-English Prose-ENG-MDC-7

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
<b>Prose:</b>  <b>David Copperfield</b>  by Charles	<i>Introduction &amp; Context</i>	1. EM Forster: <i>Aspects of the Novel</i>	2	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of multimedia ppt/ Interactive Q & A/ Mock Test	

Dickens					
	Text Summary/ Analysis		10		
	Characters		2		
	Key Issues & Themes		3		
<b>The Lagoon</b> by Joseph Conrad	Introduction & Context		2		
	Text Summary/Analysis		5		
	Characters		1		
	Key Issues & Themes		2		
		<b>Tutorial</b>	5		
		<b>Total</b>	32		

**MINOR:6****Paper Name & Code-Indian Writing in English– MIN-6**

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of LecturesPlanned	Content Delivery Technique	Remarks/Comments
Group-Essay	Introduction to Indian Writing in English	<i>Meenakshi Mukherjee: 'The Beginnings of the Indian Novel' in Arvind Krishna Mehrotra(ED) A Concise History of Indian Literature in English, Ranikhet: Permanent Black,2008.</i>	3	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
<b>Stories:</b>  <i>'Another Community'</i> by R.K. Narayan	Life and context of the story	1. Raja Rao, Foreword to Kanthapura(New Delhi:OUP,1989) pp.v-vi.  2. Meenakshi Mukherjee, <i>Divided by a Common Language</i> , in <i>The Perishable Empire</i> (New Delhi:OUP,2000)pp.187-203.	1		
	Text reading/Analysis		3		
	Themes		2		

<b>Poetry</b>	An introduction to Modern Indian Poetry	Bruce King <i>'Introduction'</i> , in Modern Indian Poetry in English (New Delhi:OUP,2 <sup>nd</sup> edn, 2005) pp 1-10.	<b>2</b>	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
<i>To A Lady-</i>  Michael Madhusudan Dutt	Life and context of thePoem		<b>1</b>		
	Textual Reading		<b>1</b>		
	Critical analysis of the poem		<b>3</b>		
		Tutorial	<b>4</b>		
		<b>Total:</b>	<b>20</b>		

Paper Name & Code: **English Poetry-MIN-5**

Unit/Group / Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	'Sonnet 18' by Shakespeare	1. <i>Excerpts from the Oration on the Dignity of Man by Pico Della Mirandola.</i> 2. <i>Predestination and Free Will by John Calvin</i> 3. <i>Longing for Beauty &amp; Invocation of Love by Baldassare Castiglione</i> 4. <i>An Apology for Poetry by Philip Sidney</i>	5	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/Multimedia presentations</b>	Sem-4
	'The Lamb' by Blake		5		PM
	'Porphyria's Lover' by Browning		5		
	'Wild Swans at Coolie' by Yeats		5		PM
Total			<b>20</b>		



**Lesson Plan: Department of English  
Even Semester 2026**

<b>SEMESTER II MAJOR</b>						
Paper	Topic	Reference Books	No. of Lectures Planned	Name of the Teacher	Content Delivery	Remarks
DSC2 (Major) Introduction to English Literature (Prose)	History of English Prose (Elizabethan & Jacobean Age) Background, Concepts of Renaissance Prose) Renaissance Works, Major Elizabethan Prose Writers and the Ethical & Literary Varieties of Elizabethan Prose, Baroque Nature of Jacobean Prose and Major Prose writers like Burton, King James & Bacon	1)Edward Albert, A short History of English Literature 2)A. C. Baugh: A Literary History of England. Vol IV 3)Boris Ford (Ed.): Pelican Guide to English Literature – Vol 5 4)David Daiches: A Critical History of English Literature; Vol 4 5)Anthony Toyn: An English Reader's History of England	6+4+2) Total – 12	Smt. Anuradha Basu	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard –chalk/duster method/Reference/College Test	
	History of English Prose (Romantic & Victorian Age) Background, Major concepts, Romantic Essayists & Novelists	1)A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 2) A Short History of English Literature- Andrew Sanders Oxford Edition 3. Glimpses of the History of English Literature- Dr. Anasuya Guha, The Book World, 2009	5+2+5+3 Total = 15			
DSC2 (Major) Introduction to English Literature (Prose)	Elizabethan Age to 18th century Prose: Socio-political & Cultural background, Elizabethan Fictional and Non-Fictional Prose  Restoration &	History of English Literature by Michael Alexander.  The Routledge History of English Literature.	12	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Mock Test	

