

Lesson Plan

Department : English (Morning)

Name of Faculty: Saroj Das

Semester- 1

Paper Name & Code- Core Course- MDC

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature (Poetry)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. Lecture method 2. PowerPoint Presentation 3. Sharing materials on Whatsapp group 4. Assignment	
	Elizabethan Sonnet Sequence	2. <i>A Critical History Of English Literature</i> - David Daiches	3		
	Metaphysical Poetry	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	Augustan Poetry		2		
	Pre-Romantics	4. <i>A History of English Literature</i> - Michael Alexander	2		
	Romantic Poetry		3		
	Victorian Poetry		3		
	Pre-Raphaelite Poets		2		
	War Poetry		2		
	Modern Poetry	4			
Sonnet 73 : William Shakespeare	Introduction to Sonnet	1. <i>Shakespeare's imagery and what it tells us</i> – Caroline Spurgeon	1		
	Shakespearean Sonnet		2		
	Detailed Analysis of the Sonnet	2. Shakespeare's Sonnets– Edited by Katherine	4		

		Duncan- Jones			
<i>The Sun Rising</i> : John Donne	Poet's life and works	1. <i>John Donne: The Major Works</i> – Edited by John Carey 2. York Notes Advanced: John Donne Selected Poems–Longman	1	Lecture Method	
	Detailed analysis of the poem		4		
Tutorial			3		
		Total-	41		

Paper Name & Code- **Core Course- SEC** – 1/3(Minor)

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Business Writing	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia 2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and Chaturvedi Mukesh 3. Contemporary Business Communication– O Scott	5	Lecture/ use of blackboard Assignment	
	Report writing		5		
	E- Correspondence		5		
		Total=	15		

Paper Name & Code- - AEC- Compulsory English

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Where the Mind is Without Fear-</i> Rabindranath Tagore	1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech 2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)	5	Lecture method	
Prose	<i>The Child-</i> Prem Chand		5		Use of blackboard
	<i>I Have a Dream-</i> Martin Luther King Jr.		4	MCQ Test	
		Total=	14		

Paper Name & Code- - ENG-IDC-1-1/2/3

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Sonnet 18-</i> William Shakespeare	1. <i>An Essay on Shakespeare's Sonnets-</i> Stephen Booth 2. <i>The romantic</i>	6		
	<i>To A Skylark-</i> P B Shelley		8		

		<i>imagination-</i> Maurice Bowra			
Short Story	The Fly- Katherine Mansfield	<i>Short Stories and Short Fictions-</i> Clare Hanson	10		
	Tutorial		3		
	Total		27		

SEMESTER- 3

Paper Name & Code-*Introduction to English Literature (Drama)- ENG-MDC-3-3*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Drama	Introduction to Drama	1. <i>History Of English Literature–</i> Edward Albert	2	Lecture method Use of blackboard Assignment	
	History of English Drama (From Elizabethan to Modern Period)		4		
Arms and the Man– G B Shaw	Life and Works of G B Shaw	2. <i>A Critical History Of English Literature</i> - David Daiches	2		
	An introduction to An Anti-Romantic Comedy		2		
	Plot summary		2		
	Text analysis		15		
<i>Riders to the Sea- J M Synge</i>	Life and works of J M Synge	3. <i>The Short Oxford history of English Literature-</i> Andrew Sanders	2		
	Irish National theatre		1		
	One act Play		2		
		4. <i>A History of English Literature-</i> Michael Alexander			
		5. <i>Shaw and the Nineteenth-Century Theatre-</i>			

	Character Analysis	martin Meisel	3		
	Detailed analysis of the Text		10		
Tutorial			3		
		Total=	48		

Paper Name & Code- - AEC- 3- Alternative English

Planned					
Unit/Group/Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Gitanjali XVIII</i> – Rabindranath Tagore	<i>Golden Leaves: A Textbook for College Students</i> - University of Calcutta(ed)	4	Lecture Method Sharing Materials in Whatsapp Group MCQ Test	
	<i>Dawn At Puri</i> - Jayanta Mahapatra		4		
Prose	<i>The Boss Came To Dinner</i> - Bhisham Sahani		5		
Total			13		

Paper Name & Code- Core Course- English Minor -1 -Introduction to English Literature (Poetry)

Planned					
Unit/Group/Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments

