

Lesson Plan

Department : English (Morning)

Name of Faculty: Saroj Das

Semester- 1

Paper Name & Code- **Core Course- MDC**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature (Poetry)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1.Lecture method	
	Elizabethan Sonnet Sequence	2. <i>A Critical History Of English Literature</i> - David Daiches	3	2. PowerPoint Presentation	
	Metaphysical Poetry	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders 4. <i>A History of English Literature</i> - Michael Alexander	2	3.Sharing materials on Whatsapp group	
	Augustan Poetry		2		
	Pre-Romantics		2	4. Assignment	
	Romantic Poetry		3		
	Victorian Poetry		3		
	Pre-Raphaelite Poets		2		
	War Poetry		2		
	Modern Poetry		4		
Sonnet 73 : William Shakespeare	Introduction to Sonnet	1. <i>Shakespeare's imagery and what it tells us</i> – Caroline Spurgeon	1		
	Shakespearean Sonnet		2		
	Detailed Analysis of the Sonnet	2. Shakespeare's Sonnets– Edited by Katherine	4		

		Duncan- Jones			
<i>The Sun Rising</i> : John Donne	Poet's life and works	1. <i>John Donne: The Major Works</i> – Edited by John Carey 2. York Notes Advanced: John Donne Selected Poems–Longman	1	Lecture Method	
	Detailed analysis of the poem		4		
Tutorial			3		
		Total-	41		

Paper Name & Code- Core Course- SEC – 1/3(Minor)

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Business Writing	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	5	Lecture/ use of blackboard Assignment	
	Report writing		5		
	E- Correspondence	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and Chaturvedi Mukesh 3. Contemporary Business Communication– O Scott	5		
		Total=	15		

Paper Name & Code- - AEC- Compulsory English

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Where the Mind is Without Fear-</i> Rabindranath Tagore	1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech 2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)	5	Lecture method	
Prose	<i>The Child-</i> Prem Chand		5	Use of blackboard	
	<i>I Have a Dream-</i> Martin Luther King Jr.		4	MCQ Test	
		Total=	14		

Paper Name & Code- - ENG-IDC-1-1/2/3

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Sonnet 18-</i> William Shakespeare	1. <i>An Essay on Shakespeare's Sonnets-</i> Stephen Booth 2. <i>The romantic</i>	6		
	<i>To A Skylark-</i> P B Shelley		8		

		<i>imagination-</i> Maurice Bowra			
Short Story	The Fly- Katherine Mansfield	<i>Short Stories and Short Fictions-</i> Clare Hanson	10		
	Tutorial		3		
	Total		27		

SEMESTER- 3

Paper Name & Code-*Introduction to English Literature (Drama)- ENG-MDC-3-3*

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Drama	Introduction to Drama	1. <i>History Of English Literature</i> – Edward Albert	2	Lecture method Use of blackboard Assignment	
	History of English Drama (From Elizabethan to Modern Period)		4		
Arms and the Man– G B Shaw	Life and Works of G B Shaw	2. <i>A Critical History Of English Literature</i> - David Daiches	2		
	An introduction to An Anti-Romantic Comedy		2		
	Plot summary		2		
	Text analysis		15		
<i>Riders to the Sea- J M Synge</i>	Life and works of J M Synge	3. <i>The Short Oxford history of English Literature-</i> Andrew Sanders	2		
	Irish National theatre		1		
	One act Play		2		
		4. <i>A History of English Literature-</i> Michael Alexander			
		5. <i>Shaw and the Nineteenth-Century Theatre-</i>			

	Character Analysis	martin Meisel	3		
	Detailed analysis of the Text		10		
Tutorial			3		
		Total=	48		

Paper Name & Code- - AEC- 3- Alternative English

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry	<i>Gitanjali XVIII</i> – Rabindranath Tagore	<i>Golden Leaves: A Textbook for College Students</i> - University of Calcutta(ed)	4	Lecture Method Sharing Materials in Whatsapp Group	
	<i>Dawn At Puri</i> - Jayanta Mahapatra		4		
Prose	<i>The Boss Came To Dinner</i> - Bhisham Sahani		5	MCQ Test	
Total			13		

Paper Name & Code- *Core Course- English Minor -1 -Introduction to English Literature (Poetry)*

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments

Introduction to English Literature (Poetry)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. Lecture method	
	Elizabethan Sonnet Sequence	2. <i>A Critical History Of English Literature</i> – David Daiches	3	2. PowerPoint Presentation	
	Metaphysical Poetry	3. <i>The Short Oxford history of English Literature</i> – Andrew Sanders 4. <i>A History of English Literature</i> – Michael Alexander	2	3. Sharing materials on Whatsapp group	
	Augustan Poetry		2	4. Assignment	
	Pre-Romantics		2		
	Romantic Poetry		3		
	Victorian Poetry		3		
	Pre-Raphaelite Poets		2		
	War Poetry		2		
	Modern Poetry		4		
Sonnet 73 : William Shakespeare	Introduction to Sonnet	1. <i>Shakespeare's imagery and what it tells us</i> – Caroline Spurgeon	1		
	Shakespearean Sonnet	2. Shakespeare's Sonnets– Edited by Katherine Duncan- Jones	2		
	Detailed Analysis of the Sonnet		4		
<i>The Sun Rising</i> : John Donne	Poet's life and works	1. <i>John Donne: The Major Works</i> – Edited by John Carey	1	Lecture Method	
	Detailed analysis of the poem	2. York Notes Advanced: John Donne Selected Poems–Longman	4		
Tutorial			3		
		Total-	41		

Semester- 5

Paper Name & Code- *Introduction to Indian Writing in English -ENG-MDC-6-5*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	A brief Overview of Indian English Poetry	1. <i>Modern Indian Poetry in English</i> - Bruce King	2	Lecture method	
<i>Our Casuarina Tree</i> - Toru Dutt	Introduction to Ode	2. <i>Indian Poetry in English (A Critical Study)</i> - Sangita Padhi	1		
	Life and works of the Poet		1		
	Detailed analysis of the Poem		7		
<i>Enterprise</i> - Nissim Ezekiel	A brief overview of allegorical poem	1. <i>Poetry of Nissim Ezekiel</i> -A. Raghu	1	PowerPoint Presentation	
	Life and works of the Poet		2		
	Detailed analysis of the Poem		6		
Story	An introduction to Indian Fiction writing in English	1. <i>Indian Writing In English</i> – Mohit K. Ray	2		
<i>A Bride for the Sahib</i> - Khushwant Singh	Life and works of the Author	2. <i>The Collected Short stories of Khushwant Singh</i> - Orient Longman	2		
	Detailed analysis of the Story		6		
Novel	Life and works of the Author	1. <i>Indian Novel In English</i> – D. Rajput	2	Lecture Method	
	Plot summary		3		

<i>Rajmohan's Wife</i> – Bankimchandra Chattopadhyay	Text analysis	<i>2. Indian Fiction in English</i> – Pramod K. Singh	12	PowerPoint Presentation	
	Character analysis		3		
Tutorial			5		
		Total=	55		