	Augustan Prose Satire- Jonathan Swift 18th century Periodical Essays- Addison and Steele Rise of English Novels-Richardson, Fielding, Smollett & Sterne  Bacon- Of Studies  Joyce- Araby		12          10			
DSC2 (Major) INTRODUCTI ON TO ENGLISH LITERATURE (PROSE)	History of English Prose(Modern & Postmodern Age) Background, Major concepts, Modern and Postmodern writers  Orwell- Shooting an Elephant 8) Jhumpa Lahiri- A Temporary Matter	History of English Literature by Michael Alexander.  The Routledge History of English Literature.  Orwell and Politics ed by Peter Davison 2)Interpreter of Maladies: A Complete Guide by Harold Bloom	12          10	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Mock Test	
SEC 2 (Major) Academic Writing	Poetry : Critical Appreciation	The Elements of Style by E.B. White	10	Smt. Sananda Laha	Class Assignment	
SEC 2 (Major) Academic Writing	Essays	The Elements of Style by E.B. White	10	Dr. Debasmita Chakraborty	Class Assignment	
SEC 2 (Major) Academic Writing	Substance Writing	The Elements of Style by E.B. White	10	Dr. Madhumita Basu	Class Assignment	
<b>SEMESTER II MINOR</b>						
MN2 (Minor) Introduction to English Prose	History of English Prose (Elizabethan & Jacobean Age) Background, Concepts of Renaissance Prose) Renaissance Works, Major Elizabethan Prose	Edward Albert,A short History of English Literature A. C. Baugh: A Literary History of England.Vol IV Boris Ford (Ed.):Pelican Guide to English	12	Smt. Anuradha Basu	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard –chalk/duster method/Reference/C ollege Test	

	<p>Writers and the Ethical &amp; Literary Varieties of Elizabethan Prose, Baroque Nature of Jacobean Prose and Major Prose writers like Burton, King James &amp; Bacon</p> <p>History of English Prose (Romantic &amp; Victorian Age) Background, Major concepts, Romantic Essayists &amp; Novelists</p>	<p>Literature –Vol 5 David Daiches: A Critical History of English Literature; Vol 4</p> <p>Anthony Toyne: An English Reader's History of England</p> <p>A History of English Literature- Michael Alexander Palgrave Macmillan 2000</p> <p>A Short History of English Literature- Andrew Sanders Oxford Edition</p> <p>Glimpses of the History of English Literature- Dr. Anasuya Guha, The Book World, 2009</p>				
MN2 (Minor) Introduction to English Prose	<p>Elizabethan Age to 18th century Prose: Socio-political &amp; Cultural background, Elizabethan Fictional and Non-Fictional Prose</p> <p>Restoration &amp; Augustan Prose Satire- Jonathan Swift 18th century Periodical Essays- Addison and Steele Rise of English Novels- Richardson, Fielding, Smollett &amp; Sterne</p> <p>Bacon- Of Studies Joyce- Araby</p>	<p>History of English Literature by Michael Alexander. The Routledge History of English Literature.</p> <p>Modern Prose by Michael Thorpe</p>	15	Smt. Sananda Laha	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard –chalk/duster method/Reference/College Test	

MN2 (Minor) Introduction to English Prose	History of English Prose(Modern & Postmodern Age) Background, Major concepts, Modern and Postmodern writers  Orwell- Shooting an Elephant  Jhumpa Lahiri- A Temporary Matter	History of English Literature by Michael Alexander.  The Routledge History of English Literature.  Orwell and Politics ed by Peter Davison  Interpreter of Maladies: A Complete Guide by Harold Bloom	12	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Mock Test	