Introduction to English Literature (Poetry)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. Lecture method 2. PowerPoint Presentation 3. Sharing materials on Whatsapp group 4. Assignment	
	Elizabethan Sonnet Sequence	2. <i>A Critical History Of English Literature</i> – David Daiches	3		
	Metaphysical Poetry	3. <i>The Short Oxford history of English Literature</i> – Andrew Sanders	2		
	Augustan Poetry		2		
	Pre-Romantics	4. <i>A History of English Literature</i> – Michael Alexander	2		
	Romantic Poetry		3		
	Victorian Poetry		3		
	Pre-Raphaelite Poets		2		
	War Poetry		2		
	Modern Poetry	4			
<i>Sonnet 73</i> : William Shakespeare	Introduction to Sonnet	1. <i>Shakespeare's imagery and what it tells us</i> – Caroline Spurgeon	1		
	Shakespearean Sonnet		2		
	Detailed Analysis of the Sonnet	2. Shakespeare's Sonnets– Edited by Katherine Duncan- Jones	4		
<i>The Sun Rising</i> : John Donne	Poet's life and works	1. <i>John Donne: The Major Works</i> – Edited by John Carey	1	Lecture Method	
	Detailed analysis of the poem	2. York Notes Advanced: John Donne Selected Poems–Longman	4		
Tutorial			3		
		Total-	41		

Semester- 5

Paper Name & Code- *Introduction to Indian Writing in English -ENG-MDC-6-5*

Planned						
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments	
Poetry	A brief Overview of Indian English Poetry	1. <i>Modern Indian Poetry in English</i> - Bruce King	2	Lecture method		
<i>Our Casuarina Tree</i> - Toru Dutt	Introduction to Ode	2. <i>Indian Poetry in English (A Critical Study)</i> - Sangita Padhi	1			
	Life and works of the Poet		1			
	Detailed analysis of the Poem		7			
<i>Enterprise</i> - Nissim Ezekiel	A brief overview of allegorical poem	1. <i>Poetry of Nissim Ezekiel</i> -A. Raghu	1		PowerPoint Presentation	
	Life and works of the Poet		2			
	Detailed analysis of the Poem		6			
Story	An introduction to Indian Fiction writing in English	1. <i>Indian Writing In English</i> – Mohit K. Ray	2			
	<i>A Bride for the Sahib</i> - Khushwant Singh	2. <i>The Collected Short stories of Khushwant Singh</i> - Orient Longman	2			
Detailed analysis of the Story			6			
Novel	Life and works of the Author	1. <i>Indian Novel In English</i> – D. Rajput	2	Lecture Method		
	Plot summary		3			

<i>Rajmohan's Wife</i> – Bankimchandra Chattopadhyay	Text analysis	<i>2. Indian Fiction in English</i> – Pramod K. Singh	12	PowerPoint Presentation	
	Character analysis		3		
Tutorial			5		
		Total=	55		

Paper Name & Code- English Prose- ENG-MDC-7-5

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Novel	Introduction to English Novel	<i>1. Aspects of the Novel</i> – E. M Forster <i>2. The Cambridge Companion to Victorian Women's Writing</i> – Linda Peterson	3	Lecture Method	
<i>Pride and Prejudice</i> - Jane Austen	Life and works of the Author		2		Use of black board Class Assignment PowerPoint Presentation
	Plot summary		2		
	Text analysis		8		
	Characters and theme analysis		6		
Story	A brief overview of English Short Story	<i>1. Short Stories and Short Fictions</i> - Clare Hanson <i>2. The Worlds of D. H. Lawrence's Short Fiction (1907-1923)</i> - Anna Grmelová	2		
The Rocking-Horse Winner- D. H Lawrence	Life and works of the Author		2		
	Text analysis		6		

		Tutorial	4		
		Total	35		

Paper Name & Code- Core Course- English Minor -3-Introduction to English Literature (Drama)

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Drama	Introduction to Drama	1. <i>History Of English Literature</i> — Edward Albert	2	Lecture method	
	History of English Drama (From Elizabethan to Modern Period)		4		Use of blackboard
Arms and the Man— G B Shaw	Life and Works of G B Shaw	2. <i>A Critical History Of English Literature</i> - David Daiches	2	Assignment	
	An introduction to An Anti-Romantic Comedy		2		
	Plot summary		2		
	Text analysis		15		
<i>Riders to the Sea- J M Synge</i>	Life and works of J M Synge	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	Irish National theatre		1		
	One act Play		2		
	Character Analysis		3		
	Detailed analysis of the Text		10		
Tutorial			3		
		Total=	48		

Paper Name &Code: American Literature-I : ENG-Minor-4

Unit/Group/Module/Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry <i>Daddy:</i> Sylvia Plath	A brief overview of American Poetry	1. <i>'What is an American'</i> (Letter III) by Hector St. John Crevecoeur 2. <i>A Narrative of the life of Frederick Douglass</i> 3. <i>Battle of the Ants</i> by Henry David Thoreau 4. <i>Self Reliance</i> by Ralph Waldo Emerson 5. <i>Romancing the Shadow</i> by Toni Morrison	3	Lecture method Use of blackboard Assignment	
	Idea about Confessional Poetry		2		
	Life and works of the Poet		1		
	Detailed analysis of the Poetry		4		
<i>Harlem:</i> Langston Hughes	Harlem Renaissance		2		
	Life and works of the Poet		1		
	Detailed analysis of the Poetry		4		
Story <i>The Purloined Letter:</i> Edgar Allan Poe	Brief overview of the Detective story.		2		
	Life and works of the Writer		1		