Paper Name & Code- *English Prose- ENG-MDC-7-5*

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Novel	Introduction to English Novel	<i>1. Aspects of the Novel</i> – E. M Forster <i>2. The Cambridge Companion to Victorian Women's Writing</i> – Linda Peterson	3	Lecture Method	
<i>Pride and Prejudice- Jane Austen</i>	Life and works of the Author		2	Use of black board Class Assignment PowerPoint Presentation	
	Plot summary		2		
	Text analysis		8		
	Characters and theme analysis		6		
Story	A brief overview of English Short Story	<i>1. Short Stories and Short Fictions-</i> Clare Hanson <i>2. The Worlds of D. H. Lawrence's Short Fiction (1907-1923)-</i> Anna Grmelová	2		
The Rocking-Horse Winner- D. H Lawrence	Life and works of the Author		2		
	Text analysis		6		

		Tutorial	4		
		Total	35		

Paper Name & Code- Core Course- English Minor -3-Introduction to English Literature (Drama)

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Drama	Introduction to Drama	1. <i>History Of English Literature</i> — Edward Albert	2	Lecture method	
	History of English Drama (From Elizabethan to Modern Period)		4	Use of blackboard	
Arms and the Man— G B Shaw	Life and Works of G B Shaw	2. <i>A Critical History Of English Literature</i> - David Daiches	2	Assignment	
	An introduction to An Anti-Romantic Comedy		2		
	Plot summary		2		
	Text analysis		15		
<i>Riders to the Sea- J M Synge</i>	Life and works of J M Synge	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	Irish National theatre		1		
	One act Play		2		
	Character Analysis		3		
	Detailed analysis of the Text		10		
Tutorial			3		
		Total=	48		

Paper Name &Code: American Literature-I : ENG-Minor-4

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments	
Poetry <i>Daddy:</i> Sylvia Plath	A brief overview of American Poetry	1. ‘ <i>What is an American</i> ’ (<i>Letter III</i>) by Hector St. John Crevecouer 2. <i>A Narrative of the life of Frederick Douglass</i> 3. <i>Battle of the Ants</i> by Hnery David Thoreau 4. <i>Self Reliance</i> by Ralph Waldo Emerson 5. <i>Romancing the Shadow</i> by Toni Morrison	3	Lecture method Use of blackboard Assignment		
	Idea about Confessional Poetry		2			
	Life and works of the Poet		1			
	Detailed analysis of the Poetry		4			
<i>Harlem:</i> Langston Hughes	Harlem Renaissance		2			
	Life and works of the Poet		1			
	Detailed analysis of the Poetry		4			
Story <i>The Purloined Letter:</i> Edgar Allan Poe	Brief overview of the Detective story.		2			
	Life and works of the Writer		1			

	Detailed analysis of the story		8		
Drama <i>The Death of a Salesman:</i> Arthur Miller	The American Dream		2		
	Characters Analysis		3		
	Detailed analysis		12		
	Tutorial		3		
	Total		48		

Name of Faculty: Peter Minj

Semester-1

PaperName & Code-Core Course:ENG-MDC-1-1(Introduction to English Literature (Poetry)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of LecturePlanned	Content Delivery Technique	Remarks/Comments
To Autumn: John Keats	Poet's life and Context of the poem	John Keats, "From the Letters", in D.J. Enright and Ernst D. Chickera eds.	1		
	Textual reading of the poem		3		
	Critical Analysis of the Poem	John Keats: His Life and Writings- Douglas Bush	3		
The Second Coming: W	Poet's life and context of the poem	1. The Collected Works of W B Yeats– edited by Margaret Mills Harper & Catherine E. Paul	1	Lecture method/ Use of Blackboard/ Sharing material on whatsapp	
	Textual reading of the poem		3		

B Yeats	Critical analysis of the poem	2. W B Yeats The Man and the Poet– Anurupa Dutta	3	group/ Interactive Q &A/ Mock Test	
Crow's Fall: Ted Hughes	Poet's life and context of the poem	1. The art of Ted Hughes- Keith Sagar	1		
	Textual reading of the poem	2. The Poetry Of Ted Hughes History, Myth, Identity– Amzed Hossein	3		
	Critical analysis of the poem		3		
		Tutorial	3		
		Total-	24		

PaperName & Code-Core Course:ENG-MDC-SEC-1/3 (Minor)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Business Writing	Letter writing	1. <i>Business Communication</i> – R C Bhatia	4	Lecture method Assignment/	
	Curriculum Vitae	2. <i>The Art And Science Of Business Communication</i> – P.D.Chaturvedi and Chaturvedi Mukesh	4		
	Writing Minutes		4		

		3. Contemporary Business Communication— O Scott			
		Total=	12		

PaperName&Code:ENG-AEC-1-1CompulsoryEnglish

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/C omments
Poetry	<i>BreakBreakBreak-</i> LordTennyson	1. <i>A LinguisticGuidetoE nglish Poetry</i> -Geoffrey N. Leech	4	Lecture method, Interactive Q & A	
	<i>Afterwards- Thomas Hardy</i>		4		
Prose	<i>Out of Business- R.K Narayan</i>		5		
		2. Golden Leaves: A Textbook for College Students- University of Calcutta (ed)			
		Total=	13		

PaperName&Code:ENG- IDC-1-1/2/3

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of LectureP lanned	Content Delivery Technique	Remarks/C omments
Poetry	<i>Strange Fits of Passion-</i> William Wordsworth	. <i>The romantic imagination-</i> Maurice Bowra	4	Lecture method/ Sharing material on whatsapp group/ Interactive Q & A/ Mock Test	
	<i>To Autumn- John Keats</i>		4		
Short Story	<i>Araby- James Joyce</i>	<i>Short Stories and Short Fictions-</i> Clare Hanson	5		
	<i>Tutorial</i>		3		
Total			16		

Semester-3

PaperName&Code-Introduction to English Literature (Drama)-ENG-MDC-3-3

Planned					
Unit/Group/ Module/Article	Topics	Reference Books	No of LecturePlanned	Content Delivery Technique	Remarks/C omments
Drama <i>The Merchant of Venice</i>	History of English Drama (From Elizabethan to Modern Period)	1. Andrew Sanders: <i>The Short Oxford History of English Literature</i>	3	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of PPT/ Interactive Q & A/ Mock Test/Usage of on-screen versions of the play	
	Life of the author and context of the play	2.Edward Albert: <i>History of English Literature</i>	1		
	Reading important scenes of the play and analysis	3.Michael Alexander: <i>A History of English Literature</i>	10		
	Character study and important themes/issues of the play.	4. G.M. Trevelyan: <i>English Social History</i> 5.Bibhash Choudhury: <i>English Social and Cultural History</i>	5		
Tutorial			3		
		Total=	22		