**SEMESTER II- MDC**

MDC2 Introduction to English Literature (Prose)	1)History of English Prose (Elizabethan & Jacobean Age) Background, Concepts of Renaissance Prose) Renaissance Works, Major Elizabethan Prose Writers and the Ethical & Literary Varieties of Elizabethan Prose, Baroque Nature of Jacobean Prose and Major Prose writers like Burton, KingJames & Bacon  2)History of English Prose (Romantic & Victorian Age) Background, Major concepts, Romantic Essayists & Novelists	1)Edward Albert,A short History ofEnglish Literature 2)A. C. Baugh: A Literary History of England.Vol IV 3)Boris Ford (Ed.):Pelican Guide to English Literature – Vol 5 4)David Daiches: A Critical History of English Literature; Vol 4 5)Anthony Toyne: An English Reader’s History of England  1)A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 2) A Short History of English Literature-Andrew Sanders Oxford	10	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Mock Test	
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		Edition 3. Glimpses of the History of English Literature- Dr. Anasuya Guha, The Book World, 2009				
	<p>Elizabethan Age to 18th century Prose: Socio-political &amp; Cultural background, Elizabethan Fictional and Non-Fictional Prose</p> <p>Restoration &amp; Augustan Prose Satire- Jonathan Swift 18th century Periodical Essays- Addison and Steele Rise of English Novels- Richardson, Fielding, Smollett &amp; Sterne</p> <p>Bacon- Of Studies Joyce- Araby</p>	<p>History of English Literature by Michael Alexander.</p> <p>The Routledge History of English Literature.</p> <p>Modern Prose by Michael Thorpe</p>	12	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Mock Test	
	<p>History of English Prose (Modern Age) Background, Major concepts, Modern writers</p> <p>Orwell- Shooting an Elephant Jhumpa Lahiri- A Temporary Matter</p>	<p>1) History of English Literature By Michael Alexander.</p> <p>2) The Routledge History of English Literature.</p> <p>1) Orwell and Politics ed by Peter Davison</p> <p>2) Interpreter of Maladies: A Complete Guide by Harold Bloom</p>	10	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Mock Test	
<b>SEMESTER II-MDC- SEC</b>						
SEC B 2 Business Writing	Writing Report, Writing Business, Letter Writing, Meeting Minutes Writing, CV Writing	1. Uma Narula, Handbook of Communication Models, Perspectives,	10	Smt. Anuradha Basu	Interactive classes/ board work/ question-answer	

	& Email	Strategies 2. Tony Feldman, An Introduction to Digital Media 3. James Innes, The Cover Letter Book 4. Lin Loughheed, Business Correspondence. A Guide to Everyday Writing			technique/class work/test	
SEC B 2 Business Writing	Writing Report, Writing Business, Letter Writing, Meeting Minutes Writing, CV Writing & Email	1. Uma Narula, Handbook of Communication Models, Perspectives, Strategies 2. Tony Feldman, An Introduction to Digital Media 3. James Innes, The Cover Letter Book 4. Lin Loughheed, Business Correspondence. A Guide to Everyday Writing	10	Dr. Debasmita Chakraborty	Interactive classes/ board work/ question-answer technique/class work/test	

**SEMESTER II - IDC**

ENG-IDC Primary Knowledge on English Literature	Strange Fits of Passion: William Wordsworth  Ode To Autumn –John Keats	100 Selected Poems, William Wordsworth: Collectable Edition Romantic Poetry Fingerprint Publishers 2018 100 Selected Poems, John Keats; Fingerprint Publishing, 2019	5+5=10	Smt. Anuradha Basu	Interactive classes/ board work/ question-answer technique/class work/test	
ENG-IDC Primary Knowledge on English Literature	William Shakespeare: Sonnet 18  P.B. Shelley: To a Skylark  James Joyce: Araby	Shakespeare Sonnets (The Arden Shakespeare) ed. by Katherine Duncan Jones Shelley's Poetry and Prose (Norton Critical Edition) ed. by Reiman & Fraistat	4+3+3 =10	Smt. Sananda Laha	Interactive classes/ board work/ question-answer technique/class work/test	