	Detailed analysis of the story		8		
Drama <i>The Death of a Salesman:</i> Arthur Miller	The American Dream		2		
	Characters Analysis		3		
	Detailed analysis		12		
	Tutorial		3		
	Total		48		

Name of Faculty: Peter Minj

Semester-1

PaperName & Code-Core Course:ENG-MDC-1-1(Introduction to English Literature (Poetry)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of LecturePlanned	Content Delivery Technique	Remarks/Comments
To Autumn: John Keats	Poet's life and Context of the poem	John Keats, "From the Letters", in D.J. Enright and Ernst D. Chickera eds. John Keats: His Life and Writings- Douglas Bush	1	Lecture method/ Use of Blackboard/ Sharing material on whatsapp	
	Textual reading of the poem		3		
	Critical Analysis of the Poem		3		
The Second Coming: W	Poet's life and context of the poem	1. The Collected Works of W B Yeats– edited by Margaret Mills Harper & Catherine E. Paul	1		
	Textual reading of the poem		3		

B Yeats	Critical analysis of the poem	2. W B Yeats The Man and the Poet– Anurupa Dutta	3	group/ Interactive Q &A/ Mock Test		
Crow's Fall: Ted Hughes	Poet's life and context of the poem	1. The art of Ted Hughes- Keith Sagar	1			
	Textual reading of the poem	2. The Poetry Of Ted Hughes History, Myth, Identity– Amzed Hossein	3			
	Critical analysis of the poem		3			
		Tutorial	3			
		Total-	24			

PaperName & Code-Core Course:ENG-MDC-SEC-1/3 (Minor)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Business Writing	Letter writing	1. <i>Business Communication</i> – R C Bhatia	4	Lecture method Assignment/	
	Curriculum Vitae	2. <i>The Art And Science Of Business Communication</i> –	4		
	Writing Minutes	P.D.Chaturvedi and Chaturvedi Mukesh	4		

		3. Contemporary Business Communication— O Scott			
		Total=	12		

PaperName&Code:ENG-AEC-1-1CompulsoryEnglish

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry	<i>BreakBreakBreak- LordTennyson</i>	1. <i>A LinguisticGuidetoEnglish Poetry</i> -Geoffrey N. Leech	4	Lecture method, Interactive Q & A	
	<i>Afterwards- Thomas Hardy</i>		4		
Prose	<i>Out of Business- R.K Narayan</i>		2. Golden Leaves: A Textbook for College Students- University of Calcutta (ed)		
		<i>Total=</i>	13		

PaperName&Code:ENG- IDC-1-1/2/3

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry	<i>Strange Fits of Passion- William Wordsworth</i>	. <i>The romantic imagination-</i> Maurice Bowra	4	Lecture method/ Sharing material on whatsapp group/ Interactive Q & A/ Mock Test	
	<i>To Autumn- John Keats</i>		4		
Short Story	<i>Araby- James Joyce</i>	<i>Short Stories and Short Fictions-</i> Clare Hanson	5		
	<i>Tutorial</i>		3		
Total			16		

Semester-3

PaperName&Code-Introduction to English Literature (Drama)-ENG-MDC-3-3

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of LecturePlanned	Content Delivery Technique	Remarks/Comments
Drama <i>The Merchant of Venice</i>	History of English Drama (From Elizabethan to Modern Period)	1. Andrew Sanders: <i>The Short Oxford History of English Literature</i>	3	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of PPT/ Interactive Q & A/ Mock Test/Usage of on-screen versions of the play	
	Life of the author and context of the play	2.Edward Albert: <i>History of English Literature</i>	1		
	Reading important scenes of the play and analysis	3.Michael Alexander: <i>A History of English Literature</i>	10		
	Character study and important themes/issues of the play.	4. G.M. Trevelyan: <i>English Social History</i> 5.Bibhash Choudhury: <i>English Social and Cultural History</i>	5		
Tutorial			3		
		Total=	22		

PaperName&Code-- ENG-AEC-3-3AlternativeEnglish

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Poetry	Purushottam Lal: <i>Life</i>	<i>Golden Leaves: A Textbook for College Students- University of Calcutta(ed)</i>	3	Lecture method, Interactive Q & A	
Prose	William Somerset Maugham: <i>The Man with the Scar</i>		4		
	J.B. Priestly: <i>On Doing Nothing</i>		4		
		Total=	11		