PaperName&Code-- ENG-AEC-3-3AlternativeEnglish

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry	Purushottam Lal: <i>Life</i>	<i>Golden Leaves: A Textbook for College Students- University of Calcutta(ed)</i>	3	Lecture method, Interactive Q & A	
Prose	William Somerset Maugham: <i>The Man with the Scar</i>		4		
	J.B. Priestly: <i>On Doing Nothing</i>		4		
		Total=	11		

Paper Name & Code- Core Course- English Minor -1 -*Introduction to English Literature (Poetry)*

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
To Autumn:	Poet's life and Context of the poem	John Keats, "From the Letters", in D.J. Enright and Ernst D. Chickera eds.	1		
	Textual reading of the poem		3		

John Keats	Critical Analysis of the Poem	John Keats: His Life and Writings- Douglas Bush	3	Lecture method/ Use of Blackboard/ Sharing material on whatsapp group/ Interactive Q &A/ Mock Test	
The Second Coming: W B Yeats	Poet's life and context of the poem	1. The Collected Works of W B Yeats– edited by Margaret Mills Harper & Catherine E. Paul	1		
	Textual reading of the poem	2. W B Yeats The Man and the Poet– Anurupa Dutta	3		
	Critical analysis of the poem		3		
Crow's Fall: Ted Hughes	Poet's life and context of the poem	1. The art of Ted Hughes- Keith Sagar	1		
	Textual reading of the poem	2. The Poetry Of Ted Hughes History, Myth, Identity– Amzed Hossein	3		
	Critical analysis of the poem		3		
		Tutorial	3		
		Total-	24		

Semester-5

Paper Name & Code-Indian Writing in English– ENG-MDC-6-5

Planned					
Unit/Group/ Module/Article	Topics	Reference Books	No of LecturesPlanned	Content Delivery Technique	Remarks/ Comments
Group- Essay	Introduction to Indian Writing in English	<i>Meenakshi Mukherjee: ‘The Beginnings of the Indian Novel’ in Arvind Krishna Mehrotra(ED) A Concise History of Indian Literature in English, Ranikhet: Permanent Black,2008.</i>	3	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
Stories: <i>‘Another Community’ by R.K. Narayan</i>	Life and context of the story	1. Raja Rao, Foreword to Kanthapura(New Delhi:OUP,19 89) pp.v-vi.	1		
	Text reading/Analysis		3		
	Themes	2. Meenakshi Mukherjee, <i>Divided by a Common Language</i> , in The Perishable Empire (New Delhi:OUP,20 00)pp.187- 203.	2		

Poetry	An introduction to Modern Indian Poetry	Bruce King <i>'Introduction'</i> , in Modern Indian Poetry in English (New Delhi:OUP,2 nd edn, 2005) pp 1-10.	2	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
<i>To A Lady-</i> Michael Madhusudan Dutt	Life and context of thePoem		1		
	Textual Reading		1		
	Critical analysis of the poem		3		
		Tutorial	4		
		Total:	20		

PaperName&Code-English Prose-ENG-MDC-7-5

Planned					
Unit/Group/ Module/Article	Topics	Reference Books	No of LecturePlanned	Content Delivery Technique	Remarks/C omments
Prose: David Copperfield by Charles Dickens	<i>Introduction & Context</i>	1. EM Forster: <i>Aspects of the Novel</i>	2	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of multimediasppt/ Interactive Q & A/ Mock Test	
	Text Summary/ Analysis		10		
	Characters		2		
	Key Issues & Themes		3		
The Lagoon by Joseph Conrad	Introduction & Context		2		
	Text Summary/Analysis		5		
	Characters		1		
	Key Issues & Themes		2		
		Tutorial	5		
		Total	32		

Paper Name & Code- Core Course- English Minor -3-Introduction to English Literature (Drama)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Drama <i>The Merchant of Venice</i>	History of English Drama (From Elizabethan to Modern Period)	1. Andrew Sanders: <i>The Short Oxford History of English Literature</i>	3	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of PPT/ Interactive Q & A/ Mock Test/Usage of on-screen versions of the play	
	Life of the author and context of the play	2. Edward Albert: <i>History of English Literature</i>	1		
	Reading important scenes of the play and analysis	3. Michael Alexander: <i>A History of English Literature</i>	10		
	Character study and important themes/issues of the play.	4. G.M. Trevelyan: <i>English Social History</i> 5. Bibhash Choudhury: <i>English Social and Cultural History</i>	5		
		Tutorial	3		
		Total	22		

Paper Name &Code: American Literature-I : ENG-Minor-4

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments	
Poetry <i>After Apple Picking:</i> Robert Frost	Life and works of the Poet	1. ‘ <i>What is an American’ (Letter III)</i> by Hector St. John Crevecouer 2. <i>A Narrative of the life of Frederick Douglass</i> 3. <i>Battle of the Ants</i> by Hnery David Thoreau 4. <i>Self Reliance</i> by Ralph Waldo Emerson 5. <i>Romancing the Shadow</i> by Toni Morrison	1	Lecture method Use of blackboard Assignment		
	Context and Background		1			
	Textual reading & analysis		3			
	Themes & Key Issues		1			
<i>‘O Captain! My Captain!:</i> Walt Whitman	American Civil War		2			
	Life and works of the Poet		1			
	Detailed analysis of the Poetry		4			

Story <i>Dry September</i> William Faulkner	Background and Context.		2		
	Life and works of the Writer		1		
	Detailed analysis of the story		5		
Novel <i>The Old Man and the Sea:</i> Ernest Hemingway	Background and Context		2		
	Characters Analysis		2		
	Detailed analysis of text		8		
	Tutorial		3		
	Total		36		

LESSON PLAN – ODD SEMESTER 2026 (JULY TO DECEMBER): DEPARTMENT OF ENGLISH

SEMESTER 1 MAJOR						
Paper	Topic	Referene	No. of Classes	Mode of Teaching	Name of the Teacher	Rem arks
DSCC1 Introducti on to English Literature (Poetry)	History of English Poetry (Romantic Age & Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Works 5. Pre- Raphaelite Brotherhood Shakespeare's Sonnet No. 73 John Keats' 'Ode to Autumn'	1. A History of English Literature- Michael Alexandr Palgrave, Macmillan 2000 2. A Short History of English Literature- Andrew Sanders Oxford Edition 3) The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition 4) Critical Idiom Series, <i>The Ode</i> 5) John Keats 1819 Odes and Other Selected Verses, Mike Vendetti	10+14 = 24 classes	Blended mode/Lecture /Power point presentation/ Slides /Board work /Mock Tests/Remedi al classes	Smt. Anuradha Basu	
DSCC1 Introducti on to English Literature (Poetry)	Section1: History of English Poetry (Restoration & eighteenth Century) 1. Background 2. Major concepts 3. Poets 4. Works Section 2: Ted Hughes- Crow's Fall	History of English Literature by Michael Alexander. The Routledge History of English Literature Neil Roberts- Ted Hughes: A Literary Life	24	Blended mode/Lecture /Power point presentation/ Slides /Board work /Mock Tests/Remedi al classes	Dr. Debasmita Chakraborty	
DSCC1 Introducti on to	Section1: History of English Poetry	History of English Literature by	24	Lecture method,	Dr. Madhumita Basu	