		Duliners: Text and Criticism (Viking Critical Edition) ed by Robert Scholes & Litz				
ENG-IDC Primary Knowledge on English Literature	Katherine Mansfield: The Fly	The Collected Fiction of Katherine Mansfield (Edinburgh Critical Edition) ed by Kimber & Pilditch	4+3+3 =10	Dr. Madhumita Basu	Interactive classes/ board work/ question-answer technique/class work/test	

**SEMESTER II - AEC**

AEC2 Compulsory English Unit 1	William Wordsworth: Lucy Gray 2.Elizabeth Barret Browning: How Do I Love Thee 3.Wilfred Owen: Anthem For Doomed Youth PROSE: 1.O'Henry: The Last Leaf 2. Ruskin Bond: The Thief's Story 3.Rabindranath Tagore: Ram Mohan Roy	Golden Leaves: Textbook for College Students Publisher:Macmillan Education India, 2011	6+6=12	Smt. Anuradha Basu	Interactive classes/ board work/ question- answer technique/class work/college test	
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**SEMESTER IV MAJOR**

DSC5 (Popular Literature)	Sukumar Ray-Abol Tabol  Arthur Conan Doyle: The Hound of the Baskervilles	(For Text ) Ray, Satyajit, Sukumar Roy; Nonsense Rhymes 1970, Calcutta: A Writer's Workshop; Saffronbird Book, 2009, 3 rd Edition 2) (For Text) Ray, Sukumar, Abol Tabol, Signet Press, Ananda Publishers Private Limited, 2013 Print 3) Chaudhuri, Sukanta, 1987; The Select Nonsense of Sukumar Roy, New Delhi:OUP 4)Chatterji, Sampurna, 2004,	15+15 =30 classes	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
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		<p>Wordygurdyboom! (Abol Tabol) The Nonsense World of Sukumar Roy, Haryana, India, Puffin Books, Penguin, Random House, India</p> <p>5) Bayles, James C. 1905 'In the Glowing' A Nonsense Anthology, Carolyn Wells, New York: Charles Scribner's Sons</p> <p>6) Lear, Edward, A Book of Nonsense, 2002, Roger Thorp, publisher, London &amp; New York: Routledge</p> <p>7) Ghosh, Sankha, 1984, Kalpaner Hysteria (Imagination and Hysteria), Calcutta: Proma</p> <p>8) Goswamy, Supriya 2012, Colonial India in Children's Literature</p> <p>9) Mukhopadhyay, Ashok nd. Sukumar Roy O Nonsense Verse, Calcutta: Suprakas h</p> <p>10) Ray, Sukumar, 1973 Sukumar Sahitya Samagra, 2018. Vol 1, Calcutta: Ananda Publishers Private Limited 8 th Impression, 2018 (Read Satyajit Ray's Introduction)</p> <p>1. Illustrated Classics: The Hound of Baskervilles, Wonder House</p>				
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		Books 2.A Study for Sir Arthur Conan Doyle's "The Hound of Baskervilles", Cengage Learning Gale, Creative Media Partners LLC, 2017				
DSC5 (Popular Literature)	Tintin in Tibet : Introduction to Hergé Introduction to Graphic novel Textual Reading + Analysis as per • Title • Theme • Character • Symbolism • Racial Question	The Rise and Reason of Comics and Graphic Literature by Dan Hassler- Forest. Hergé: The Adventures of Tintin	15	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC5 (Popular Literature)	Lewis Carroll- Through the Looking Glass Introduction to Nonsense Literature, Victorian Child & Education, Title, Charcters, Imperialism and Otherness, Industrial Time Pressure	The Looking Glass World of Lewis Carroll by Derek Hudson  Through the Looking Glass ed by Gillian Beer  Lewis Carroll in Wonderland: The Life and Times Behind Alice by Stephanie Lovett	15	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC6 (Indian Writing)	Meenakshi Mukherj ee: The beginnings of the Indian novel in Arvind Krishna Merhotra's (ed.) A Concise History of Indian Literature in English	Beginnings of the Indian novel in Arvind Krishna Merhotra's (ed.) A Concise History Of Indian Literature in English: Permanent Black, 2008	15	Smt. Anuradha Basu	Lecture method, Interactive Q/A, Class Test	
DSC6 (Indian Writing)	<b>Poetry</b> 'Our Casuarina Tree by Toru Dutt 'Enterprise' by Nissim Ezekiel 'To a Lady by	Introduction in Modern Indian Poetry in English by Bruce King	15	Smt. Sananda Laha	Lecture method, Interactive Q/A, Class Test	