Paper Name & Code- Core Course- English Minor -1 -Introduction to English Literature (Poetry)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
To Autumn:	Poet's life and Context of the poem	John Keats, "From the Letters", in D.J. Enright and Ernst D. Chickera eds.	1		
	Textual reading of the poem		3		

John Keats	Critical Analysis of the Poem	John Keats: His Life and Writings- Douglas Bush	3	Lecture method/ Use of Blackboard/ Sharing material on whatsapp group/ Interactive Q &A/ Mock Test		
The Second Coming: W B Yeats	Poet's life and context of the poem	1. The Collected Works of W B Yeats- edited by Margaret Mills Harper & Catherine E. Paul 2. W B Yeats The Man and the Poet- Anurupa Dutta	1			
	Textual reading of the poem		3			
	Critical analysis of the poem		3			
Crow's Fall: Ted Hughes	Poet's life and context of the poem	1. The art of Ted Hughes- Keith Sagar 2. The Poetry Of Ted Hughes History, Myth, Identity- Amzed Hossein	1			
	Textual reading of the poem		3			
	Critical analysis of the poem		3			
		Tutorial	3			
		Total-	24			

Semester-5

Paper Name & Code-Indian Writing in English– ENG-MDC-6-5

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of LecturesPlanned	Content Delivery Technique	Remarks/Comments
Group-Essay	Introduction to Indian Writing in English	<i>Meenakshi Mukherjee: 'The Beginnings of the Indian Novel' in Arvind Krishna Mehrotra(ED) A Concise History of Indian Literature in English, Ranikhet: Permanent Black,2008.</i>	3	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
Stories: <i>'Another Community' by R.K. Narayan</i>	Life and context of the story	1. Raja Rao, Foreword to Kanthapura(New Delhi:OUP,1989) pp.v-vi.	1		
	Text reading/Analysis		3		
	Themes	2. Meenakshi Mukherjee, <i>Divided by a Common Language</i> , in <i>The Perishable Empire</i> (New Delhi:OUP,2000)pp.187-203.	2		

Poetry	An introduction to Modern Indian Poetry	Bruce King <i>'Introduction'</i> , in Modern Indian Poetry in English (New Delhi:OUP,2 nd edn, 2005) pp 1-10.	2	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
<i>To A Lady-</i> Michael Madhusudan Dutt	Life and context of thePoem		1		
	Textual Reading		1		
	Critical analysis of the poem		3		
		Tutorial	4		
		Total:	20		

PaperName&Code-English Prose-ENG-MDC-7-5

Planned							
Unit/Group/ Module/Arti cle	Topics	Reference Books	No of LectureP lanned	Content Delivery Technique	Remarks/C omments		
Prose: David Copperfield by Charles Dickens	<i>Introduction & Context</i>	1. EM Forster: <i>Aspects of the Novel</i>	2	Lecturemethod/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of multimediappt/ Interactive Q & A/ Mock Test			
	Text Summary/ Analysis		10				
	Characters		2				
	Key Issues & Themes		3				
The Lagoon by Joseph Conrad	Introduction & Context				2		
	Text Summary/Analysis				5		
	Characters				1		
	Key Issues & Themes		2				
		Tutorial	5				
		Total	32				

Paper Name & Code- Core Course- English Minor -3-Introduction to English Literature (Drama)

Planned					
Unit/Group/Module/Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/Comments
Drama	History of English Drama (From Elizabethan to Modern Period)	1. Andrew Sanders: <i>The Short Oxford History of English Literature</i>	3	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of PPT/	
<i>The Merchant of Venice</i>	Life of the author and context of the play	2.Edward Albert: <i>History of English Literature</i>	1	Interactive Q & A/ Mock Test/Usage of on-screen versions of the play	
	Reading important scenes of the play and analysis	3.Michael Alexander: <i>A History of English Literature</i>	10		
	Character study and important themes/issues of the play.	4. G.M. Trevelyan: <i>English Social History</i> 5.Bibhash Choudhury: <i>English Social and Cultural History</i>	5		
		Tutorial	3		
		Total	22		

Paper Name & Code: American Literature-I : ENG-Minor-4

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry <i>After Apple Picking:</i> Robert Frost	Life and works of the Poet	1. 'What is an American' (Letter III) by Hector St. John Crevecoeur	1	Lecture method Use of blackboard Assignment	
	Context and Background		1		
	Textual reading & analysis	2. <i>A Narrative of the life of Frederick Douglass</i>	3		
	Themes & Key Issues	3. <i>Battle of the Ants</i> by Henry David Thoreau 4. <i>Self Reliance</i> by Ralph Waldo Emerson 5. <i>Romancing the Shadow</i> by Toni Morrison	1		
<i>'O Captain! My Captain!:</i> Walt Whitman	American Civil War		2		
	Life and works of the Poet		1		
	Detailed analysis of the Poetry		4		