English Literature (Poetry)	(Restoration & eighteenth Century) 1.Background 2.Major concepts 3.Poets 4. Works Section 2: W.B. Yeats- The Second Coming	Michael Alexander. The Routledge History of English Literature A. Norman Jeffares- A New Commentary on the Poems of W.B. Yeats		PPT presentation, Interactive Q/A, Mock Test		
DSCC1 Introduction to English Literature (Poetry)	<u>Elizabethan Age to 18th century Poetry :</u> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets – Sidney, Spenser & Shakespeare Metaphysical Poetry John Milton Cavalier Poetry Restoration & Augustan Verse Satire Poetry The Sun Rising : Introduction to John Donne Textual Analysis	History of English Literature by Michael Alexander. The Routledge History of English Literature. The Metaphysical Poets: Casebook Series. Metaphysical Poetry: Donne to Butler by H. Grierson	15 8	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha	
MAJOR SEC-1						
SEC-1 Business	1.Business Communication	1. Lin Loughheed,	10 classes	Lecture/ Board	Anuradha Basu	

Writing	2. Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4. E-correspondence	<i>Business Correspondence. A Guide to Everyday Writing</i>		work/written class assignments and practice/ Checking of written answer/ Student Interaction		
SEC-1 Business Writing	1. Business Communication 2. Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4. E-correspondence	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10 classes	Lecture/ Board work/written class assignments and practice/ Checking of written answer/ Student Interaction	Debasmita Chakraborty	
SEC-1 Business Writing	Writing reports, letters, curriculum vitae	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10 classes	Lecture/ Board work/written class assignments and practice/ Checking of written answer/ Student Interaction	Madhumita Basu	
SEC-1 Business Writing	Minutes of Meeting	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10	Writing Practice, Class Assignments	Sananda Laha	
MINOR FOR MAJOR						
MN-1 Introduction to English Literature (Poetry)	History of English Poetry (Romantic Age & Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Works 5. Pre-Raphaelite Brotherhood	1. A History of English Literature- Michael Alexandr Palgrave, Macmillan 2000 2. A Short History of English Literature- Andrew	10 classes	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/ Remedial classes	Anuradha Basu	

	Shakespeare's Sonnet No. 73 John Keats' 'Ode to Autumn'	Sanders Oxford Edition 3) The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition 4) Critical Idiom Series, <i>The Ode</i>				
MN-1 Introduction to English Literature (Poetry)	Section1: History of English Poetry <i>Elizabethan Age to 18th century Poetry:</i> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets – Sidney, Spenser & Shakespeare Metaphysical Poetry John Milton Cavalier Poetry Restoration & Augustan Verse Satire Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Ted Hughes- Crow's Fall	History of English Literature by Michael Alexander. The Routledge History of English Literature The Metaphysical Poets: Casebook Neil Roberts- Ted Hughes: A Literary Life	20 classes	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Debasmita Chakraborty	
MN-1 Introduction to English Literature (Poetry)	Section1: History of English Poetry (Restoration & eighteenth Century)	History of English Literature by Michael Alexander.	10 classes	Blended mode/Lecture /Slides / YouTube videos Board work /Mock	Madhumita Basu	

	1. Background 2. Major concepts 3. Poets 4. Works Section 2: W.B. Yeats- The Second Coming	The Routledge History of English Literature A. Norman Jeffares- A New Commentary on the Poems of W.B. Yeats		Tests/Remedial classes		
MDC						
MDC-1 Introduction to English Literature (Poetry)	History of English Poetry (Romantic Age & Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Works 5. Pre-Raphaelite Brotherhood Shakespeare's Sonnet No. 73 John Keats' 'Ode to Autumn'	1. A History of English Literature- Michael Alexandr Palgrave, Macmillan 2000 2. A Short History of English Literature- Andrew Sanders Oxford Edition 3) The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition 4) Critical Idiom Series, <i>The Ode</i>	10 classes	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Anuradha Basu	
MDC-1 Introduction to English Literature (Poetry)	Section 1: History of English Poetry <u>Elizabethan Age to 18th century Poetry:</u> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets – Sidney, Spenser & Shakespeare Metaphysical Poetry John Milton	History of English Literature by Michael Alexander. The Routledge History of English Literature The Metaphysical Poets: Casebook Neil Roberts-	10 classes	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Debasmita Chakraborty	

	Cavalier Poetry Restoration & Augustan Verse Satire Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Ted Hughes- Crow's Fall	Ted Hughes: A Literary Life				
MDC-1 Introducti on to English Literature (Poetry)	Section1: History of English Poetry (Restoration & eighteenth Century) 1. Background 2. Major concepts 3. Poets 4. Works Section 2: W.B. Yeats- The Second Coming	History of English Literature by Michael Alexander. The Routledge History of English Literature A. Norman Jeffares- A New Commentary on the Poems of W.B. Yeats	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes	Madhumita Basu	
MDC SEC-1 (Only for CC1 Students)						
SEC-1 Business Writing	1. Business Communication 2. Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4. E- correspondence	Lin Loughheed, <i>Business Correspondenc e. A Guide to Everyday Writing</i>	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes	Anuradha Basu	
SEC-1 Business Writing	1. Business Communication 2. Writing reports, letters, curriculum vitae	Lin Loughheed, <i>Business Correspondenc e. A Guide to Everyday</i>	10	Blended mode/Lecture /Slides / You Tube videos Board work	Debosmita Chakraborty	

	3. Writing meeting minutes 4.E-correspondence	<i>Writing</i>		/Mock Tests/Remedial classes		
SEC-1 Business Writing	Writing reports, letters, curriculum vitae	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Madhumita Basu	
SEC-1 Business Writing	Minutes of Meeting	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10	Writing Practice, Class Assignment	Sananda Laha	
AEC						
AEC-1 Compulsory Writing	Lord Tennyson: Break Break Break Thomas Hardy: Afterwards Tagore: Where The Mind Is Without Fear R.K. Narayan: Out of Business Prem Chand: The Child Martin Luther King: I Have a Dream	A Model Book of Question & Answers ; Moumita Banerjee, Indian Books Way	10 classes	Board work/Written assignments/ Student Interaction	Anuradha Basu	
AEC-1 Compulsory Writing	Lord Tennyson: Break Break Break Thomas Hardy: Afterwards Tagore: Where The Mind Is Without Fear R.K. Narayan: Out of Business Prem Chand: The Child	A Model Book of Question & Answers ; Moumita Banerjee, Indian Books Way	10 classes	Board work/Written assignments/ Student Interaction	Debasmita Chakraborty	