	Michael Madhusudan Dutt					
DSC6 (Indian Writing)	<p><b>Novel</b> Bankim Chandra Chattopadhyay- Rajmohan's Wife</p> <p><b>Stories</b> Khuswant Singh- A Bride for the Sahib R.K Narayan- Another Community</p>	<p>Rajmohan's Wife: A Critical Edition ed. By Meenakshi Mukherjee</p> <p>Black Candle: Khuswant Singh's Selected Stories ed by Ira Pande</p> <p>Malgudi Days by R K Narayan (Penguin Classics)</p>	<p>10</p> <p>3+3 =6</p>	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC7 (British Literary Poetry 1)	<p>Spenser: 'One Day I Wrote Her Name' Marvell: 'To His Coy Mistress' Blake The Lamb &amp; The Tiger</p>	<p>1.Edmund Spenser's Poetry, Norton Critical Edition Ed. Anne Lake Prescott, Barnard College, Columbia University 2.The Poems of Andrew Marvell (Longman Annotated English Poets) Ed. By Nigel Smith 3.Metaphysical Poetry, ed. by Colin Burrow, Penguin Classics</p>	15	Smt. Anuradha Basu	Poetry Reading, Lecture method, Text Discussion, Analysis, Interactive Q/A, Class Test	
DSC7 (British Literary Poetry 1)	<p>Paradise Lost Bk I : Introduction to Milton and his Epic venture Epic Conventions Classical &amp; Christian Elements in Paradise Lost and Analysis Epic Similes Satan's speeches &amp; Character analysis Milton's Grand Style in Paradise</p>	<p>Paradise Lost: A Norton Critical Edition Paradise Lost: Case Book Series</p>	20	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Mock Test	

	Lost					
DSC7 (British Literary Poetry 1)	Alexander Pope- The Rape of the Lock (Canto 1-3)	The Rape of the Lock: A Norton Critical Edition ed by Elizabeth Napier	15	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC8 (British Literary Drama)	Congreve: The Way of the World	1. The Way of the World By William Congreve, Dover Thrift Edition 2.A Study Guide for William Congreve's "Way of the World", Cengage, Gale Research	15	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC8 (British Literary Drama)	Shakespeare- Macbeth	Bloom's Modern Critical Interpretations Macbeth: Casebook Series Shakespeare's Imagery and What It Tells Us, Caroline Spurgeon	20	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC8 (British Literary Drama)	Wilde- The Importance of Being Earnest  Osborne- Look Back in Anger	The Importance of Being Earnest (Norton Critical Edition) ed by Samuel Lyndon  Look Back in Anger ed by Zimmermann	10+10 =20	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	

**SEMESTER IV MINOR**

MN2 (Introduction to English Prose )	History of English Prose (Elizabethan & Jacobean Age) Background, Concepts of Renaissance Prose) Renaissance Works, Major Elizabethan Prose Writers and the Ethical & Literary	1)Edward Albert, A short History of English Literature 2)A. C. Baugh: A Literary History of England. Vol IV 3)Boris Ford (Ed.): Pelican Guide to English Literature – Vol 5 4)David	15	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
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	<p>Varieties of Elizabethan Prose, Baroque Nature of Jacobean Prose and Major Prose writers like Burton, King James &amp; Bacon</p> <p>History of English Prose (Romantic &amp; Victorian Age) Background, Major concepts, Romantic Essayists &amp; Novelists</p>	<p>Daiches: A Critical History of English Literature; Vol 4 5) Anthony Toyn: An English Reader's History of England</p> <p>1) A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 2) A Short History of English Literature- Andrew Sanders Oxford Edition 3. Glimpses of the History of English Literature- Dr. Anasuya Guha, The Book World, 2009</p>				
MN2 (Introduction to English Prose )	<p>Elizabethan Age to 18th century Prose: Socio-political &amp; Cultural background, Elizabethan Fictional and Non-Fictional Prose</p> <p>Restoration &amp; Augustan Prose Satire- Jonathan Swift 18th century Periodical Essays- Addison and Steele Rise of English Novels- Richardson, Fielding, Smollett &amp; Sterne</p> <p>Bacon- Of Studies</p> <p>Joyce- Araby</p>	<p>History of English Literature by Michael Alexander. The Routledge History of English Literature</p> <p>Modern Prose by Michael Thorpe</p>	15	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MN2 (Introduction to English Prose )	<p>6) History of English Prose (Modern Age) Background, Major concepts, Modern writers</p>	<p>History of English Literature by Michael Alexander. The Routledge History of English Literature.</p>	12	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	