Story <i>Dry September</i> William Faulkner	Background and Context.		2		
	Life and works of the Writer		1		
	Detailed analysis of the story		5		
Novel <i>The Old Man and the Sea:</i> Ernest Hemingway	Background and Context		2		
	Characters Analysis		2		
	Detailed analysis of text		8		
	Tutorial		3		
	Total		36		

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 1					
MAJOR					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 1 INTRODUCTION TO ENGLISH LITERATURE (POETRY)	History of English Poetry: Romantic Age Background, Concept of Romanticism Major poets Minor Poets Victorian Age Keats: Ode To Autumn	1. Anthony Toyne: <i>An English Reader's History of England</i> 2. Short Oxford History of English Literature, Andrew Sanders 3. A History of English Literature -Michael Alexander Palgrave, Macmillan 2000	7+7+3 = 17 classes	Lecture/ICT- Power Point/ Class Tests/Quiz/Multimedia	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER1 MAJOR					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEC	Writing Email	Business Communication, Dr. Mishra, Shukla & Patel	3	Written practice/ classwork	Anuradha Basu 20 hours of direct teaching for DSC & SEC papers

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 3 MAJOR					
	Planned	ENGA	DSC 3		
Unit / Group / Module / Article DSC 3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 3 INTRODUCTION TO ENGLISH LITERATURE (DRAMA)	Elizabethan Drama	The Bloomsbury Guide to English Literature, Wynne- Davies, Marion, 1995 History Plays of Shakespeare: A Revaluation by Jonathan S. Shaw	Total = 10 classes	Lecture/Power point presentation/, Sharing matter in WhatsApp group/ Blackboard –chalk/duster method/Reference/College Test/ MCQ Tests	Anuradha Basu
DSC 3	DRAMA Arms and the Man: George Bernard Shaw	Arms and the Man by George Bernard Shaw, Penguin Classics	Total= 7	Lecture/ Reference matter/Interactive method	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2025					
SEMESTER 3 MAJOR					
	Planned	ENGA	DSC 4		
Unit / Group / Module / Article DSC 4	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 4 AMERICAN LITERATURE	The Old Man and the Sea	Ernest Hemingway: The Old	8 classes	Lecture/ Reference matter/Interactive method/ Text	Anuradha Basu (25 hours of direct teaching)

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2025					
SEMESTER 3 MAJOR					
	Planned	ENGA	DSC 4		
		Man and the Sea, Penguin Classics		Reading/ Film show	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2025					
SEMESTER 3 MAJOR					
	Planned	ENGA	SEC 3		
Unit / Group / Module / Article SEC 3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEC 3 ENGLISH LANGUAGE TEACHING	Perspective, Structure, Methods	Teaching English As A Second Language, Techniques and Procedures; Christina Bratt Paulston & Mary Newton Bruder	8 classes	Lecture/ Board Work/ Interactive methods and Demonstrations/ Tutorials	Anuradha Basu (33 hours of direct teaching)

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MAJOR					
	Planned	ENGA	DSC 9		
Unit / Group / Module / Article DSC 9	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 9 ENGLISH PROSE -1	NOVEL: Jane Austen: Pride & Prejudice	Jane Austen: Pride & Prejudice, Atlantic Publishers Pride And Prejudice by Jane Austen, A Norton Critical	Total = 15 classes	Lecture/reference matter/ slides/ film shows/ YouTube videos/critical enquiry/ student papers	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2025					
SEMESTER 3 MAJOR					
	Planned	ENGA	SEC 3		
		Edition edited by Donald Gray			

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MAJOR					
	Planned	ENGA	DSC 10		
Unit / Group / Module / Article DSC 10	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 10 ENGLISH POETRY- II	Wordsworth: Tintern Abbey Tennyson: Ulysses Matthew Arnold: Dover Beach	Bloomsbury Guide To English Literature, Wynne- Davies, Marion	5+3+2=10 classes	Lecture method/ Class Test/Poetry Reading for interactive classes	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MAJOR					
	Planned	ENGA	DSC 11		
Unit / Group / Module / Article DSC 11	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC-11	William Forster : A Passage to India	E.M. Forster's A Passage to India, Penguin Classics Theme of Colonialism Discussed in E.M. Forster's A Passage To India by Dr.	13 classes	Lecture method/ PPT presentation/interactive discussions/reference/quiz/ mock tests/ youtube videos	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MAJOR					
	Planned	ENGA	DSC 10		
		Sanju Jhajharia (iarjset.com) E.M. Forster's A Passage To India Interpretations by Harold Bloom			