	Martin Luther King: I Have a Dream					
IDC						
	1. Strange Fits of Passion - William Wordsworth 2. John Keats: Ode To Autumn	1) Selected Poems, William Wordsworth, Penguin Classics, 2005 2) John Keats 1819 Odes and Other Selected Verses, Mike Vendetti	8 classes	Close reading of Text/Understanding Text through written practice/Board Work/ YouTube Videos/ Mock Tests	Anuradha Basu	
	Sonnet 18, To A Skylark, Araby		10	Lecture, Q/A Session, Mock Test	Sananda Laha	
	Katherine Mansfield- The Fly	The Cambridge Companion to Katherine Mansfield	10	Lecture, Q/A Session, Mock Test	Madhumita Basu	
SEMESTER III MAJOR						
DSCC-3 Introduction to English Literature (Drama)	History of English Drama: Elizabethan, Romantic & Victorian Drama George Bernard Shaw- Arms and the Man	1. An English-Reader's History of England by Anthony Toyne 3. The Growth of English Drama by Arnold Wynne; Bookscape 3) The Cambridge Companion to Bernard Shaw ed by Christopher Innes	16	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Anuradha Basu	
DSCC-3 Introduction to English Literature (Drama)	History of English Drama (Modern Drama)	An English-Reader's History of England by Anthony Toyne	10	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Debasmita Chakraborty	
DSCC-3	William	The Merchant	20	Lecture	Madhumita	

Introducti on to English Literature (Drama)	Shakespeare- The Merchant of Venice	of Venice: New Critical Essays- ed. John Mahon & Ellen Mahon (Routledge)		method, PPT presentation, Interactive Q/A, Mock Test	Basu	
DSCC-3 Introducti on to English Literature (Drama)	Riders to the Sea Introduction to J.M. Synge, Poetic Drama, Riders to the Sea as a One - act Tragedy, Classical elements, Textual Analysis - Symbolism , Role of the Sea, Maurya as a Tragic Protagonist, Minor Characters, Ending	The Aran Islands by J.M. Synge Riders to the Sea, Dover Thrift edition & Casebook on Synge	20	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha	
DSCC-4 American Literature -1	. Stories: 1. Edgar Allan Poe, 'The Purloined Letter' 2. William Faulkner, 'Dry September' 3. Novel: ERNEST HEMINGWAY; THE OLD MAN & THE SEA	1. <i>An Edgar Allan Poe Companion</i> Hammond 2. <i>Critical companion to William Faulkner</i> (Blooms Modern Critical Views) 3.Critical Insights, The Old Man & The Sea, ed. By Robert C. Evans	16	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes/Film Shows	Anuradha Basu	
DSCC-4 American Literature -1	1. Robert Frost- After Apple Picking 2. Walt	Robert Frost:A Collection of Critical Essays- edited byJames	20	Lecture method, PPT presentation,	Debasmita Chakraborty	

	Whitman- O Captain, My Captain	M Cox Walt Whitman: A Study in the Evolution of Personality by Bliss Perry		Interactive Q/A, Mock Test		
DSCC-4 American Literature -1	Sylvia Plath- Daddy Langston Hughes- Harlem	Sylvia Plath: A Critical Study by Tim Kendall Langston Hughes: Harlem Renaissa nce by Nathan Irvin Huggins	20	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Madhumita Basu	
DSCC-4 American Literature -1	Death of a Salesman: Introduction to Modern American Drama Characteristics of Miller's play Thematic discussion of the great American Dream Textual Reading and Act wise analysis Character Analysis Symbolism Ending	Critical Introduction to 20 th century American Drama by C.W.E Bigsby. Modern Critical Views: Arthur Miller by Harold Bloom. Death of a Salesman: Text & Criticism by Gerald Weales, Penguin Books.	20	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha	
SEC-3						
SEC-3 English Language teaching	Teaching English As A Foreign Language	TUTOR: A Guide To English Language Teaching; Avenel Press	8 classes	Board work/Lecture/ Written assignments/ Student Interaction	Anuradha Basu	
SEC-3 English Language teaching	Teaching English As A Foreign Language	Orient Black Swan Teaching English as a Foreign Language	10	Lecture Method, Group discussion, Class Assignment,	Madhumita Basu	

				Practice		
SEC-3 English Language teaching	Approaches and Methods in ESL teaching Teaching English in Indian context	ELT: Approaches, Methods, Techniques by Geeta Nagaraj, Orient Black Swan Teaching English as a Foreign Language, Routledge Second ed.	10	Lecture Method, Group discussion, Class Assignment, Practice	Sananda Laha	
MINOR FOR MAJOR (M2)						
MN-1 Introducti on to English Literature (Poetry)	History of English Poetry (Romantic Age & Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Works 5. Pre- Raphaelite Brotherhood Shakespeare's Sonnet No. 73 John Keats' 'Ode to Autumn	1. A History of English Literature- Michael Alexandr Palgrave, Macmillan 2000 2. A Short History of English Literature- Andrew Sanders Oxford Edition 3) The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition 4) Critical Idiom Series, <i>The Ode</i>	10 classes	Board work/Lecture/ Written assignments/ Student Interaction	Anuradha Basu	
MN-1 Introducti on to English Literature (Poetry)	Section1: History of English Poetry <u>Elizabethan Age to 18th century Poetry:</u> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets - Sidney, Spenser & Shakespeare	History of English Literature by Michael Alexander. The Routledge History of English Literature The Metaphysical Poets:	20	Board work/Lecture/ Written assignments/ Student Interaction	Debasmita Chakraborty	

	Metaphysical Poetry John Milton Cavalier Poetry Restoration & Augustan Verse Satire Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Ted Hughes- Crow's Fall	Casebook Neil Roberts- Ted Hughes: A Literary Life				
MN-1 Introducti on to English Literature (Poetry)	Section1: History of English Poetry (Restoration & eighteenth Century) 1.Background 2.Major concepts 3.Poets 4. Works Section 2: W.B. Yeats- The Second Coming	History of English Literature by Michael Alexander. The Routledge History of English Literature A. Norman Jeffares- A New Commentary on the Poems of W.B. Yeats	10	Board work/Lecture/ Written assignments/ Student Interaction	Madhumita Basu	
MDC						
MDC-3 Introducti on to English Literature (Drama)	History of English Drama: Elizabethan, Romantic & Victorian Drama George Bernard Shaw- Arms and the Man	1.An English- Reader's History of England by Anthony Toyne 3.The Growth of English Drama by Arnold Wynne; Bookscape	Total= 16 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes	Anuradha Basu	

		3) The Cambridge Companion to Bernard Shaw ed by Christopher Innes				
MDC-3 Introduction to English Literature (Drama)	History of English Drama Shakespeare- The Merchant of Venice Synge- Riders to the Sea	The Merchant of Venice: New Critical Essays- ed. John Mahon & Ellen Mahon (Routledge)	24	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Debasmita Chakraborty	
MINOR FOR MDC						
MN-1 Introduction to English Literature (Poetry)	History of English Poetry (Romantic Age & Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Works 5. Pre-Raphaelite Brotherhood Shakespeare's Sonnet No. 73 John Keats' 'Ode to Autumn'	1. A History of English Literature- Michael Alexandr Palgrave, Macmillan 2000 2. A Short History of English Literature- Andrew Sanders Oxford Edition 3) The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition 4) Critical Idiom Series, <i>The Ode</i>	10 classes	Board work/Lecture/ Written assignments/ Student Interaction	Anuradha Basu	
MN-1 Introduction to English Literature (Poetry)	Section1: History of English Poetry <u>Elizabethan Age to 18th century Poetry:</u> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets - Sidney,	History of English Literature by Michael Alexander. The Routledge History of English Literature The	10	Board work/Lecture/ Written assignments/ Student Interaction	Debasmita Chakraborty	