	7) Orwell- Shooting an Elephant 8) Jhumpa Lahiri- A Temporary Matter	Orwell and Politics ed by Peter Davison 2)Interpreter of Maladies: A Complete Guide by Harold Bloom				
<b>SEMESTER IV-MDC</b>						
MDC4 (American Literature)	Edgar Allan Poe- 'The Purloined Letter' William Faulkner 'Dry September'  Ernest Hemingway -The Old Man and the Sea	Ernest Hemingway The Old Man and the Sea, Kindle Edition  Short History of Lecture method, PPT presentation, Interactive Q/A, Class Test American Literature, Krishna Sen & Ashok Sengupta, Orient Blackswan  Critical Insights, The Old Man & the Sea, ed. By Robert C. Evans	5+5+5 =15	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC4 (American Literature)	Arthur Miller- Death of a Salesman	Critical Introduction to 20th Century American Drama by C. W. E Bigsby	15	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC4 (American Literature)	American Poetry Sylvia Plath- Daddy Langston Hughes- Harlem	Cambridge Companion to Sylvia Plath ed Jo Jill Cambridge Companion to Langston Hughes ed by Donna Harper	15	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC4 (American Literature)	American Poetry Frost- After Apple Picking Whitman- O Captain! My Captain!	Cambridge Companion to Frost ed by Robert Faggen Cambridge Companion to Walt Whitman ed by Ezra Greenspan	15	Dr. Debasmita Chakraborty	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC5 (English Poetry)	Shakespeare: Sonnet 18	1.The Arden Shakespeare: Shakespeare's	15	Smt. Anuradha Basu	Lecture/Power Point presentation/Use of ICT Projector	

	Blake: The Lamb  Shelly: One Word Is Too Often Profaned  Browning: Porphyria's Lover	Sonnets, ed. Katherine Duncan-Jones 2. William Blake's "The Tyger" and "The Lamb" –British Literature by C.Gillespie, Wordpress.com 3. The Selected Poems of William Blake– The Original Classics Books, Om Books International. Greatest Poetry Ever Written, Grapevine Publishers Six Centuries Great Poetry Ed. Robert Penn Warren and Albert Erskine			& Laptop, Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/ College Test	
MDC5 (English Poetry)	Yeats: Wild Swans at Coole	Six Centuries Great Poetry Ed. Robert Penn Warren and Albert Erskine	5	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC5 (English Poetry)	Keats: Bright Star	Six Centuries Great Poetry Ed. Robert Penn Warren and Albert Erskine	5	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC5 (English Poetry)	Wordsworth- Daffodils	Six Centuries Great Poetry Ed. Robert Penn Warren and Albert Erskine	5	Dr. Debasmita Chakraborty	Lecture method, PPT presentation, Interactive Q/A, Class Test	
<b>Semester IV AEC</b>						
UNIT AEC 4	TOPICS POETRY Rabindranath Tagore: Gitanjali XLV Gauri Deshpande: The Female of the Species Nissim Ezekiel: In A Country Cottage PROSE	Reference Books Golden Leaves: Textbook For College Students Publisher: Macmillan Education India, 2011	4+4+4+4 =16	Smt. Anuradha Basu	Content Delivery Technique Interactive classes/ board work/ question-answer technique/class work/college test	