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MAJOR					
	Planned	ENGA	DSC 12		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 12	<i>Wordsworth: Preface to Lyrical Ballads</i> <i>Coleridge: Biographia Literaria – Fancy, Imagination</i>	An Oxford Guide to Literary Theory and Criticism by Patricia Gale	6+6=12	Analytical lectures/ boardwork/college tests	Anuradha Basu (50 hrs of teaching in Sem 5)

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 1 MINOR & MDC					
	Planned	ENGA	MIN/ MDC 1		
DSC 1 INTRODUCTION TO ENGLISH LITERATURE (POETRY)	History of English Poetry: Romantic Age Background , Concept of Romanticism Major poets Minor Poets Victorian Age Keats: Ode To Autumn	<ol style="list-style-type: none"> 1. Anthony Toyne: <i>An English Reader's History of England</i> 2. Short Oxford History of English Literature, Andrew Sanders 3. A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 	7+7+3 = 17 classes	Lecture/ICT-Power Point/ Class Tests/Quiz/Multimedia	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 3 MINOR & MDC					
	Planned	ENGA	MIN/MDC 3		
Unit / Group / Module / Article DSC 3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MIN/MDC 3 INTRODUCTION TO ENGLISH LITERATURE (DRAMA)	Elizabethan Drama	The Bloomsbury Guide to English Literature, Wynne-Davies, Marion, 1995 History Plays of Shakespeare: A Revaluation by Jonathan S. Shaw	Total = 10 classes	Lecture/Power point presentation/, Sharing matter in WhatsApp group/ Blackboard –chalk/duster method/Reference/College Test/ MCQ Tests	Anuradha Basu
MIN/MDC 3	DRAMA Arms and the Man: George Bernard Shaw	Arms and the Man by George Bernard Shaw, Penguin Classics	Total= 7	Lecture/ Reference matter/Interactive method	Debasmita Chakraborty

SEMESTER MDC					
	Planned	ENGA	MDC 6		
MDC 6 INTRODUCTION TO INDIAN WRITING IN ENGLISH	INTRODUCTION TO INDIAN WRITING IN ENGLISH	Meenakshi Mukherjee: "The Beginnings of the Indian Novel in Arvind Krishna Mehrotra (ed.) A Concise History of Indian Literature in English, Ranikhet: Permanent Black, 2008	TOTAL = 10	Lecture/Power point presentation/Use of ICT Projector & Laptop, Use of PPT, Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/College Test	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MDC					
	Planned	ENGA	MDC 7		
MDC 7 ENGLISH PROSE	NOVEL: Jane Austen: Pride & Prejudice	Jane Austen: Pride & Prejudice, Atlantic Publishers Pride And Prejudice by Jane Austen, A Norton Critical Edition edited by Donald Gray	Total = 15 classes	Lecture/reference matter/ slides/ film shows/ YouTube videos/critical enquiry/ student papers	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 5 MDC					
	Planned	ENGA	DSC 7		
MDC 7 ENGLISH PROSE	NOVEL: DICKENS: DAVID COPPERFIELD	Charles Dickens: David Copperfield; Penguin Classics Norton Critical Interpretations ; DFavid Copperfield; ed. By Harold Bloom	Total = 20 classes	Lecture/reference matter/ slides/ film shows/ YouTube videos/critical enquiry/ student papers	Dr. Debasmity Chakraborty

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 1 AEC 1					
	Planned	ENGA	AEC 1		
Unit / Group / Module / Article AEC 1	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
AEC POETRY	Tennyson: Break, Break, Break Thomas Hardy: Afterwards Tagore: Where The Mind Is Without Fear		4+4+4 =12 classes	Interactive classes/board work/ writing practice	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 1 AEC 1					
	Planned	ENGA	AEC 1		
Unit / Group / Module / Article AEC 1	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	PROSE: R.K. Narayan: Out of Business Prem Chand: The Child Martin Luther King: I		12 classes	Interactive classes/board work/ writing practice	Debasmita Chakraborty

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 1 AEC 1					
	Planned	ENGA	AEC 1		
	Have a Dream				

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2025					
SEMESTER 1/3 IDC					
	Planned	ENGA	AEC 1		
Unit / Group / Module / Article IDC 1/3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
IDC (Inter Disciplinary Course)	William Wordsworth : Strange Fits of Passion John Keats: Ode To Autumn	Romantic and Victorian Poetry; William Frost	5+5=10 classes	Interactive classes/board work/ writing practice	Anuradha Basu

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments	
Sem I MAJOR						Total -26	
DSC 1(Major)	1.	<u>Modern Period</u> : Socio-political & cultural background	History of English Literature by Michael Alexander. The Routledge History of English Literature.	04	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja	
		Modern Poetry T.S Eliot, W. B Yeats Ted Hughes					
		Modernism		05			Post Puja
	3.	<i>W B Yeats- The Second Coming</i> <i>Ted Hughes- Crow's Fall</i> Textual Analysis	The Cambridge Companion to W.B. Yeats. Ed by Marjorie Howes & John Kelly Collected Poems of Ted Hughes ed by Paul Keegan	04			
SEC (Major)		<u>Letter + CV writing</u>		03	Class Assignment	Pre Winter Vacation (Total 16)	