	Spenser & Shakespeare Metaphysical Poetry John Milton Cavalier Poetry Restoration & Augustan Verse Satire Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Section 2: The Sun Rising : Introduction to John Donne Textual Analysis Ted Hughes- Crow's Fall	Metaphysical Poets: Casebook Neil Roberts- Ted Hughes: A Literary Life				
MN-1 Introducti on to English Literature (Poetry)	Section1: History of English Poetry (Restoration & eighteenth Century) 1. Background 2. Major concepts 3. Poets 4. Works Section 2: W.B. Yeats- The Second Coming	History of English Literature by Michael Alexander. The Routledge History of English Literature A. Norman Jeffares- A New Commentary on the Poems of W.B. Yeats	10	Board work/Lecture/ Written assignments/ Student Interaction	Madhumita Basu	
SEC (Only for MN Students)						
SEC Business Writing	1. Business Communication 2. Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4. E-	1. Lin Loughheed, <i>Business Correspondenc e. A Guide to Everyday Writing</i>	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes	Anuradha Basu	

	correspondence					
SEC Business Writing	1.Business Communication 2.Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4.E-correspondence	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes	Debasmita Chakraborty	
SEC Business Writing	1.Business Communication 2.Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4.E-correspondence	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes	Madhumita Basu	
SEC Business Writing	1.Business Communication 2.Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4.E-correspondence	Lin Loughheed, <i>Business Correspondence. A Guide to Everyday Writing</i>	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes	Sananda Laha	
AEC						
AEC Alternative English	Rabindranath Tagore: Gitanjali XVIII Jayanta Mahapatra: Dawn At Puri Purushottam Lal: Life	1. Palgrave's <i>golden Treasury</i> 2. <i>Gitanjali (Song Offerings)</i>	Total – 7	Board work/Lecture/ Written assignments/ Student Interaction	Anuradha Basu	
AEC Alternative English	Rabindranath Tagore: Gitanjali XVIII Jayanta Mahapatra: Dawn At Puri Purushottam Lal: Life	1. Palgrave's <i>golden Treasury</i> 2. <i>Gitanjali (Song Offerings)</i>	Total – 7	Board work/Lecture/ Written assignments/ Student Interaction	Debasmita Chakraborty	
SEMESTER V MAJOR						

DSCC-9 English Prose- 1	Novel : Jane Austen's Pride and Prejudice	Pride and Prejudice-Study Guide (Saddleback Classics) by Laurel and Associates	20 hours	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes/Film Shows	Anuradha Basu	
DSCC-9 English Prose- 1	Thomas Carlyle- The Hero As a Poet	Norton, Charles Eliot, ed. (1898). <i>Two Note Books of Thomas Carlyle</i>	20	Lecture method, PPT presentation, Interactive Q/A, Screening Cinematic Adaptation of the text Mock Test	Debasmita Chakraborty	
DSCC-9 English Prose- 1	Charles Dickens- Hard Times	Charles Dickens' "Hard Times" (Modern Critical Interpretations S.) by Prof. Harold Bloom	20	Lecture method, PPT presentation, Interactive Q/A, Screening Cinematic Adaptation of the text Mock Test	Madhumita Basu	
DSCC-9 English Prose- 1	The Mayor of Casterbridge- Thomas Hardy Introduction to Hardy the Novelist, Tragic Philosophy Textual Reading and Critical Analysis of Characters, Setting, Use of Chance and Coincidence, Ending	Cambridge Companion to Hardy, ed. Dale Kramer. The Mayor of Casterbridge, Norton Critical Edition. Bloom's Critical Edition of The Mayor of Casterbridge, ed. Harold Bloom	20	Lecture method, PPT presentation, Interactive Q/A, Screening Cinematic Adaptation of the text Mock Test	Sananda Laha	
DSCC-10 English Poetry- II	1. Wordsworth: Tintern Abbey 2. Lord	1. Romanticism (The New Critical Idiom)	15	Lecture/Power point presentation/	Anuradha Basu	

	Tennyson: 3.Ulysses Matthew Arnold: Dover Beach	Dover Publications Inc. Aidan Day, 1995 2.Victorian Poets: Tennyson, Browning, Rossetti ed. By Suroopa Mukherjee, Worldview Critical Editions		student interaction/YouTube lectures/remedial classes		
DSCC-10 English Poetry- II	Philip Larkin- Cut Grass	The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls	10	Lecture method, PPT presentation, Interactive Q/A, Class Assignment, Peer Teaching	Dr. Debasmita Chakraborty	
DSCC-10 English Poetry- II	Browning- Porphyria's Lover Eliot- Preludes	Victorian Poets: Tennyson, Browning, Rossetti ed. By Suroopa Mukherjee, Worldview Critical Editions The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls	12	Lecture method, PPT presentation, Interactive Q/A, Class Assignment, Peer Teaching	Dr. Madhumita Basu	
DSCC-10 English Poetry- II	Kubla Khan & Ode to the West Wind - Introduction to Romantic Poetry , Coleridge and Shelley as a poet	Blake, Wordsworth and Coleridge ed. Debjani Sengupta & Shernaz Cama (Worldview Critical Edition).	12	Lecture method, PPT presentation, Interactive Q/A, Class Assignment,	Sananda Laha	

	Textual Reading and Critical Analysis of the poems	Casebook on Coleridge; Shelley's Nature Poems by William Hyde York Notes on Selected Poems of P.B Shelley, ed. A.N Jeffares		Peer Teaching		
DSCC-11 English Prose- II	E.M. Forster: A Passage to India	1. A Passage To India – E.M. Forster, Cuppa Raj Classics, The Browser, 1924 2. Nature's Modes of Resistance to Colonialism in E.M. Forster's A Passage to India by A. Petterson	10 hours	Lecture/Power point presentation/ student interaction/YouTube videos/remedial classes/Film shows	Anuradha Basu	
DSCC-11 English Prose- II	Virginia Woolf- To the Lighthouse	<i>Virginia Woolf: The Critical Heritage</i> , ed. by Robin Majumdar and Allen McLaurin (London: Routledge,	10	Lecture method, PPT presentation, Interactive Q/A, Class Assignment, Peer Teaching	Dr. Madhumita Basu	
DSCC-11 English Prose- II	The Lagoon & The Fly – Introduction Modern Short Story, Textual Analysis of the texts – Significance of Title, Theme, Characters, Symbolism and Ending	Michael Thorpe- Modern Short Story Narrative and Narration by Jayati Gupta	10	Lecture method, PPT presentation, Interactive Q/A, Class Assignment, Peer Teaching	Sananda Laha	
DSCC-12 Literary	Wordsworth: Preface To	D.J. Enright and Ernst D.	10	Lecture/Power point	Anuradha Basu	