	Ernest Hemingway: A Day's Wait H.G.Wells: The Stolen Bacillus S.Radhakrishnan: Intuition and Genius					

**SEMESTER VI MAJOR**

DSC13 (Indian Writing 1)	Ruskin Bond- The Room on the Roof		10	Dr. Debasmita Chakraborty	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC13 (Indian Writing 1)	Tara by Mahesh Dattani	Tara by Mahesh Dattani Introduction to Modern Drama & Dattani as a Dramatist Textual Reading and Critical Analysis of Title, Theme, Characterization, Symbolism	20	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC13 (Indian Writing 1)	R.K.Narayan Waiting for the Mahatma  A.K.Ramanujan: River  Jayanta Mahapatra: Dawn at Puri  Derozio: To India, My Native Land	Waiting for the Mahatma R.K. Narayan Indian Thought Publications, 2011 Waiting for the Mahatma R.K.Narayan A Critical Study by S.K. Batra Surjeet Publications Modern Indian Poetry in English, ed. Bruce King, Oxford India Paperbacks	16	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC13 (Indian Writing 1)	Kamala Das- Introduction	Kamala Das and Her Poetry- A. N. Dwivedi	5	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC14 (Modern European Drama)	Bertolt Brecht: The Good Women of Szechuan,	Bertolt Brecht: The Good Women of Szechuan, Penguin Classics Foreword by Carl	16	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	

		<p>Weber</p> <p>Bertolt Brecht: The Good Women of Szechuan Tr. By Eric Bentley</p> <p>Bertolt Brecht: The Good Women of Szechuan, Bloomsbury Edition, Bloomsbury Publishing</p>				
DSC14 (Modern European Drama)	<p>A Doll's House by Henrik Ibsen Introduction to Henrik Ibsen Textual Reading and Critical Analysis of Title, Theme, Characterization, Symbolism</p> <p>The Cherry Orchard by Anton Chekov Introduction to Chekhov</p>	<p>Henrik Ibsen: Sally Ledger 2nd edition</p> <p>The Cambridge Companion to The Cherry Orchard J-Stor Essays</p>	15+15 =30	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC14 (Modern European Drama)	<p>Samuel Beckett- Waiting for Godot (Socio-political Background, Theatre of the Absurd, Plot &amp; Structure, Characters, Symbolism, Title, Ending</p>	<p>The Theatre of the Absurd- Martin Esslin Beckett: Waiting for Godot- Lawrence Graver (Casebook Series)</p>	15	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC15 (American Literature II)	<p>Carl Sandburg: Chicago</p> <p>E.E. Cummings: I Carry Your Heart With Me</p> <p>Adrienne Rich: A Mark of Resistance</p> <p>Hart Crane: To Brooklyn Bridge</p>	<p>Fifty Years of American Poetry: with an Introduction by Robert Penn Warren</p> <p>The Heart of American Poetry by Edward Hirsch</p> <p>American Poetry Since 1960: Some Critical Perspectives by</p>	16	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	

		Mark Strand, Carcenet Press				
DSC15 (American Literature II)	Toni Morrison's Beloved (African American Literature, Background and Context, Themes- Slaver & Trauma, Motherhood, Memory, Narrative Structure, Symbolism)	Critical essays on Toni Morrison's Beloved by Barbara H. Solomon	16	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
DSC15 (American Literature II)	The Glass Menagerie by Tennessee Williams Introduction to 20th Century American Drama and Tennessee Williams Textual Reading and Critical Analysis of Title, Theme, Characterization, Symbolism	Harold Bloom's Critical Interpretations &#39; The Glass Menagerie  Essays on The Glass Menagerie by Tania Chakraverty	20		Lecture method, PPT presentation, Interactive Q/A, Class Test	