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem I MINOR/MDC DSC 1(Minor)	1.	<i>Modern Period :</i> Socio-political & cultural background	History of English Literature by Michael Alexander. The Routledge History of English Literature.	04	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja
						Post Puja
		Modern Poetry T.S Eliot, W. B Yeats Ted Hughes		03		Post Puja
	3.	<i>W B Yeats- The Second Coming</i> <i>Ted Hughes- Crow's Fall</i> Textual Analysis	The Cambridge Companion to W.B. Yeats. Ed by Marjorie Howes & John Kelly Collected Poems of Ted Hughes ed by Paul Keegan	03		Pre Puja

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 4 American Literature	American Short Story	<i>Robert Frost- After Apple Picking</i> Edgar Allan Poe- The Purloined Letter William Faulkner- Dry September	Edgar Allan Poe: A Study of the Short Fiction by Charles E May			
SEC ELT			ELT: Approaches, Methods, Techniques by Geeta Nagaraj, Orient Black Swan Teaching English as a Foreign Language, Routledge Second ed.	8		Post Puja & Post Winter Recess
						Total-48
Sem 1/3 IDC		Mansfield – The Fly	Cherry Hankin ed Critical Essays on Katherine Mansfield	8		Total-8

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem III (MDC-Minor) Drama & American Literature		Shakespeare- The Merchant of Venice <i>Plath-Daddy</i> <i>Walt Whitman- O Captain! My Captain!</i> <i>Langston Hughes- Harlem</i> <i>Robert Frost- After Apple Picking</i> Edgar Allan Poe- The Purloined Letter	The Cambridge History of American Literature- Ed. Sacban Bercovitch The New Cambridge Shakespeare: The Merchant of Venice ed M. M. Mahood	5+5		
Sem V (Major)						(Total 87)
DSC 9	Novel	Charles Dickens- Hard Times Introduction to the Victorian age & Dickens	Andrew Sanders- Charles Dickens (Oxford Author Series)	15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Textual Reading and Critical Analysis of Characters,		10		Post Puja
DSC 10	Poetry	Browning- Porphyria's Lover - Introduction to Dramatic Monologue T. S Eliot- Preludes Philip Larkin- Cut Grass Textual Reading and Critical Analysis of the poems	Robert Browning Modern critical Views) ed Harold Bloom T. S Eliot's Poetry & Plays by Grover Smith Philip Larkin (Writers and Their Work) ed Stephen Regan	15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Post Puja

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 11	Novel	Virginia Woolf- To the Lighthouse – Introduction Modern Novel Textual Analysis of the texts – Significance of Title, Themes, Characters, Symbolism and autobiographical elements	Virginia Woolf's To the Lighthouse (Modern critical Interpretations) ed Harold Bloom	15	Lecture Class Assignment	Post Puja Post Winter Recess
DSC 12	Literary Theory	Aristotle- Poetics Tragedy, Tragic Hero, Catharsis, Anagnorisis & Peripeteia Critical Reading of the text.	Aristotle- poetics ed by Stephen Halliwell	10	Lecture method, Interactive Q/A, Mock Test	Post Puja
Sem 5 MDC+ Minor+MJ	Indian Writing in English & Prose II	Bankim Chandra Chattopadhyay- Rajmohan's Wife Lawrence- Rocking Horse	Bankim Chandra Chattopadhyay- Rajmohan's Wife ed by Meenakshi Mukherjee	5+5	Lecture method, Interactive Q/A, Mock Test	

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: Dr. Madhumita Basu

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
			Harold Bloom ed D H Lawrence: Triumph to Exile			
	Drama & American Lit.	Shakespeare- The Merchant of Venice <u>Plath-Daddy</u> <u>Walt Whitman- O Captain! My Captain!</u> <u>Langston Hughes- Harlem</u>	The New Cambridge Shakespeare: The Merchant of Venice ed M. M. Mahood Shakespeare and the Jews- James Shapiro The Cambridge History of American Literature- Ed. Sacban Bercovitch	6+6	Lecture Class Assignment	

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem I MAJOR						
DSC 1(Major)	1.	<u>Elizabethan Age to 18th century Poetry :</u> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets – Sidney, Spenser & Shakespeare	History of English Literature by Michael Alexander. The Routledge History of English Literature.	05	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja
		Metaphysical Poetry John Milton Cavalier Poetry				
		Restoration & Augustan Verse Satire		06		Post Puja
	3.	<u>The Sun Rising</u> : Introduction to John Donne Textual Analysis	The Metaphysical Poets: Casebook Series. Metaphysical Poetry: Donne to Butler by H. Grierson	05		
SEC (Major)		<u>Minutes of Meeting</u>		04	Class Assignment	Pre Winter Vacation (Total 20)