Theory 1	Lyrical Ballads Coleridge: Biographia Literaria Fancy, Imagination (Primary & Secondary)	Chickera eds. English Critical6Texts, Delhi: OUP		presentation/ student interaction/Yo u tube lectures/remedial classes/Film shows		
DSCC-12 Literary Theory 1	Aristotle- Poetics	Aristotle's Poetics (Bywater Edition)Greek Tragedy by H.D. F. Kitto	10	Lecture Method, Interactive Session, Class Assignment	Dr. Madhumita Basu	
DSCC-12 Literary Theory 1	Shelley: A Defence of Poetry : Introduction to Shelley's views on poetry, imagination and role of poets Critical Reading of the text.	Shelley's Poetry and Prose, Norton Critical Edition The Mirror and the Lamp by M.H. Abrams	5	Lecture Method, Interactive Session, Class Assignment	Sananda Laha	
MINOR FOR MAJOR (M1/M2)						
MN-3 Introducti on to English Literature (Drama)	History of English Drama: Elizabethan, Romantic & Victorian Drama George Bernard Shaw- Arms and the Man	1.An English- Reader's History of England by Anthony Toyne 3.The Growth of English Drama by Arnold Wynne; Bookscape 3) The Cambridge Companion to Bernard Shaw ed by Christopher Innes	Total= 16 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes	Anuradha Basu	
MN-3 Introducti on to English Literature (Drama)	History of English Drama	An English- Reader's History of England by Anthony Toyne	16 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial	Debasmita Chakraborty	

				al classes		
MN-3 Introducti on to English Literature (Drama)	Shakespeare- The Merchant of Venice	The Merchant of Venice: New Critical Essays- ed. John Mahon & Ellen Mahon (Routledge)	16	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes	Madhumita Basu	
MN-3 Introducti on to English Literature (Drama)	History of English Drama : Origin and development of drama – University Wits – Shakesperean Drama – Revenge Tragedy – Jacobean Decadent Drama Restoration Tragedy & Comedy of Manners Sentimental & Anti- sentimantal comedy Riders to the Sea	History of English Literature by Michael Alexander. Riders to the Sea, Dover Thrift edition & Casebook on Synge	14	Lecture method, Q/A Session, Mock Test	Sananda Laha	
MN-4 Introducti on to Indian Writing in English	Introduction To Indian Writing in English	Meenakshi Mukherjee: 'The Beginnings of the Indian Novel' in Arvind Krishna Mehrotra (ed.) A Concise History of Indian Literature in English, Permanent Black, 2008	5 classes	Lecture/Stude nt Interaction/W ritten practice/Mock Test	Anuradha Basu	
MN-4 Introducti on to Indian	R K Narayan- Another Community	A Concise History of Indian Literature in	07	Lecture method, Interactive session	Debasmita Chakraborty	

Writing in English		English, Permanent Black, 2008				
MN-4 Introducti on to Indian Writing in English	Khuswant Singh- A Bride for the Sahib	A Concise History of Indian Literature in English, Permanent Black, 2008	07	Lecture method, Interactive session	Madhumita Basu	
MN-4 Introducti on to Indian Writing in English	Poetry: Casuarina Tree, Enterprise To a Lady/ I am not rich	A Concise History of Indian Literature in English, Permanent Black, 2008	07	Lecture method, Interactive session	Sananda Laha	
MDC						
MDC-6 Introducti on to Indian Writing in English	Introduction To Indian Writing in English	Meenakshi Mukherjee: 'The Beginnings of the Indian Novel' in Arvind Krishna Mehrotra (ed.) A Concise History of Indian Literature in English, Permanent Black, 2008	5 classes	Lecture/Stude nt Interaction/W ritten practice/Mock Test	Anuradha Basu	
MDC-6 Introducti on to Indian Writing in English	Khuswant Singh- A Bride for the Sahib R K Narayan- Another Community	A Concise History of Indian Literature in English, Permanent Black, 2008	15	Lecture/Stude nt Interaction/W ritten practice/Mock Test	Debasmita Chakraborty	
MDC-6 Introducti on to Indian Writing in English	Poetry: Casuarina Tree, Enterprise To a Lady/ I am not rich	A Concise History of Indian Literature in English, Permanent Black, 2008	08	Lecture Method Q/A method	Sananda Laha	
MDC-7 English Prose	Novel : Jane Austen's Pride and Prejudice	Pride and Prejudice-Study Guide (Saddleback Classics) by	20 hours	Blended mode/Lecture /Slides / You Tube videos Board work	Anuradha Basu	

		Laurel and Associates		/Mock Tests/Remedial classes/Film Shows		
MDC-7 English Prose	Charles Dickens- David Copperfield D. H. Lawrence- The Rocking Horse	Charles Dickens- David Copperfield (Casebook Series)	20	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Debasmita Chakraborty	
MDC-7 English Prose	The Lagoon	Narrative and Narration by Jayati Gupta	05	Lecture Method, Q/A Session	Sananda Laha	
MINOR FOR MDC						
MN-3 Introduction to English Literature (Drama)	History of English Drama: Elizabethan, Romantic & Victorian Drama George Bernard Shaw- Arms and the Man	1. An English-Reader's History of England by Anthony Toyne 3. The Growth of English Drama by Arnold Wynne; Bookscape 3) The Cambridge Companion to Bernard Shaw ed by Christopher Innes	Total= 16 classes	Blended mode/Lecture /Slides / YouTube videos Board work /Mock Tests/Remedial classes	Anuradha Basu	
MN-3 Introduction to English Literature (Drama)	Shakespeare- The Merchant of Venice	The Merchant of Venice: New Critical Essays- ed. John Mahon & Ellen Mahon (Routledge)	16	Lecture Method, Q/A Session, Mock Test	Debasmita Chakraborty	
MN-3 Introduction to English Literature (Drama)	History of English Drama: 16th century to 18th century Riders to the Sea.	History of English Literature by Michael Alexander. Riders to the Sea: Bloom's Critical Interpretation	10	Lecture Method, Q/A Session, Mock Test	Sananda Laha	