**SEMESTER VI MINOR**

MN3 Introduction to English Literature (Drama)	History of English Drama (Elizabethan & Jacobean Age) Background Concept of Renaissance Major Writers	Edward Albert, A short History of English Literature 2. A. C. Baugh: A Literary History of England. Vol. IV	10	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MN3 Introduction to English Literature (Drama)	Shakespeare- The Merchant of Venice	Norton Critical Edition: The Merchant of Venice	10	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MN3 Introduction to English Literature (Drama)	Shaw- Arms and the Man	Macmillan Casebooks: Arms and the Man	15	Dr. Debasmita Chakraborty	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MN3 Introduction to English Literature (Drama)	Synge- Riders to the Sea	J.M.Synge: Four Plays ed. by Ronald Ayling	15	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	

MN4 Introduction to Indian Writing in English	Meenakshi Mukherjee: The beginnings of the Indian novel in Arvind Krishna Mehrotra's (ed.) A Concise History of Indian Literature in English	Beginnings of the Indian novel in Arvind Krishna Mehrotra's (ed.) A Concise History Of Indian Literature in English: Permanent Black, 2008	10	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MN4 Introduction to Indian Writing in English	Poetry : Michael Madhusudan Dutt, Toru Dutt, Nissim Ezekiel	Introduction in Modern Indian Poetry in English by Bruce King	10	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MN4 Introduction to Indian Writing in English	<b>Novel</b> Bankim Chandra Chattopadhyay- Rajmohan's Wife  <b>Stories</b> Khuswant Singh- A Bride for the Sahib R.K Narayan- Another Community	Rajmohan's Wife: A Critical Edition ed. By Meenakshi Mukherjee  Black Candle: Khuswant Singh's Selected Stories ed by Ira Pande  Malgudi Days by R K Narayan (Penguin Classics)	10	Dr. Madhumita Basu		

**SEMESTER VI- MDC**

MDC7 English Prose	Austen- Pride and Prejudice	.	5	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC7 English Prose	Dicken- David Copperfield		5	Dr. Debasmita Chakraborty	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC7 English Prose	Conrad- The Lagoon		5	Smt. Sananda Laha	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC7 English Prose	Lawrence- The Rocking Horse Winner		5	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	
MDC8 (Partition Literature)	Novel Amitav Ghosh- The Shadow Lines	1.Amitav Ghosh, The Shadow Lines; Mariner Books (2005) 2.Novels of Amitav	20	Dr. Madhumita Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test	

		<p>Ghosh, Nazia Hasan; Academia Edu 3.“Representation of London in The Shadow Lines” by Amitav Ghosh; Tuomos Huttenen 4.Crossing the Shadow Lines: Essays on the Topicality of Amitav Ghosh’s Modern Classic ed. By Esterino Adami Carmen Concilio and Alessandra Vescovi, Universita di Torino</p>			
MDC8 (Partition Literature)	<p>Short Stories Protiva Basu-The Marooned Manik Bandopadhyay-The Final Solution Sadat Hasan Manto-Toba Tek Singh</p>	<p>1.Debjani Sengupta eds. Looking Back: The 1947 Partition of India 70 Years On, New Delhi, Orient Blackswan, 2017 2.Partitions of the Heart –Unmaking the idea of India, Harsh Mander, Kitabay.com Violence, Nationalism and History in India” edited by Gyanendra Pandey 4.“The Great Partition: The Making of India and Pakistan” by Yasmin Khan 5.Understanding Partition: India Sundered, Muslims Disunited &amp; quot; by Kamala Bhasin 6.“The Many Faces of Communalism: Religion, Politics and Culture in India” by Kamala</p>	30	Smt. Anuradha Basu	Lecture method, PPT presentation, Interactive Q/A, Class Test

		Bhasin and Nighat Said Khan				
MDC8 (Partition Literature)	Sahir Ludhianvi- Twentysixth January Birendra Chattopadhyay- After Death: Twenty Years Sankha Ghosh- Rehabilitation	.“The Great Partition: The Making of India and Pakistan” by Yasmin Khan  Understanding Partition: India Sundered, Muslims Disunited & quot; by Kamala Bhasin  The Many Faces of Communalism: Religion, Politics and Culture in India by Kamala Bhasin and Nighat Said Khan	30	Dr. Debasmita Chakraborty	Lecture method, PPT presentation, Interactive Q/A, Class Test	