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem I MINOR/MDC DSC 1(Minor)	1.	<u>Elizabeth Age to the 18th century</u> : Socio-political, cultural background Elizabethan Sonnet Sequence Metaphysical Poetry	History of English Literature by Michael Alexander. The Routledge History of English Literature.	04	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja
						Post Puja
		Restoration & Augustan Verse Satire		03		Post Puja
	3.	<u>The Sun Rising</u> : Introduction to John Donne Textual Analysis	The Metaphysical Poets: Casebook Series. Metaphysical Poetry: Donne to Butler by H. Grierson	03		Pre Puja
AEC	1.	<u>Afterwards</u> : Textual Analysis		04	Lecture	
	2.	<u>The Child</u> _____ <u>I have a Dream</u>		10	Lecture	

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem III (Major)						(Total 45)
DSC 3 Drama		Riders to the Sea Introduction to J.M. Synge, Poetic Drama, Riders to the Sea as a One -act Tragedy, Classical elements, Textual Analysis – Symbolism , Role of the Sea, Maurya as a Tragic Protagonist, Minor Characters, Ending	The Aran Islands by J.M. Synge Riders to the Sea, Dover Thrift edition & Casebook on Synge	10 10	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja Post Puja
DSC 4	Drama	<u>Death of a Salesman:</u> Introduction to Modern American Drama Characteristics of Miller’s play Thematic discussion of the great American Dream Textual Reading and Act wise analysis Character Analysis Symbolism Ending	A Critical Introduction to 20 th century American Drama by C.W.E Bigsby. Modern Critical Views: Arthur Miller by Harold Bloom. Death of a Salesman: Text & Criticism by Gerald Weales, Penguin Books.	20	Lecture method, PPT presentation, Film show Interactive Q/A, Mock Test	Post Puja

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
American Literature						
SEC ELT			ELT: Approaches, Methods, Techniques by Geeta Nagaraj, Orient Black Swan Teaching English as a Foreign Language, Routledge Second ed.	8		Post Puja & Post Winter Recess
Sem 3 AEC	I	Poetry	Golden Leaves	6		
Sem 1/3 IDC		Sonnet 18 Ode to a Skylark Araby		8		
Sem III (MDC-Minor) Drama & American Literature		Riders to the Sea Death of a Salesman		5+5		

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem V (Major)						(Total 65)
DSC 9	Novel	The Mayor of Casterbridge- Thomas Hardy	Cambridge Companion to Hardy, ed. Dale Kramer.	15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Puja
		Introduction to Hardy the Novelist, Tragic Philosophy Textual Reading and Critical Analysis of Characters, Setting, Use of Chance and Coincidence, Ending	The Mayor of Casterbridge, Norton Critical Edition. Bloom's Critical Edition of The Mayor of Casterbridge, ed. Harold Bloom	10		Post Puja
DSC 10	Poetry	Kubla Khan & Ode to the West Wind - Introduction to Romantic Poetry , Coleridge and Shelley as a poet Textual Reading and Critical Analysis of the poems	Blake, Wordsworth and Coleridge ed. Debjani Sengupta & Shernaz Cama (Worldview Critical Edition) Casebook on Coleridge Shelley's Nature Poems by William Hyde	15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Post Puja

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
			York Notes on Selected Poems of P.B Shelley, ed. Jeffares. AN			
DSC 11	Short Story	The Lagoon & The Fly – Introduction Modern Short Story, Textual Analysis of the texts – Significance of Title, Theme, Characters, Symbolism and Ending	Michael Thorpe- Modern Short Story Narrative and Narration by Jayati Gupta	15	Lecture Class Assignment	Post Puja Post Winter Recess
DSC 12	Literary Theory	Shelley: A Defence of Poetry : Introduction to Shelley's views on poetry, imagination and role of poets Critical Reading of the text.	Shelley's Poetry and Prose, Norton Critical Edition The Mirror and the Lamp by M.H. Abrams	10	Lecture method, Interactive Q/A, Mock Test	Post Puja

LESSON PLAN

Department Name: ENGLISH

Name of Faculty: SANANDA LAHA

Semester Paper Code	Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Sem 5 MDC+ Minor+MJ	Indian Writing in English & Prose II	Poetry – Indian Writing in English The Lagoon		5+5	Lecture method, Interactive Q/A, Mock Test	
	Drama & A. Lit.	Riders to the Sea Death of a Salesman		6+6	Lecture Class Assignment	