MN-4 American Literature 1	. Stories: 1. Edgar Allan Poe, 'The Purloined Letter' 2. William Faulkner, 'Dry September' 3. Novel: ERNEST HEMINGWAY; THE OLD MAN & THE SEA	1. <i>An Edgar Allan Poe Companion</i> Hammond 2. <i>Critical companion to William Faulkner</i> (Blooms Modern Critical Views) 3. Critical Insights, The Old Man & The Sea, ed. By Robert C. Evans	Total=16	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes/Film Shows	Anuradha Basu	
MN-4 American Literature 1	Robert Frost- After Apple Picking Walt Whitman- O Captain, My Captain Sylvia Plath- Daddy Langston Hughes- Harlem	Robert Frost: A Collection of Critical Essays- edited by James M Cox 2. Walt Whitman: A Study in the Evolution of Personality by Bliss Perry 3. Sylvia Plath: A Critical Study by Tim Kendall 4. Langston Hughes: Harlem Renaissance by Nathan Irvin Huggins	20	Lecture method, Interactive Session, Mock Test	Debasmita Chakraborty	
MN-4 American Literature 1	Death of a Salesman	Modern Critical Views: Arthur Miller by Harold Bloom.	10	Lecture method, Interactive Session, Mock Test	Sananda Laha	
SEMESTER 7 MAJOR						
DSCC16 Indian Writing in English II (Translation)	VIJAY TENDULKAR- SILENCE! THE COURT IS IN SESSION 1) Translation Studies 2) Justification	1) Studies in Vijay Tendulkar's Silence! The Court is in Session, Booksway	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes/Use	Anuradha Basu	

	of Title 3) Irony in Silence! The Court is in Session 4) Symbolism in the play 5) Exposure of Society 6) General discussion of text			of ICT		
DSCC16 Indian Writing in English II (Translation)	Rabindranath Tagore- Light on Where is Light & When My Play Was With Thee Amrita Pritam- I Say Unto Waris Shah	The Cambridge Companion to Rabindranath Tagore	15	Lecture method/ Interactive Session, Screening of Cinematic Adaptation of the text, Class Assignment	Dr. Debasmita Chakraborty	
DSCC16 Indian Writing in English II (Translation)	Munshi Premchand- The Shroud Ismat Chughtai- The Quilt Fakir Mohan Senapati- Rebati	Namwar Singh- 'Decolonising the Indian Mind' B.R Ambedkar- Annihilation of Caste Premchand A Life by Alok Bhalla Ismat Chughtai, trans. M. Asaduddin. Chughtai: The Essential Stories. New Delhi: Penguin Random House India, 2019.	20	Lecture method/ Interactive Session, Screening of Cinematic Adaptation of the text, Class Assignment	Dr. Madhumita Basu	
DSCC16 Indian Writing in English II (Translation)	The Home and the World	Anita, Desai (2005). Introduction: The Home and the World. Rabindranath Tagore 's The	20	Lecture method/ Interactive Session, Screening of Cinematic Adaptation of	Sananda Laha	

		Home and the World : A Companion,ed. P.K. Dutta. The Philosophy of Rabindranath Tagore.Hampshire: Ashgate Publishing "I will Make Bimala One with My Country: Gender and Nationalism in Tagore"s The Home and the World," Modern Fiction		the text, Class Assignment		
DSCC-17 Literary Theory II	Walter Pater: The Conclusion to 'Studies in the History of the Renaissance	1)Studies in the History of the Renaissance (Oxford World's Classics) ed. Walter Pater (Author) & Matthew Beaumont (editor)	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes/Use of ICT	Anuradha Basu	
DSCC-17 Literary Theory II	Terry Eagleton- Literature & History	Literary Theory: An Introduction pub by Blackwell	12	Lecture method, PPT, Group discussion, Class Assignment	Dr, Debasmita Chakraborty	
DSCC-17 Literary Theory II	Virginia Woolf- Modern Fiction	<i>Virginia Woolf: The Critical Heritage</i> , ed. by Robin Majumdar and Allen McLaurin (London: Routledge	12	Lecture method, PPT, Group discussion, Class Assignment	Dr, Madhumita Basu	
DSCC-17 Literary Theory II	Tradition and Individual Talent: T.S.Eliot	Literary Theory and Criticism – M.H.R. Habib Eliot and the Idea of	12	Lecture method, PPT, Group discussion, Class	Sananda Laha	

		Tradition by Sean Lucy		Assignment		
DSCC-18 European Classical Literature	HOMER-THE ILIAD	1. 'The Iliad' translated by E.V. Rieu 2. A Companion to the Iliad by Malcolm .M. Willcock	10	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes/Use of ICT	Anuradha Basu	
DSCC-18 European Classical Literature	Plautus- The Pot of Gold	The Pot of Gold by Plautus Ed.by David Bolton	20	Lecture method, PPT, Group discussion, Class Assignment	Dr. Madhumita Basu	
DSCC-18 European Classical Literature	Sophocles's Oedipus The King Ovid's Metamorphosis : Book 3	Plays of Sophocles: Philosophical Perspectives: An Oxford Studies in Philosophy and Literature. Oedipus Rex:Bloom's Modern Critical Interpretations Ovid's Metamorphoses Book III, Bloomsbury Publishing	20 20	Lecture Method, PPT presentation, Q/A Session, Class Assignment, Mock Test	Sananda Laha	
DSCC-19 Women's Writing	Rasusundari Devi "Amar Jiban'	1. Rasusundari Devi 'Amar Jiban' tr. By Enakshi Chatterjee, Writer's Works 2)Women's Writing in India: 600 B.C. to the Early Twentieth Century (Vol 1) by Susie j. Tharu and K.	15 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedial classes/Use of ICT	Anuradha Basu	

		Lalita				
DSCC-19 Women's Writing	Emily Dickinson- I Cannot Live With You Elizabeth Barrett Browning- How Do I Love Thee Eunice De Souza- Advice to Women	The Oxford Handbook Of Contemporary Indian Feminism edited by Mary E John	15	Lecture Method, PPT presentation, Q/A Session, Class assignments	Dr, Debasmita Chakraborty	
DSCC-19 Women's Writing	Mahasweta Devi-Draupadi	Fragmented Mirrors: Critical Essays on Women's Writing by Dr. Madhumita Basu	20	Lecture Method, PPT presentation, Q/A Session, Class assignments	Dr. Madhumita Basu	
DSCC-19 Women's Writing	Wuthering Heights by Emily Bronte, Bliss by Katherine Mansfield	Wuthering Heights: Norton Critical Edition & Bloom's Modern Critical Interpretations JSTOR essays on Mansfield	15 05	Lecture Method, PPT presentation, Q/A Session, Class assignments.	Sananda Laha	
DSCC-20 Post- Colonial Literature	Novel: Things Fall Apart	1.Things Fall Apart: A Casebook ed. by Isidore Okpewho 2.Chinua Achebe by C.L. Innes, Cambridge University Press	10 classes	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes/Use of ICT	Anuradha Basu	
DSCC-20 Post- Colonial Literature	Pablo Neruda- Tonight I Can Write Derek Walcott- A Far Cry from Africa	Cambridge Companion to Neruda Cambridge Companion to Derek Walcott	08	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes/Use of ICT	Dr, Debasmita Chakraborty	

DSCC-20 Post-Colonial Literature	Bill Ashcroft- Introduction to the Empire Writes Back	JStor essays on Bill Ashcroft	08	Blended mode/Lecture /Slides / You Tube videos Board work /Mock Tests/Remedi al classes/Use of ICT	Dr. Madhumita Basu	
DSCC-20 Post-Colonial Literature	Poetry by David Malouf & Mamang Dai	JStor essays on Maouf & Mamang Dai	08	Lecture method, Group discussion	Sananda Laha	